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SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO II.

I.

NEW YORK!—the pains and pleasures of its life
In such conglomeration merge and mingle,
As do the spats and pats of man and wife;
First lips are kissed, but eke poor ears do tingle,
In married love, or in connubial strife.
The city makes more noise than women single;
Yet 'tis the pride of Yankee Doodle Dandy,
The fountain head of science and Fernandy.

II.

New York!—with fools, and knaves, and roughs, and tenders,
Abounds the place that boasts the park of parks;
Here vice of every kind finds some defenders,
And here the hypocritic puppy barks:
This is the place where tipplers go on benders
—A sort of huge aquarium of sharks—
Thither my muse and heroine have beckoned,
So here I lay the scene of Canto Second.

III.

When gray-eyed dawn (as Shakespeare calls the morning)
Was throwing kisses at the pallid moon;
When Sol threw up the golden fleece, as warning,
Then burst upon the fragrant scenes of June,
And all the light of lesser planets scorning
Rode on his fiery car to naked noon;
The "Commonwealth" steamed up into the city,
With Susie Knight aboard—and more's the pity.

IV.

Her brow was white, but still a flush of red
Played as of yore upon her velvet cheek;
Her glorious eyes a lustre round them shed,
And threw out light enough to last a week.
Prim, maidenly and quiet did she tread,
Yet certain signs, louder than words could speak,
Betokened that she was—you understand, sir,
If not, I'll tell you in some future stanza.

V.

My heroine wandered sadly up and down,
Searching for work in Yankee land's metropolis,
But rude rebuffs and only doors were shown
To the fair girl by an unfeeling populace:
Until, at last, the black-winged night came down,
And found Miss Susie weak, afraid, and supperless.
Supper does much towards making people cheerful,
Susie had none, so her bright eyes were tearful.

VI.

Anon the stars peeped forth, and then the city
Gleamed in the flashing rays of numerous lamps;
The virtuous world retired, and all the pretty
And homely Cyprians commenced their tramps.
And Jennie, Lettie, Sallie, Nellie, Kittie,
Fished after some poor God-forsaken scamps;
Displaying all their cheaply-purchased charms,
Bare bosoms—whitewashed, legs, and painted arms.

VII.

Theatre-ward the usual tide was flowing,
And, too, the Minstrels claimed their wonted throng;
The moral beasts at Barnum's ark were blowing
Just like their master—surely 'twasn't wrong.
The foreign opera by chance was going,
And fashion bowed before Italian song:
Besides, the skeleton, and other thin sells
Were scattered thick as bogus "Campbell" Minstrels.

VIII.

"The haunts of vice" (see moral Sunday papers)
Were fitted up and christened "Concert Rooms;"
The brilliancy of half a hundred tapers
Joined to inscribe "Melodeon" in the gloom,
On one of these. Within, some curious capers
Were being cut by damsels in full bloom.
Here, innocently, Susie tried her chances
Of finding work to improve her circumstances.

IX.

A very gentlemanly person met her—
The same, you know, who tended when you went there.
If I were moral, now, I'd write a letter
And tell your loving wife how much you spent there:
But moral staid "Gazettes" I think are better,
Upon the whole, for black mail; they have lent their
Unweary pens to telling of such stories—
Welcome they are to all a blackguard's glories.

X.

Return we to our theme: Miss Susie, shaking
As aspen leaves, or agued cusses do,
Inquired with pleasing tones, in accents taking,
If they were wanting help. The covey knew
A dozen such as she would be the making
Of the establishment, and from her drew
A promise to commence the coming day,
With easy labor and with moderate pay.

XI.

The coming day arrived, and Susie wended
Her way to the establishment. Her heart
Beat quick, and o'er her cheeks warm blood extended
In blushes deep. When human beings start
On sin's dark road the conscience is offended;
But conscience, by and by, finds out the art
Of stretching like an India rubber string,
Or like—well, never mind!—like anything.

XII.

I'll not attempt description of the place—
Suffice to say some pretty girls were there;
That jewelry, and ornaments, and lace
Were thick as blasphemy in Beecher's prayer;
That there was more of gracefulness than grace,
And over all an evident don't-care,
Which stamped the girls as Venus' children, blest
With charms which they'd already half undressed.

XIII.

They eyed and criticised the last new comer,
Saw she possessed unusual share of beauty;
Knew she was green as wild-woods are in Summer,
And felt with them it was a common duty
To hide her fair form from each wealthy bummer,
Fearing he'd leave them for this later booty.
They knew full well what powers Miss Susie had,
Though she was rural, and but poorly clad.

XIV.

She quickly learned the duties they expected
Her to perform; *make money*—that was it.
By her success her wages were affected,
(Gold oftentimes ambition's fires has lit)
And if she failed—why, she would be ejected.
So she must needs keep beauty, dress, and wit;
And all her charms subservient and handy,
To aid the bar in selling beer and brandy.

XV.

Among the men who that night visited
The Melodeon, was one who came from Boston,
Which place, in morals, is by far ahead
Of any city still extant or lost one.
It's people are exceedingly well-bred,
And pure religion's what they talk the most on.
It's noted for its churches, and its stores,
Its Common, theatres, and pretty—ladies.

XVI.

Yea! one thing more—that's Morris Bros., Pell
And Trowbridge's Minstrels. They are more than "some;"
Long may they wave, nor get as near to hell
Again as modern Athens seems to come.
They have a poet in Boston—so they tell—
Him you must praise, or otherwise be "mum."
I believe he writes in verse they call hexameter—
The gods deliver me from such damn metre!

MISS ANNE CRUISE,
ACTRESS.

GEORGE K. GOODWIN,
SHOWMAN.

See Biographical Sketches in another Column.

XVII.

But what has that to do with this my story?
The chap I spoke of was a handsome youth,
Smoked much, dressed well, and like the Reverend C—y
He cut a swell and paid his bills, in sooth.
He'd cash in hand. His father'd gone to glory
And left his son the "kips;" to tell the truth,
The boy was fast. He loved the ladies, too,
As many a frail but charming damsel knew.

TO BE CONTINUED.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER VI.

GEORGE TOMLINS, ESQ., AND HIS FRIENDS—THE STORY OF THE VEILED BEAUTY—HOW LILLIAN HERBERT WAS CARRIED OFF—"WE WON'T GO HOME TILL MORNING"—BARNEY GETS BLED—SO DOES PAT NOLAN—A FREE FIGHT—SINGULAR DISCOVERY OF THE RETREAT—CAPTURE OF BARNEY—JEMMY AND BILL LOOK OUT FOR THEMSELVES.

SEATED at a small table in a well-known English house in Franklin street were a couple of men, each with a toby of ale before them, and enjoying the luxury of long pipes and shag tobacco; dressed without any remarkable taste, but sufficiently well to make them look respectable. They seemed at peace with themselves and all "the rest of mankind," and were chatting gaily on the various topics of the day. They suspended their talk, however, on the entrance of a third party, a young man like themselves, but with a little more pretension to exterior decoration, whom they greeted with the exclamation,—

"Hullo! George, how are you? what's the news?"

"Nothing particular; but, I say, let's go up stairs to our old corner—it won't do, you know, to talk biz. in this room."

"All right, old fellow, let's vamose."

Finishing their ale they adjourned to a small, comfortably furnished room on the floor above, and George having ordered "Whiskey tods and cigars for three," they proceeded to make themselves at home. With a preliminary sip and whiff, George began:—

"Now, Gus. and Fred., listen; as you both know, here's a chance to make a pile of money not to be had every day; and though I might have tried it myself I think it's best that more than one should be engaged, and I would rather trust you than any one else I know. Now in the first place I may as well tell you all I know about the case, and then you will be better able to judge what our chances of success are; for, of course, if we succeed, any reward obtained must be divided equally amongst us.

The night before the abduction (or whatever you may like to call it) of Miss Herbert, I was strolling up town in a kind of 'don't know what to do with myself' mood, when near the corner of Sixteenth street I was accosted by a female. Now if I have a failing, it is that, I can't resist a petticoat at any time. She was closely veiled, but I could tell at a glance that she was a stunner. I turned and walked with her a few yards, when she proposed that we should go into a confectioner's saloon close by and have some refreshments. Now this took me rather aback, as I had just invested my last six cents in a Principe, but she quickly observed my embarrassment, begged me not to trouble myself about the expense, and before I scarcely knew where I was she had me seated at one side of a table, she being at the other. She still kept her face covered, and though we had cakes and wine, of which she partook, she eluded every effort I made to get a glimpse of it; besides, she had taken care to place me in a position where the light fell full on my face, while her back was towards it so that her front was in the shadow. Well, we chatted away for a little while, when all at once she put out one of the neatest little hands I ever saw, and placing the tips of her fingers upon my arm, which rested on the table, asked me if I wouldn't like to make a hundred dollars in an honest way, and to assist a lady in distress. A hundred dollars! by Jove, boys, my heart jumped to my mouth! but I kept as cool as possible and requested her to inform me how it could be done. She said she would do so—but first exacted a solemn promise from me that I would not endeavor in any way to find out who she was, and that if I did not approve of the scheme I would not interfere with it's being carried out by any one else. All that was fair enough—I, poor devil, thought of nothing but the spondulicks, equal to a quarter of my year's salary—and that promise I would have kept had I been convinced that her tale was true; but I believe she made me the tool to perpetrate a gross outrage, and I now consider myself absolved from it.

Her tale was this:—Her brother, who was in moderate circumstances, had fallen in love with an heiress to immense wealth, that she reciprocated the attachment, but her parents had not only forbidden him the house, but shut her up until an opportunity occurred to remove her to Europe whither they intended going; that, however, they had managed to keep up a clandestine correspondence, and next night her parents were to give a farewell entertainment when she would endeavor to evade them and elope with him; but that this plan was entirely frustrated by his having met with a severe accident which confined him to his room, and that unless she could get some one to take his place and assist her, they might be torn from each other for ever. She also gave as a reason for employing a stranger in preference to a friend, that he was desirous of assuming the entire responsibility, and did not wish to involve any of his acquaintances in a risk he was unable personally to share with them. She told her story with so much earnestness, and pleaded so warmly for the unfortunate pair that I was almost persuaded to volunteer my services free gratis for nothing, but I thought it *might* hurt her feelings, so I didn't; but I did agree to accept the job, and she gave me full directions how to proceed. And so we parted, but in doing so she shook hands with me and, slipping a piece of paper into my hand, glided away. By means of a street lamp I discovered a big X at each end—this was enough for one night, so I went and had a jolly game at billiards, and then went home early to keep myself steady for next night's work.

At the appointed time I was at my post, by a door leading into the back grounds of Mr. Herbert's house; two young women were standing at this door, whom I took for servants belonging to the premises. One of them approached and inquired if I was the young man her missus expected: of course I replied in the affirmative, and she rejoined 'all right! she'll be here in a few minutes.

I had hardly taken my station when a carriage drove up, but it was so dark I couldn't tell for the life of me what like it was; besides, it did not come close up to where I stood. Patiently I waited for a little while, wondering what would turn up next, when suddenly the cry of, fire! burst upon my ears. My first impulse was to rush to lend assistance, but one of the maids, who had apparently been watching me, whispered—'wait a minute, or you will spoil all.' Accordingly I did wait till she grasped my hand and led me forward, mingling with the excited crowd, where, almost instantly, a young lady in a fainting state was handed to her care. She, with the other maid and myself, carried her along a little piece till we got into the shade of the trees, when I took her in my arms and bore her to the carriage, in which sat a figure that I felt was my fair unknown of the night previous. She pressed a package into my hand; the maids jumped in; the door closed, and I was left standing in undignified solitude.

I then did what I could to aid in putting out the fire (which was a part of the programme I didn't calculate upon, but thought it might be a part of Miss Herbert's plan to escape her hard hearted Governor) and then I trotted home to examine my pocket, in which I found five twentys, right as a nail; and astonished my landlady awfully next morning, by paying up a month's board that I had owed her for ever so long—and now, boys, I'm both thirsty and hungry after that long speech, so we'll have some devilled kidneys, a Welch rarebit, and something to wash them down with, out of one o' them bills; and then, with your humble servant, George Tomlins, Esq., in the chair, we will proceed to the further consideration of this important business."

This proposal was carried by acclamation, and the eatables having been duly bestowed, a plentiful supply of punch was ordered on the table, and George started afresh:—

"Now, you see, it's quite plain that the whole thing was a deep laid plot to carry Miss Herbert off against her will; for it turns out that she never had a lover who was kicked out of the house; that she was never shut up by her parents, and that they aint going and never intended to go to Europe; besides, if that woman's story had been true there would have been no use in keeping the matter so secret after the pair got married. And here am I—I might go and tell my story, but what would it amount to? Nothing! For all the part I took in it I don't know any more about the parties concerned than you do; and people would take me either for a consummate rogue or a confounded jackass, were I to try and cram such a story down their throats. And now, Gus. Morris, you are older than Fred. Smith, let us have your opinion on the case."

"Well," said Gus., "I don't see that you are much if any to blame; you did just what ninety-nine young men out of a hundred would have done—but I do think you were awfully sold, though I suppose the money made that about all right."

"Not quite, Gus.—not quite. Upon my soul, if I thought I had been the means of injuring that girl, I would sooner have burnt my hand off than fingered a cent of it. But, Fred., what say you about it?"

"What do I say? I swear 'tis true,
I quite agree with Gus., and you!"

for which execrable piece of rhyme he was immediately fined drinks all round, but not having a cent in his pocket was let off with a severe reprimand, and a warning not to repeat the offence; neither of which suggestions, be it recorded, appeared to have any serious effect upon Fred., who had an immense esteem for Shakespeare, and was suspected of being strongly addicted to cheap cigars, and the acquaintance of several minor actresses on whom he lavishly bestowed in gifts a large portion of his very small salary.

The three chums sat a considerable time debating the outs and ins of the mystery of Lillian Herbert's disappearance, but the more they talked about it the greater the obscurity became, with which it was enveloped; possibly enough this might have been attributable to the quantity of nutmeg with which their liquor was flavored—at all events, without being able to come to any definite understanding as to their future mode of action, they started out, arm in arm, singing a mild edition of "We Wont go Home till Morning," though Fred. remarked he'd be blessed if he thought they'd ever get home at all, the streets were so d——d crooked, some how!" And he practically illustrated his theory by going over as much ground in a zig-zag direction as he possibly could, in which process he was ably assisted by George and Gus., in whose hats some evil disposed person had evidently deposited bricks of such dimensions as to disturb their equilibrium, creating the unpleasant sensation of having a strong desire to reverse the ordinary laws of nature by insane attempts to walk feet uppermost.

The garotte robbery, and the killing of the fireman by the same parties, caused an intense sensation in the city, and set the detectives in a buzz. On the day of their occurrence every nook and corner was searched, and among the many who received a visit was Pat Nolan, but without success. Nolan's place was well known as a resort of thieves and prostitutes, but no man was ever taken from his place without his consent. If a search was made it was often more as a matter of form, and an officer generally found he could make more by letting things alone, than by pushing his researches too far. Thus it was that even his iron room (which was all painted over in imitation of woodwork) he freely opened to the authorities, when requested, but they never could make anything out of the bare walls and fireless furnace which it exhibited; and even his oft repeated story that, that was the condition it was in when he moved into the building many years ago, almost gained credence among those to whom he told it. There was one chamber which he never showed to any but those in the habit of frequenting it, and that was "The Retreat," which had defied all efforts for its discovery. The detectives had done what they considered their duty, and left; and at this juncture Pat proceeded to do a stroke of business in a style somewhat different from what he ostensibly carried on. Proceeding to the hiding place he found Barney alone (Mike and Charley having absquatulated), pacing up and down in a rather unenviable state of mind; his double crime of the previous night he did not so much regret, but the fact that they could by the contents of his coat be both traced to him annoyed him not a little. Bill was absent on his excursion into the country, and he felt an uneasy presentiment of impending misfortune, which he was unable to shake off. Nettled by these reflections, the sudden appearance of Nolan was by no means very welcome, as on taking a seat he coolly proceeded to inform Barney that the whole city was roused and after him; and, added he, "why should I not profit by the occasion and get the benefit of it?"

"And would *you* betray a pal?" asked Barney.

"By the powers!" replied Pat; "bisness is bisness—that's what I calls it. I keeps a place to lodge my friends, but I may choose my company, I guess. Howsomever, ven I finds it my interest to keep my friends, I keeps 'em; ven I finds I can do better without 'em, vy, in course, they must go."

"What in blazes are yer drivin' at?" almost roared Barney, as with clenched fists he looked as if he could have leaped on Nolan and crushed his life out.

"Why, the fact is, it's cost me a mint o' money to prevent the peelers from breaking up my place, and of course I must get that back some how. Look a' here—for instance—a friend like you vonts to lay off in the dark for a while; vell, you rushes here and I pervides a 'ansome lodgin' for yer; then down comes the perlice and makes a muss, turnin' everything upside down—who's to pay for all this? Vy, the gemmen, in course, vot gets the advantage of the pertection."

"Now I sees yer game; yer vants me to stump up, and come down with the dust."

"Eggsactly, my pippin; now yer talks sense."

"And vot if I vont?"

"Then yer must clear out o' this. They are a watchin' for yer at every corner, and p'r'aps you'll find better lodgin's a vere good care vill be taken of yer, and reglar wittals perwided vithout costin' yer nothin'—only, ven vunce yer gets in yer can't get out so easy."

"Vell, yer a pretty old cuss—you are; to come on to the top of a chap ven he's down! But how much does yer ax?"

"I makes it a pint never to be extravagant in vot I charges; but seeing as 'ow *this* is rather a strong case, I thinks fifty dollars vont be too much."

Barney counted out the money, and handed it over to Nolan, who if he could have seen the diabolical look cast upon him by the burglar would have regretted that he ever came such a game; for Barney swore a solemn oath to himself that if he lived but a few days he'd have that money back again with fearful interest. He with some skill, however, concealed his feelings and led Pat to believe that he was rather pleased at being let off so cheaply.

Pat had scarcely got to the other side of the partition when he was attacked by the wife of his buzzum, who with little ceremony and a liberal use of her tongue made him disgorge, much to his disgust, his ill gotten gains. She took care that nothing should occur in *her* establishment but upon which she should be fully posted, and though she permitted Pat to transact all the business, she could tell almost to a cent what he made, and it was soon transferred to her capacious wallet.

Pat returned to his bar, and was calculating with internal satisfaction the amount of the pile which his old woman must have stowed away, when his reverie was disturbed by the entrance of about a dozen roughs who, with boisterous energy and no very polite terms, demanded to be served with liquor; one round disappeared, and another was in the course of following its predecessor, when it was hinted by Nolan that he would like to see the color of their money.

"Money be d——d!" shouted one, and whiz went a tumbler with unerring precision, breaking into a dozen pieces on Pat's forehead, and down he dropped like a lump of lead.

Then the fun grew fast and furious; everything they could lay their hands on was smashed, and in two minutes the place was a complete wreck. Their destructive faculties once in full play, they were proceeding into the interior in search of further amusement, when the police, attracted to the spot by the cries of Mrs. Nolan, who with a shrill screeches from a front window had alarmed the neighborhood, appeared upon the scene; and a free fight of the most interesting description at once commenced, in in which little was to be seen but a miscellaneous collection of heads, arms, and legs, all in violent commotion. Driven from their ground the roughs gradually retired along the hall into the dance room, and finally some of them took refuge in a small room behind that. Here, in a twinkling, the conjugal couch of the Nolans was rent asunder and transferred into articles offensive and defensive. One of the roughs, a fellow six feet high, had got possession of one of the posts, and was swinging it about with powerful effect. Aiming a blow at the head of one of the would-be captors, he brought it down with a force that would have felled an ox; but, missing his mark, it went crashing through the wooden panel that led to where Barney was concealed. A pistol shot from this direction turned the attention of the combatants into a different channel. In a trice the breach was increased so that several parties found their way in—and there was Barney in a corner, standing at bay with a pistol in each hand. Discharging them at random, and without doing any hurt, he made a spring and endeavored to dash through the aperture; but the numbers opposed to him were too great, resistance was of no avail, and he was soon lying bound and at the mercy of his assailants. Elated by their success, the police allowed the roughs to escape without further molestation; and conducting Barney, with a pair of iron bracelets on, to the Tombs, left Nolan to the tender care of his loving spouse, who, by sundry applications of brown paper and vinegar, burnt feathers and brandy, soon restored him to his pristine beauty—all with the exception of his good old pipe, which was irreparably damaged and rendered entirely useless forever after. The capture of Barney on his premises he was fully aware played him out for future operations in the same line, as the discovery of "The Retreat" deprived him of the chances for security which he had so long enjoyed. After mature consideration, and consultation, he and his wife resolved that it would be worth while to restore the house to something like decent shape, and leave to chance and their own wits the question of how the future should provide for itself. This determination was probably hastened by an intimation from certain authorities that, though they could not find anything against him sufficient to warrant his detention on the present occasion, any future transgression, however slight, would be promptly made the occasion of placing him in a position where he would be harmless for some time to come. Accordingly, in a few days, the house was entirely rejuvenated, and a large sign stuck up in front intimated that the "Emerald House" was ready for the reception of visitors.

The newspapers of the day teemed with true and full accounts of the capture of Barney; his desperate resistance, personal appearance, and his exploits, so far as they were known or could be guessed at; and, of course, there was the usual amount of exaggeration and misrepresentation. Many were the curious visits paid to Nolan's den, and for a day or two he drove a stirring business merely from exhibiting his place.

In due course of time Barney underwent a judicial examination and was remanded for some days, to give him time to see if anything could be heard of his accomplice, for whom a vigorous search was being prosecuted. Barney in his cell maintained a sullen silence, and nothing could induce him to peach upon his comrade. Next morning, on learning what had occurred, Jemmy, the gent, disappeared from the metropolitan, relieving Burton and Oliver from his presence who congratulated themselves on being rid of him, guessing rightly that Barney's imprisonment would seriously interfere with the burglars' plans against them.

Bill was making his way into town late at night, when the news boys crying the latest edition of the *Herald*, with further particulars concerning the capture of the murderer, startled him. He immediately retraced his steps, and much to the terror and disgust of Madame Bouri intimated his intention of taking up his abode there for some time. This was a severe trial to her, as she could hardly introduce another domestic while he was there; besides, in some inquisitive mood he might chance to light upon Miss Herbert's place of concealment. But at last, by working on his fears and threatening to move back to the city, she induced him to confine himself to a certain room into which no one but herself ever entered; and, having secured the services of another help, she resigned herself to her position for the present. To all these arrangements Bill was per force obliged to accede, as he knew that, under the circumstances, he could not be more secure from observation.

TO BE CONTINUED.

MORE QUOITS AND MORE MUTTON.—The Washington Shades, Staten Island, kept by Al Pontin (son of "Old Bill" of Franklin street) is celebrated for its quoit ground and its mutton, and is destined, we think, to become the headquarters of our crack quoit pitchers. Another very interesting and scientific game, for a leg of mutton and trimmings, was played there on Tuesday last, Sept. 2d, Fred. Pontin and Sam Curry vs Al. Pontin and the Brooklyn Phenomenon—21 chalks, 18 yards, best of three games. Some little difficulty was experienced at the outset, in consequence of the Phenomenon's peculiar *penchant* for heavy quoits and "clay ends," but after moistening their own clay several times at the bar, matters were amicably arranged, and the game commenced, the Phenomenon throwing small quoits, to his evident disgust, and with an inaccuracy so remarkable, that the opponents scored 21 while he and his partner marked only five. In the second game they made a better show, and scored 17, but their opponents were again successful, thus winning the match in two straight games. Al. Pontin played exceedingly well, but the Phenomenon was not up to the mark, and pitched with a sort of don't-care-a-d—n-a-tiveness, as though he would as soon pay for the mutton as not. A splendid boiled leg, with the accompaniments, awaited the players and their friends, the cooking of which did the fair hostess great credit, and to which the company did ample justice. Sundry bottles of champagne gave piquancy to the entertainment, and under its exhilarating influence, all sorts of good things were said and sung. "Old Bill" gave the Farm Yard admirably, and with such natural imitation, that one might well imagine himself among the feathered bipeds and the cattle. The near approach of 8 P. M. (when the last boat leaves for New York) brought the jollity to a sudden termination, and after paying Poppy Wright a brief visit, on our way to the landing, we embarked and had a pleasant trip "by the light of the moon."

We may remark *en passant* that the Brooklyn Phenomenon stands pledged to make Staten Island the ground upon which the combined science of Brooklyn, New York, and Staten Island shall hereafter be exhibited.

BURNING OF A SERAGLIO.—A positive calamity has befallen Stamboul. The old palace of Selim, of Mustapha, and of Mahmoud—next to the principal mosques, the most unique and characteristic architectural feature on the south side of the Golden Horn—has been levelled by the flames. The whole of the females and attendants managed to escape, and were taken to Dolmabaktche. Efforts were made to save some portion of the costly wardrobes, jewels, and furniture thus hastily abandoned, but with hardly any success. The whole may be said to have fallen a prey to the flames. The intrinsic value of the building and contents may be estimated at £300,000.

BLUE, BLACK, OR GREY.—It is noted by the English papers that "the prize winners in the recent militia rifle matches were all blue-eyed men." That may be, but we apprehend that but a very small percentage of the contestants bore eyes of any other color. It is a well settled fact in physiology that a certain type of grey eyes are the strongest, keenest, and most enduring of the three prevailing colors; black, notwithstanding their apparent sharpness, being the lowest in the scale.

A MODERN GOLIATH.—A man of gigantic stature is exhibiting himself in Glasgow. His name is Price, and he was born in that portion of the Vosges Mountains which belong to France. He calls himself the French Giant of the mountain. He is twenty-three years of age, eight feet in height, thirty stone weight, and measures four feet three inches round the chest. While in London, the tallest man in the Life Guard could easily walk under his outstretched arm.

JOY AND BEAUTY.—Some gay gallant, of a literary turn of mind, in conversation with a fair damsel named Joy, at a party one evening, employed the well-known quotation:—"A thing of beauty is a joy forever"; whereat his quick-witted and expectant vis a vis archly remarked:—"O, I'm glad I'm not a beauty, for I should'nt like to be a *Joy* forever."

YES! BUT WHICH IS JOSH?—"What's the pictur on?" said a countryman the other day, in a print shop, to the proprietor, who was turning over some engravings. "That sir," said the dealer, "is Joshua commanding the sun to stand still." "Well," said the countryman, "which is Josh, and which is his son?

NOVEL RACE.—A steam carriage, which has been running on the horse railroad tracks in Boston, was matched, lately, in a trial of speed, on the Granite State Trotting Park, Nashua, N. H., against the pacing mare, Lady Hollis, for a stake of $500.

BEEN A GOOD WHILE AT IT.—An exchange in an elaborate record of the great tragedian's career, says:—"Mr. Forrest made his first appearance in *female parts*, as early as 1818." Domestic Drama must have been his *forte* at that that time.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 19, 1863.

ANSWERS TO CORRESPONDENTS.

AN AMATEUR, Boston.—There are only two methods by which the feat of walking on the ceiling can be accomplished. The first is by exhaustion of air, vulgarly called suction, as exemplified in the common leather sucker, and the foot of the fly; the other is by cohesion, as when the two smooth surfaces—steel or marble, for instance—come together, and the intermediate air, by a sliding action, is excluded. Mr. Richard Sands accomplished the feat on the former principle—the exhaustion and alternate repletion of the air being effected through the medium of platters attached to his feet, connected with secret tubes. Agreeably to the law of pneumatics, if the exhausted vacuum of the platter is equal to a space of twenty square inches, it will sustain an atmospheric column of at least ten pounds to the square inch, or a total of two hundred pounds, which was more than equivalent to the weight of Mr. Sands' pendant body, when holding by one foot.

J. H. PIERPONT, Springfield, Mass.—1. There are two or three ways (mere verbal differences) of stating the answer to the question; "what is a trillion?" But you must first decide whether you wish the answer in the English or French notation, the latter being the only system recognized in this country. In the English notation, a trillion is one million (1,000,000) multiplied by one million, and that product (1,000,000,000,000) one billion, multiplied by one million, giving us:—1,000,000,000,000,000,000—one trillion. According to the French system, a trillion is one thousand billions; or, 1,000,000,000,000—*i. e.*; 1,000 raised to the 4th power. To follow it up; one thousand times one thousand (1,000 × 1,000=1,000,000) is one million; 1,000 times a million is (1,000,000,000) one billion; and 1,000 times a billion is (1,000,000,000,000) one trillion. A clear illustration of the two systems. 2. There are so many *rows* going on that, unable to keep track of all, we omit all.

H. J. B., Greenpoint.—We have made diligent enquiries in regard to the question you ask, and have been informed by good authority that Mr. W. H. Bellamy never appeared at a Broadway theatre, unless you considered the Astor Place Opera House a Broadway place of amusement. Mr. Bellamy was always identified with the Chatham and Bowery theatres. He was playing old men at the Astor Place Opera House one week during Mr. Thorne's management in 1852.

T. Q. L., Boston.—"In playing Muggins is it compulsory to play when you can, or draw when you please. Also, if when the game is blocked, must all the remaining dominoes be drawn and counted for the winner?".....1. The party must always play when he can without drawing. 2. There's no way of getting out of the "draft," but it is compulsory to keep on until a dominoe is drawn of the proper denomination, or until all are drawn.

ARTIST, Baltimore, Md.—If, as we infer from your letter, it was directly understood between the parties that Mr. G. was to receive something of equivalent value in return for his pin, even though the precise article to be returned by Mr. C. were optional with himself, it is a misnomer to call G.'s pin a *gift*—it is a mere case of barter; and you win a bet of the nature you state.

SPARTACUS, Malden, Bureau Co., Ill.—1. Boss Harrington has not been heard of since his mysterious disappearance. 2. We never meddle with such questions, and therefore cannot say whether Mr. Coburn is a Protestant or Catholic. 3. William Clarke, of San Francisco. 4. We do not consider Coburn inferior in science to Jem Mace.

P. M.—We have no means of giving you the *exact* distance from James Slip to Hunter's Point; but a city official in the office of the "Superintendent of Street Improvements" politely "scaled it off" for us on a chart, and pronounces it, following the channel of the river, four miles.

STAR.—1. "Maccabees" is the *anglicised* form of the word, and is correct. "Maccabæus" is the classical singular of this family rendered immortal by heroic deeds. 2. The Atlantic Club, of Bedford, was the Champion Base Ball Club, from its organization up to 1860.

R. E. B.—1. You can purchase the words and music of High Daddy of H. Waters, 481 Broadway, for 30 cents. 2. There are no books published containing the words and music of the songs you enquire for.

NELLIE, Chicago.—Blondin never met with an accident of any note in his life, while on the rope. His wife never fell from off of his back.

U. S. A., Baltimore, Md.—Miss Clara Butler has left the profession and is at present keeping on her own account a drinking saloon on Fifth street, St. Louis.

READER, Coxsackie.—The Alida made the trip from New York to Albany (160 miles) in 6 hours and 21 minutes. We are not aware that this time has been beaten.

J. H. MYERS, 1st Wis. Art., Washington,—1. Johnny Duly was playing at Weston's Music Hall, London, Eng., August 1st. 2. Those letters have not been sent for yet.

W. G.—It was Miss Annette Ince who played Parthenia to Mr. Johnson's Ingomar at the Winter Garden in this city. It was not in the fall of 1860, but March 27th, 1861.

WM. SHUTE, Doylestown, Pa.—B. S. Mortimer went from California to Virginia City. He is now at Leavenworth City, Kansas.

T. B., Cleveland.—Will make the necessary alterations in our next. The form with the advertisement in had gone to press when your letter came to hand.

H. P. C.—It is a "call" between B and C, and C cannot bet again.

J. M. S., Washington, D. C.—We have run him out, because we had doubts of his being trustworthy.

A. W. K., Memphis, Tenn.—The ladies you inquire about are the same that were in Boston some time ago.

C. E. W., Willimantic.—The last we heard of Dick McGowan, the banjoist, he was at Chicago.

FRANK H., Newark.—The last we heard of the Ross Sisters they were at St. Louis, Mo.

FRED A., Springfield, Mass.—George Pauncefort was at last accounts at the Peoples' Theatre, Denver City, Col. Ter.

J. S., Boston.—Mlle. Lamereux, the *danseuse*, was at the Virginia (N. T.) Melodeon about three weeks ago.

T. K., Camp West, Va.—Ethan Allen and his running mate Sockey have been the opponents of Flora Temple on four occasions.

A. BARNED, Denver City, Col. Ter.—Your subscription expires with number 41 of the present volume.

CLARENDON.—Thank you for the attention. We had the item in type from another source.

D. D. & Co.—The opening of the story occupies more space than we can afford to give it.

BAKER BOY, Wilmington.—Send along a forfeit, and a customer will be forthcoming.

OCCASIONAL, Washington.—Yours of the 4th post marked the 7th, reached us after our paper had been issued.

ON THE WING, Pittsburgh.—Reached us too late to be of use. The P. O. chaps must have been on a bender recently.

G. H.—As there was no game out, the point cannot be scored by either player.

SUBSCRIBER, Niagara.—Morrissey and Heenan fought at Long Point, Canada, on the 20th of October, 1858.

OCCASIONAL, Baltimore.—We have always found the parties reliable.

A SUBSCRIBER, St. Louis.—Mr. T. S Conner is at present in the stock company at the Louisville Theatre.

E. A. SELDEN, Burlington, Vt.—Your subscription commences with this number and ends with number 38.

H. W. F., Buffalo.—Always pleased to hear from you at your convenience.

S. P. H., Auburn, N. Y.—It is a much disputed point. We consider the left side of the lady the most proper.

B. N. R., Lowell.—The lowest deals, and ace is the lowest card in cutting for deal.

A. H., Chicopee.—We think it proper to award the heat to the horse that *trailed* over the score.

J. S. B., Cleveland.—Sayers was fairly beaten by Nat Langham.

UNION, Baltimore.—The lady is not married.

J. B.—Saturday P. M. will do very well for such items.

PADDLE.—Josh Ward stands just six feet in height.

W. B. T.—We shall be pleased to hear from you in your travels.

EDWARD SULLIVAN.—We have a letter for you.

CRISP, Cleveland.—Items will be very acceptable.

HEAD WORK.—One of our reporters, in closing a report of the recent regatta at Cornwall, rowed himself out by asking—"Why are the brothers Ward like Professor Fowler?" Our devil has been puzzling his head all the week over the d—d thing, as he calls it, and at the last moment managed to scratch out of his noddle the following reply:—"Because they have earned a reputation by handling the sculls." For his "meritorious conduct" in solving this stunner, by handling *his* scull, our devil has been "granted leave of absence for three days."

THE C. VAN COTT'S PIC NIC.—This association of clever fellows had a pleasant little time at Mooney's Bull's Ferry Hotel on the 9th inst., and enjoyed themselves vigorously. Arthur Small is President, and T. J. Burke, Secretary *pro tem*. We were favored with an invitation to attend, but other engagements prevented.

MACE AND GOSS.—At the time of going to press on Monday evening, we had received no news of the Mace and Goss fight. It may reach us at any moment, however, and it may not be out of place to caution our readers against betting on the fight.

THE SCULLING CHAMPIONSHIP.

WARD AND HAMILL MATCHED.

At last articles have been signed for another sculling match between those renowned oarsmen, James Hamill, of Pittsburgh, and Josh Ward, of Newburgh. The following is a copy of the articles, with the signatures of both men attached:—

Articles of agreement between Joshua Ward and James Hamill, to row a match on the Hudson River, for one thousand dollars a side. Said parties agree to row a five mile race, to take place at Poughkeepsie, N. Y., on the 28th day of September, 1863, two and a half miles out—to turn one stake boat, from the left to the right—and return to the place of starting. In case the day appointed should prove foul, or the course should not be smooth, then the judges shall select a shell boat rower, or some other competent man, who shall be empowered to postpone the race from day to day until he shall decide upon the condition of the water. Five hundred dollars a side shall be placed in the hands of Frank Queen, (who shall be stakeholder,) as a forfeit, on the men signing these articles; the balance of five hundred dollars a side shall be placed in the stakeholder's hands ten days before the day appointed for the race; either party failing, to forfeit the amount down. The number of judges shall be the same as in the last race between these parties. The race shall take place between the hours of one and three P. M.

JOSHUA WARD,
JAMES HAMILL.

We have received from Josh Ward the sum of five hundred dollars, and on the 14th we received a draft from Hamill for $250, which, with $250 of Hamill's already in our possession, makes his $500 complete. Hamill is to receive $200 for his expenses in coming here to row. This will be a very interesting, and, we should judge, a closely contested race, and we sincerely trust that everything will be done to give the men a clear course, so that the contest may be fairly decided on the merits of the men alone. A clear course, no favor, and "may the best man win."

THE BILLIARD CHAMPIONSHIP OF AMERICA.—The billiard season of 1863-4 is to be inaugurated by one of the most important events in that branch of sports, being no less than a grand match between the present Champion, Dudley Kavanagh, of this city, and John Seereiter, of Detroit, once the opponent of the ex-Champion in the most important event of the past history of American billiards. It is to be played in this city on Thursday, October 15th, for a cool thousand a side. As only a month is to elapse ere the eventful day will be here, we presume that both men will be making use of the interim to improve their play (if that is possible) and in preparing themselves physically for an arduous tax on mind, nerves, and body as such a match for so large an amount is sure to prove. Of Seereiter we have heard but little of late; but, as he is a shrewd individual, we doubt not he is keeping both eyes open for the chances. Kavanagh has been on a visit to Cincinnati, entertaining the ladies, etc., but it is not to be deduced from that that he has neglected the use of his cue. "Talk on change," in regard to this forthcoming encounter, is tame as yet, although the stocks of both parties are quoted at par in what few transactions have transpired, with Kavanagh for choice; on account, we presume, of his more frequent matches and victories than has been recorded in the career so far of his opponent, and because, also, of his being the present incumbent of the Championship chair. What will lend additional interest to this match, is the fact that it will be the first contest for the Championship under the regular code, as arranged and adopted at the tournament in this city in June last. As the day approaches, the affair will gather to itself great interest, and we predict that it will be one of the most exciting sporting events during the fall season.

TROY REGATTA.—This aquatic festival came off, as advertised, on the 11th, and was a decided success. The reporter we designed sending to report the proceedings "failed to connect," and we are unable to give the particulars. In the race for single pair sculls, Josh Ward proved the winner, beating Biglin and Hancon; the two latter made a pretty race of it, Biglin eventually coming in second to Ward. In the four oared race, the Brown, of New York, was beaten by the Gersh Bancker, of Po'keepsie. The two pair sculls race was won by the Eloise, of New York. In the six oared race, the Stranger was the winner, beating the Tucker—both belong to New York, we believe, and the crews were new. Biglin rowed altogether that day fifteen miles.

COULDN'T GET IT.—Our Philadelphia friends seem to have been in great tribulation last week, the bundles of CLIPPERS intended for that city having been carried farther South, by mistake of the express company to whose care they were entrusted. We shall take care that such carelessness is not repeated.

BIG GUN.—The authorities at Washington think Gen. McClellan's report is rather too *long* for publication. *We* think it will prove most too *loud* a report should it ever be touched off.

LOUIS FOX BEATS THE CHAMPION, DUDLEY KAVANAGH.—On the afternoon of the 11th inst., great was the excitement in Rochester to witness Louis and Dudley contend for supremacy, at the rooms of the former, on Buffalo street. The game was 500 points caroms. Play commenced at 5 P. M., in the presence of over two hundred spectators, who kept remarkably quiet until either player made a difficult shot, but then their enthusiasm was "tremendous and fierce to behold." Promptly at the hour announced, Kavanagh and Fox appeared at the table. The balls were laid off, and Kavanagh made the first shot, but failed to make a point. Fox made the next shot, making 2 points and going into the pocket. Kavanagh then led off with 14 points. Fox followed, with a run of 46. During his first ten innings, Kavanagh had reached 259 points, and was about 100 ahead of Fox, who brought up handsomely on his tenth innings, making the largest run of the evening, and securing 105 points. He got the balls together at one end of the table, and kept them there, using the cue with a dexterity we never saw equalled. The play went on with varied success until the latter part of the game, when Kavanagh seemed to meet with a streak of bad luck, going into the pocket several times. At this stage of the game, Fox made another handsome run of 75 points, and only lost his innings by a careless shot. He soon ran the game out, beating Kavanagh 114 points. The highest run made by Kavanagh was 64. The game occupied just an hour and a quarter, and was played with 32 innings. All present conceded that it was the most exciting billiard match that has ever taken place in Rochester. The whole number of points made by Kavanagh was 386. His average runs were 12, while those of Fox were 16.

PHELAN VS. SEEREITER AND KAVANAGH VS. FOLEY.—On the 11th inst., a friendly game of 500 points was played at Dutch John's rooms, in Detroit, Mich., between the veteran St. Michael and Hans Seereiter, wherein Phelan got beaten badly. The highest run was 82, made by Seereiter, and the game stood at the close, Seereiter 500; Phelan 353. At the same time this match was going on, Dudley Kavanagh was undergoing a similar defeat at the hands of Foley, in the rooms of Foley & Hughes. Kavanagh's highest run was 125; that of Foley, 117. The latter won the game by 72 points. Great surprise is naturally manifested at the defeat of Phelan and Kavanagh.

YOUNG SPORT and the Chicago Pet, during the Fair week at Hartford, ran a five mile race, won by Sport, who also ran around a half mile track, on the 8th inst., in 2:19¼.

THE TURF.

SOCIETY OF AGRICULTURE AND HORTICULTURE OF WESTCHESTER COUNTY.

THE NINETEENTH ANNUAL FAIR
Will be held
On RIVERDALE AVENUE, YONKERS,
On the 22d, 23d and 24th Days of September, 1863.

In addition to a very liberal list of County Premiums in all the departments, the following

SPECIAL PREMIUMS FOR HORSES,
OPEN TO ALL COMPETIORS, ARE OFFERED.

For best Double Team of Roadsters	$50 00
For second best Double Team of Roadsters	30 00
For best Single Roadster	30 00
For second best Single Roadster	25 00
For best Stallion	25 00
And	
For best and greatest variety of Agricultural Implements	25 00

☞ Half mile track.

23-2t SIMEON LELAND, Pres't.

SALE OF DAN BRYANT, THE TROTTER.—The well-known Boston trotting horse "Dan Bryant," owned by Billy Morris of minstrel renown, after being driven a distance of 25 miles, on the 11th inst., was taken to the Franklin Course, in Saugus, where he trotted a mile in the quick time of 2:33, and was then purchased by Mr. Henry A. Hall, for the sum of $1500. It is believed that "Dan" has only commenced his fast "music" on the turf, and that he will yet prove a genuine "rubber" for anything matched against him.

TROTTING ON UNION COURSE, L. I.—September 11th, match for $2,000, mile heats, three in five, in harness:—

Dan Mace entered s g Sorrel Dan	1	0	1	1
Hiram Woodruff named ch m Lady Morrison	2	0	2	2

Time, 2:38¼; 2:35; 2:37.

BALL PLAY.

MUTUAL VS. ATLANTIC.—These noted base ball clubs played their return game on the grounds of the former, at Hoboken, on the 10th inst. The contest, though in favor of the Atlantics almost from the beginning to the end, was closely contested, indeed, and resulted in the discomfiture of the Mutuals, by a score of 15 by the Atlantics, to their score of 11. As our reporter was not present, we are unable to give details, other than the score, which was as subjoined:—

BATTING.

MUTUAL.	H.L.	RUNS	ATLANTIC.	H.L.	RUNS
Goldie, l f	5	0	Pearce, c	2	3
Wansley, c	3	1	Smith, 3d b	2	3
Hunt, 3d b	2	2	Pratt, s s	4	0
Brown, 2d b	4	0	Price, 1st b	2	2
McKever, p	3	0	Galvin, 2d b	2	1
McMahon, s s	1	3	Chapman, p	4	0
Campbell, 1st b	2	2	Start, c f	2	3
Harris, c f	1	3	Joe Oliver, l f	3	2
Zeller, r f	4	0	Earle, r f	3	1
Total	11		Total	15	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	3	2	2	0	2	1	1	.	—11
Atlantic	3	1	2	1	3	1	3	1	.	—15

Umpire—Mr. Hodson, of Henry Eckford club.
Scorers—Messrs. J. McConnell and J. Moyslem.

ECKFORD, OF BROOKLYN, VS NEWARK CLUB, OF NEWARK, N. J.—On Monday, September 7th, the "muffins" of these clubs played at Newark, on the Eureka ground. The game was won by the Brooklyn club, as will be seen by the annexed score:—

BATTING.

ECKFORD.	H.L.	RUNS	NEWARK.	H.L.	RUNS
Firm, s s	1	5	Pell, s s	1	4
VanDyke, p	2	4	Tenill, c	0	4
VanWickle, 1st b	2	4	Sullivan, p	3	3
Gauntey, c f	2	3	Bazier, c f	3	2
French, 2d b	1	5	Buckwell, 1st b	3	0
Mott, c f	3	2	Heinish, r f	2	1
Tice, r f	1	4	Herrick, c f	2	2
Booth, 3d b	1	4	Birney, 2d b	0	4
McAuslan, c	2	3	Ryan, 3d b	1	3
Total	34		Total	23	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	12	6	12	1	3	.	.	.	.	—34
Newark	3	2	0	13	5	.	.	.	.	—23

Umpire—Dr. Brentnall, of the Eureka club.
Scorers—Messrs. Spencer and Mills.

GOTHAM VS STAR.—These two first class ball clubs played a match at Hoboken, on the 11th inst. As they are numbered amongst the old time organizations, a great number of their respective friends were on hand to witness the contest, which, though fruitful in runs, proved to be very close, the Stars winning by a score of 23 to 19, as per the following figures:—

BATTING.

GOTHAM.	H L.	RUNS	STAR.	H.L.	RUNS
Thorn, p	5	1	Mitchell, 3d b	3	4
Stockham, c f	3	3	Waddell, 1st b	2	4
Forsyth, 3d b	4	0	Norton, l f	6	1
Squires, s s	3	2	Herbert, 2d b	3	2
H Wright, c	2	3	Lennon, r f	2	2
G Wright, l f	3	2	Flanders, s s	2	3
Mingay, r f	2	3	Thompson, c	2	2
Southwark, 1st b	2	3	McDiarmid, c f	4	2
Welling, 2d b	3	2	Kelly, p	3	2
Total	19		Total	23	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	0	2	1	6	1	0	0	7	2	—19
Star	2	4	0	11	0	3	2	1	0	—23

Umpires—Messrs. Snow and H. Eckford.
Scorers—Messrs. J. Riggan and Schaffer.

ATHLETIC VS KEYSTONE.—These crack clubs of Philadelphia, played their first match together, this season, on the public parade ground, corner of Wharton and Eleventh street, Philadelphia, on Friday the 4th inst., the result being the decided success of the Athletics, by a score of 25 to 5—just five to one—in a game of nine innings. This match was the first of a home and home series between them, but the result is one that should not at all discourage the Keystones. The Eckfords, of Brooklyn, defeated the Atlantics after the latter had beaten them by a score of 39 to 5. Quite a numerous assemblage was present to witness the game, among them a delegation of the fair friends of the two clubs, and the play of both parties was a source of much pleasure to all. A feature of the contest was the fielding of Malone, the successor of Pratt, who especially distinguished himself on the occasion, pitching with a speed and accuracy of delivery that really astonished his opponents, as their score shows. In batting, the excellent first base player of the Athletics took the lead, getting four runs and but one out; Loughery, their active and gallant left fielder, being second in run getting, and Malone third. On the Keystones' side, Parry and Lewis led the score in batting, Duffy, Mulholland and Cope being the others of the nine that scored runs. The fielding on both sides was, at times, first class. We are glad to learn that Col. Moore was once more at his post at centre field. Having nobly done his duty in defence of his State, he returns once again to take charge of "the boys," and enliven their games with his good humored comments on their play. The Athletics were handsomely entertained at the close of the game by the hospitable Keystones. The score is as follows:—

BATTING.

ATHLETIC.	H.L.	RUNS	KEYSTONE.	H.L.	RUNS
Paul, 2d b	3	3	Frazer, 2d b	3	0
McBride, s s	2	3	Parry, l f	2	1
Smith, 3d b	3	3	Woods, c	4	0
Berkenstock, 1st b	1	4	Duffy, r f	3	1
Loughery, l f	2	4	Mulholland, 1st b	3	1
Kleinfelder, c	4	1	Cope, c f	3	1
Malone, p	3	4	Smith, 3d b	3	0
Gaskill, r f	5	1	Coady, s s	4	0
Moore, c f	4	2	Lewis, p	2	1
Total	25		Total	5	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	2	1	5	0	0	4	1	9	—25
Keystone	1	0	0	2	1	0	0	0	1	— 5

Umpire—Mr. Richards, of the Olympic club.

Passed balls—Kleinfelder, 4; Woods, 7; Smith, 5.

Fly catches made—Paul, 1; McBride, 1; M. Smith, 2; Kleinfelder, 2; Malone, 1; Moore, 1—total, 8. Frazer, 2; Mulnolland, 4; J. Smith, 1; Coady, 2—total 8.

Bound catches made—McBride, 2; Loughery, 1; Klienfelder, 2: Malone, 3. Moore, 1—total, 9. Frazer, 1; Wood, 5; Duffy, 1; J. Smith, 3; Lewis, 1—total, 11.

Catches missed—Kleinfelder, 1; Cope, 2; J. Smith, 3; Woods, 2.

Put out at first base—Athletics, 7 times; Keystones, twice.

Put out at second base—Keystones, twice.

Run out—Moore, by J. Smith and Frazer; J. Smith, by Paul and M. Smith.

Struck out—J. Smith and Coady.

Left on bases—Athletics, 3 times; Keystones, twice.

Umpire—Mr. Richards, of the Olympic club.

Scorers—Messrs. Benson and McIntyre.

Time of game—three hours and twenty minutes.

BASE BALL IN PHILADELPHIA.—September will be a lively month for ball play in Philadelphia, no less than a dozen first class games being set down on the programme. On the 17th, 18th and 19th the Eureka club of Newark will play games with the Olympic, Keystone, and Athletic clubs, on the grounds on Eleventh and Wharton streets, and on that at Seventeenth and Master streets, the latter being the grounds of the Athletic club. The contesting nines in these games will be as follows:—Eureka—Messrs. Brentnall, Faitoute, Northrup, Pennington, Moses, Thomas, Callaway, Littlewood, and Plum. Olympic—Messrs. Fisler, Croasdale, Richards, Borie, Kuen, Johnson, C. Bonceisler, Auspach, and Ashmead. Keystone—Messrs. J. Smith, Cope, Mulholland, Parry, Laras, Coady, Frazer, Woods, and Duffy. Athletics—Messrs. Kline, Malone, Berkenstock, McBride, Smith, Wilkins, Loughery, Moore, and Paul. The above players will occupy respectively the positions of catcher, pitcher, 1st, 2d and 3d bases, short stop, and left, centre and right field.

On the 22d, the Athletics and Keystones are to play their return game, postponed from the 15th on account of the above matches, and on the 24th the Star club is to arrive in Philadelphia for three days' play.

THE BASE BALL FESTIVAL IN ALTOONA, PA.—A full report of the base ball festival at Altoona, Pa., held on the 11th and 12th inst., will appear in our next. The result of the grand match was in favor of the Philadelphians, by a score of 73 to 22.

THE HAWK-EYE CLUB, of Dubuque, Iowa, is a new organization under the regulations of the National Association. More recently another one has been organized called the Key City Club, which, combined, give evidence that civilization is gradually progressing westward. On August 29th, two nines of the first named club played a match under the respective generalship of Messrs. Morgan and Wells. The former's party won by the large score of 45 to 26. The return match was to have been played on September 2d.

GRAND MATCH AT HOBOKEN.—On Friday, September 18th, there will be a grand match between selected nines of Brooklyn and New York, on the St. George cricket ground. Players from the Atlantic, Eckford and Excelsior clubs, of Brooklyn, and the Mutual, Gotham, Union and Empire clubs, of New York, will take part in the match, which will, no doubt, be an interesting affair. Tickets of admission to the grounds can be had of H. Wright, at 25 cents each.

BASE BALL IN COLLEGE.—The Freshman and Sophomore classes of Tuft's College, near Boston, Mass., had a lively and well-fought match at this exhilarating game, so easily available and so valuable to students, on the 5th inst. The game was contested under the New York rules, the best nine each class could produce participating. The result was a victory for the "Sophs." by a score of 34 to 20. We are glad to learn that Tufts College has a regularly laid out ball ground for the use of its students.

EXCELSIOR VS KNICKERBOCKER.—These clubs had a friendly practice game together on Thursday, the 3d inst., at Hoboken, the result being the success of the Knickerbockers, by a score of 23 to 19, in a game of nine innings. We were misinformed of the locality of the match, or we should have been present and given a full report of it.

CRICKET.

MANHATTAN VS SATELLITE. These cricket clubs, the former of New York, the latter of Williamsburgh, L. I., played a match on the New York club grounds, at Hoboken, on September 2d. When they last played, the Manhattanese were badly beaten, but this time they turned the tables upon their former victors, and discomfitted them in one innings and thirty runs to spare, thus eclipsing, for a time, the brilliant glittering of the Satellite. This one-sided result was brought about by the excellent batting of Boyd and Neeves, and the bowling of Livesey and Tucker. The following is a score of the match:—

SATELLITE.

First Innings.		Second Innings.	
Till not out	2	c Syms b Livesey	1
Tilley b Tucker	0	c Boyd b Livesey	5
Walker c and b Tucker	0	run out	5
A Hobley b Tucker	2	run out	10
Palin b Livesey	0	b Livesey	2
Wright b Livesey	3	b Livesey	0
Sammond c and b Tucker	4	c and b Livesey	2
Booth b Tucker	0	not out	0
Metcalf c Clarendon b Livesey	2	c Neeves b Livesey	0
Alf Hobley b Tucker	1	c Syms b Livesey	0
		Wide	1
Total	14	Total	26

MANHATTAN.

Boyd b Tilly	15	Walker b Palin	7
Weston b Palin	7	Livesey b Tilly	7
H Tucker c Tilly b Palin	0	Sebring c and b Tilly	9
J Tucker b Tilly	1	Franklin not out	0
Neeves run out	19	Wide 1, bye 1, leg bye 1	3
Syms b Palin	0		
Clarendon c Metcalf b Tilly	2	Total	70

Umpires—Messrs. Hudson and H. Wright.
Scorers—Messrs. Olmstead and Sammond.

NEW YORK VS. ST. GEORGE.—The second elevens of these cricket clubs played their return match on the grounds of the former, at Hoboken, on September 10th. As in their first encounter, this season, the St. George were again victors by a large majority of runs, brought about by the lively willow wielding of young George Wright, and the looseness of the bowling and long stopping of the New York party. It will be seen by the record, that George's score, coupled with the total of extras, make in all 106 runs, or within 42 of the grand total. Such matches are creditable to neither club, to the one for introducing a first eleven player into their second eleven, to the other for playing with them and incidentally encouraging such sharp practice. Matches where the result is a foregone conclusion, are in spirit no matches at all, and it is simply silly and puerile to make them, as well as subversive of the interests of the game. The Score:—

NEW YORK.		ST. GEORGE.	
Hall c Haughton b Kendall	3	Ford b Lester	0
Suydam c Jones b Kendall	0	Mumford b Suydam	0
Lester b Kendall	13	Kendall c Hall b Suydam	0
Jackson b Kendall	13	G Wright l b w b Lester	69
Crossly c Mumford b Kendall	1	D Wright b Lester	8
Tyler c Vanderlip b Kendall	3	Clirehugh b Taylor	15
Alumer c Haughton b Kend'l	23	Houghton c Suydam b Lester	1
Seeley not out	10	Gordon b Lester	2
Parkins l b w b Kendall	0	Vanderlip l b w b Tyler	2
Beech c Wright b Kendall	8	Jones run out	14
Clarendon b Kendall	2	Hobbs not out	0
Byes 6, wides 4	10	Byes 11, leg byes 3, wides 23	37
Total	96	Total	148

Umpires—Messrs. Higham and H. Wright.
Scorers—Messrs. Reiffenstein and Vincent.

NEW YORK VS. LONG ISLAND.—The grand cricket match for the benefit of the professionals of the New York, St. George, and Willow clubs, comes off on the enclosed ground of the St. George club, on Wednesday and Thursday, Sept. 16th and 17th, and it bids fair to be the match of the season. The proceeds will be entirely devoted to the benefit of Messrs. Crossley, S. and H. Wright, and Hammond, and we trust to see the largest attendance of cricketers on the occasion that have yet been present at a match this season. The elevens are to be chosen from the following list of players, the first eleven on the ground being those that will be selected:—The New York eleven will be composed of Messrs. Higham, Sharp, Bailliere, and Crossley, of the New York club; and Gibbes, Todd, H. and S. Wright, Kendall, Van Buren, and Waller, of the St. George. The Brooklyn team will consist of Messrs. Hudson, Pearce, Hammond, Bainbridge, Torrance, Strachan, Sprague, Pratt, Suydam, North, and Andrews. Tickets can be had of either of the above professionals at 25 cents each.

THE TRIGGER.

THE NATIONAL RIFLE CLUB.—The annual gathering of the National Rifle club, for prize shooting at Waltham, Mass., was commenced on the 2d and terminated on the 3d inst. On Wednesday forenoon commenced the shooting for the prize, the best marksman being entitled to the gold medal and Presidency of the club for the ensuing year. All matches are decided by string shooting of not less than ten shots, all strings to be measured from the centre of the target to the centre of each shot, the aggregate of the distances to constitute the length of the string, and the shortest string to win. In the present trial of skill each contestant was allowed three targets, or thirty shots. The second best marksman is also declared the Secretary, and the third best the Treasurer of the club, until the close of the ensuing annual year. The three gentlemen who made the best shots of three strings, and received the medals, thereby constituting them the officers of the club for the ensuing year, are as follows: President, Wm. B. Farrington, of Concord, N. H.; Secretary, L. Amadon, of Bellows Falls, Vt.; Treasurer, J. H. Lord, of Springfield, Mass. The aggregate of the strings made by the above named gentlemen is recorded as follows:—

Farrington.....46 10-16 inches.
Amadon.....51 10-16 inches.
Lord.....52 9-16 inches.

The principal prize, a gold medal, was again won by Mr. Farrington. The club also distributed minor prizes to the following gentlemen:—

First String.—1st prize, A. Clark, Cambridge, 15 14-16 inches: 2d prize, W. B. Farrington, of Concord, 16 14-16 inches; 3d prize, H. W. Smith, of Boston, 18 8-16 inches.

Second String.—1st prize, L. Amadon, Bellows Falls, Vt., 11 9-16 inches; 2d prize, J. H. Lord, Springfield, 15 12-16 inches; 3d prize, Alvah Merrill, Haverhill, 16 1-16 inches.

Third String.—1st prize, W. B. Farrington, Concord, 13 7-16 inches; 2d prize, J. T. Eastman, Concord, N. H., 13 9-16 inches; 3d prize, D. J. Spencer, Connecticut, 15 16 1-6 inches.

The shortest single string shot was made by Mr. Amadon, the measurement being 11 9-16 inches. Mr. Amadon is a manufacturer of rifle telescopes, said to be of a very superior pattern, one of which he uses on a rifle of Mr. Wetmore's, of Windsor, Vt. Mr. Farrington, of Concord, who has won the best prize medal, uses a rifle of his own make.

THE SWISS SHOOTING FESTIVAL is to take place at Jones' Woods on the 16th, 17th, 18th and 19th inst., the proceeds of which are to augment the fund in aid of the widows and orphans of the brave soldiers of that nationality who have fallen in our country's cause. A praiseworthy object indeed, and we hope it will meet with all the success which it deserves. Lovers of expert trigger practice, of whatever nationality, should be on hand. The arrangements for the affair are ample, and on the spacious grounds at the woods they have erected a shooting hall some fifty-two feet in length and twenty-six in breath, with all the requisite appendages of loading stands, desks for clerks, stands for 12 markers of the sport, and ticket offices. At a distance of 410 feet is situated the target house, with ten targets, the leading ones named "Switzerland" and "Liberty," and the others lettered respectively, A, B, C, D, E, F, G and H. The Central Park Band of twenty pieces will perform each day from 9 A. M. to 9 P. M.

A GRAND RIFLE MATCH for British subjects only is to take place at Toronto, C. W., on the 16th and 17th inst. It is expected to be a "big thing," and the most stringent, not to say exclusive, rules are to govern it.

PIGEON POPPING.—At Pontiac, Mich., on the 1st inst., Charles Bradford, of Detroit, and M. J. Close, of Pontiac, shot a match of 100 pigeons, H and T traps, for $100 a side. In the first 25 the Detroit marksman was five ahead; in the second, 3; and in the third, 2; and shortly after entering the fourth 25, Close closed up the affair by resigning; Bradford being left the winner by fourteen birds out of the eighty shot at. Another match for $250 a side is under debate.

FOOT RACE AMONG THE JERSEY BLUES.—On the 9th inst., Dan Parvin and E. Wintermule, both of the 3d N. J. V., located at Warrenton, Va., ran a foot race of 100 yards, best two in three, for $5 a side. Dan won the first heat in 12 sec; the second was a dead heat, 11½ sec.; and the third was won by Dan in 11 sec. Joe Clayton and Jack Hunt are to have a spin of 100 yards for a fiver, on the 15th inst.

DOWN ON GOLDTHWAITE.—By late papers from Virginia, N. T., we find that they are giving Goldthwaite—the famous young billiard player—particular fits because he went into Jamison's saloon, and without making himself known prevailed on that individual to "discount" him. They are said to have played nine games, of which Jamison won seven. For this, Goldthwaite is charged with taking undue advantage to find out Jamison's points, before playing their intended match.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for "Zouave;" C W. Duncan; Miss Annie Douglas; Frank Weyant—California letter; W. A Rouse—comedian; W. McCracken—clog dancer; W. H. Paul; John F. Poole; Wm. Powers; Martin Golden; Miss Maggie Freal; Frank Edwards—letter and telegraphic dispatch; L. Simmons, Julia Hudson; and Miss Mary D. Wright.

CITY SUMMARY.

MONDAY, Sept. 14, 1863.

Saturday night, Sept. 12th, closed another week of excellent business, and with an addition to our resident population of several thousands of returned pleasure seekers The city is now putting on its gayest apparel; the show windows of our stores are filled with the latest fashions; music is heard once more in our Fifth Avenue palaces; Brown the sexton is getting ready for balls, parties, weddings and funerals; cyprians, just returned from a splendid season at the fashionable summer resorts, now flaunt their dry goods along the great thoroughfare, catching in their train many an unsophisticated youth, and experienced veteran; oysters open rich, fat, and juicy; bays and inlets, and cosmopolitan "restaurations" meet the eye in every direction; lager beer is falling off, and whiskey punches are coming on; everything and everybody is on the rush to secure a portion of the surplus money with which the city is flooded. The CLIPPER'S advertising columns are once more filling up with the queer, quaint, business notices of our professional and other friends, and our circulation is increasing at the same time. A truly brilliant season is opening, and we hope that prosperity may attend every place where the stars and stripes have a foothold.....Attracted the other evening by the strains of music emanating from one of the underground free and easies on Broadway, we descended the steps leading to the spot where the soul of music was being shed, and found a very free and easy assemblage present, some engaged in drinking, some smoking, some eating, and a few making love to the girls who adorn these musical academies. *High old musical academies?* What? Why they are just as much entitled to the name of "Academy of Music" as the big shanty up in Fourteenth street. We get more music out of them than we do out of the so-called Academy. That's so Well, what do you think was the first song struck up on our going down among the undergroundlings? "Dixie?" No. "Root Hog?" No. "Come ye Sinners?" NO! "When this Cruel War is Over?" Yes, you might have guessed it the first time, if you'd a thought of it. Now, we had just come from a private *soiree* on Fifth Avenue, *(Do we go there?* Yes, not only to the Fifth Avenue, but the Sixth, Seventh, and up to the Eleventh;) at the invitation of a young lady who professes a lively interest in our welfare, (No; we didn't say we *came away* at the invitation of the lady) and the last song we listened to previous to our departure was, "When this Cruel War is Over." There we had it in high life, with all the airs and native graces so lavishly bestowed upon it by the high falutinists of the upper regions; here, we had it in the lower register, with the lager beer accompaniments of pretty waiter girls attired in dresses short at both ends. Wherever we went that night they wanted the cruel war to be over; we dreamed about the cruel war, and in our dream we made the following "clear and succinct" parody on the cruel song about the cruel war. By "universal request" we publish it for the benefit of our patient and appreciative readers:—

Dearest Jim, don't you remember,
At Pearl and Chatham street,
That you promised you would treat me
The first time we should meet?
Oh! how loose you stood before me,
While you looked so blue;
And you *also* swore, dear Jimmy,
I should have a stew.

Jim, the summer breeze is dying,
Oysters now is good;
For my whisky I am sighing—
Starving for some food.
Oft, I know, I've heard you lying—
Excuse my speaking plain—
But I'm hungry, thirsty, dying:
Jim, *don't* you lie again.

If, amid a crowd of bruisers,
"Wounded," you should fall,
Far away from sports that love you,
I will hear your call;
I will whisper of your promise,
And my words *won't* ease your pain—
Come, Jim, a little Bourbon,
I'll take it very plain.

.....Did you ever notice how uncommon quiet our audiences are when the "Ghost" is about to be shown up? Just observe, the next time you attend one of our ghostly entertainments. Not a word is spoken, not a sound is heard, and as one experienced "professional" gentleman appropriately puts it, "you can hear the stealing of a pocket handkerchief." The "Ghost," however, is sadly interfering with our hitherto well conducted domestic affairs. You can no longer "skeer" children by threatening them with the Ghost—they like it; you can't give 'em too much of it; you can't choke them off with the Ghost any more than you can with cheese cakes. The urchins are dreadful sassy, now-a-days, and all owing to the revolution created by the Ghost.....The politicians, too, are at work again, and ward meetings, and mass meetings, and perhaps torchlight processions are once more to be inflicted upon a long suffering people. The political gentlemen who periodically "know their rights, and knowing dare maintain them," have already recommenced their wire pulling, their button holing, their stump speeches, and hobnobbing generally; and we presume they will continue their demonstrations to the "bitter end," as the gentleman who is to be hung on a sour apple tree so forcibly expresses it. We *do* hope they will make their campaign very short, if not decisive.....We are promised a gorgeous Italian opera season. We have it from a "reliable contraband" that no less than three troupes are to operate in and around the city during the season shortly to open, and that each party will be formed of excellent material. One of these Italian opera companies is to be composed principally of the German element. All right. Harmony should reign among our opera troupes, and good will toward men should be their motto; but heretofore we have found them to be a quarrelsome set of creatures, full of discord, and sound, and fury, which somebody says, "don't signify nothing," but which isn't very pleasant to listen to by those who pay $1.50 for a seat. We expect to see a great many indisposed tenors, etc., the coming season. Let managers and empressarios take care to have a full supply of substitutes on hand.

Are you in trouble? In pain from eating green apples? Have you been deceived, or had your affections trifled with by those whose love you prize above all earthly considerations? Are you ready to shed your last drop for the sake of Horace Greeley's nine hundred thousand fighting men, and a peaceable reconstruction of the Tammany and Mozart Union? Are your heart-strings torn with painful emotions at the possibility of your being held for service as a conscript? Are your thoughts by day and dreams by night all about the Nigger? Then go to Bryants' Minstrels. They will give peace to your troubled mind; relieve you of pain; and make you forget the cares and perplexities of life, and fit you to enjoy life and 15 cent stews. You try it.

Edwin Adams, one of the most promising young actors of the day, left here on the 10th to fulfil engagements in Baltimore, Philadelphia, etc.

Barnum tried his pious ghost last week, but like most of the ghost family, it failed to come up distinct; and for two or three days and nights, the cussed thing made a horrible botch of it. It is an imported ghost, too, which makes it so much the worse, for importations are generally *supposed* to be perfection itself. Now, we hear, things work better, and the "Museum Ghost" is sufficiently clear to satisfy the patrons of the down town establishment.

They say that Vestvali, who is hard at work studying for the English stage, will shortly make her appearance on one of the off nights at Niblo's. Better not be in too much of a hurry, good woman. Cubas has just come to grief, in *her* hurry to show us how smart she had been in learning English. She went under in three nights, and finds it a very troublesome job to get settled in her old place again. Vestvali should not let the lesson be lost upon her.

They have been doing a great deal of digging at Laura Keene's Theatre, enough dirt having been shovelled out to freight a "Seventy-four." What's it for? What is Mrs. Wood going to surprise us with? We hear that Mr. Duff will spend $10,000 in improving the theatre. That's right. A good beginning will prevent a collapse, or bad ending. The theatre is not to be called Laura Keene's any longer; Mrs. Wood will inaugurate the place in its renewed form as the "Olympic," by which name it will hereafter be known. As Billy Arlington says, the "Olympic" will be "perkoon."

A vigorous prosecution of the Italian opera war will commence at the Academy of Music on the 5th of October, under the guidance of Max Maretzek, the hero of a hundred operatic skirmishes. He has Medori, for sure; Kellogg, our American prima donna; Ortolani; Lisa Harri—probably this means Lizzie Harris; Salzer, and Fanny Stockton; he has, also, Mazzoleni, Sbriglia, and Lotti, well-disposed tenors; and the baritones Bellini and Yppolito; and the bassos Biachi and Colletti; all these delicate and robustuous singers to be backed up with a frightful array of chorus singers and orchestra chaps—enough of the latter, we hear, to drown every note uttered upon the stage. We are promised the best productions of Mozart, Meyerbeer, Bellini, Donizetti, Verdi, Flotow, and Balfe. We are to have "Macbetto," with Bellini as Macbetto, and somebody else as Macduffo. Then Peri's great opera of "Judith" is threatened, and "Faust" is also to be tackled. Oh, we are promised rare doings at the Academy this fall. All that bothers us are the veteran choristers and the loud-mouthed chaps in the orchestra. They do make a horrid din when Max signals to them to lay down to it, and give it *forte* fits. We can always tell by the working of the mouths of the singers that they are doing *something*, but lo! the orchestral crash drowns every other sound. Have 'em tamed down a little, Max.....Grau is recruiting for *his* regiment, too, and it is hinted that Signoras Lorini and Morensi will sing the glad tidings for Grau, aided and abetted by Brignoli, Susini, Amodio, and probably Formsy .....Anschutz, with his German brigade, will be on hand at the proper time to strike the cymbals, and sound the gewgaw, whatever that is, but the names of the leading people have not yet transpired. We await the crash of all these operatic marauders with fear and trembling.

Mr. Frank Chanfrau arrived in the city on the 9th inst., where he is at the present time.

Artemus Ward, the celebrated humorist, is at present in the city making all due preparations for his departure to the Gold Regions. He will start about the first week in October, going by the overland route, stopping at St. Louis, Denver City, Kansas, etc., "speaking a piece" in each town. Artemus' subjects are invariably peculiar, but they are always so handled as to present a most charming entertainment of wit and humor.

The Continental Old Folks are at present in this city, organizing for their seventh annual tour. They start out on the 1st of October, with Thos. Warhurst as their advance agent. That everywhere popular soprano vocalist, Mrs. Emma J. Nichols, has been secured by this company. She is a great card, and will prove a valuable acquisition to this already very popular troupe.

The "Broadway Theatre" is the new title of the resuscitated French Theatre, in Broadway, opposite Niblo's, which was re-opened to the public on Monday, 7th inst., under the management of Mrs. Emma Robertson, formerly of Laura Keene's Theatre. This lady, to quote her own words, "not being able to secure even a bench to work on elsewhere," concluded to open a shop of her own, and, so determining, leased the place above named. Her idea in regard to the management of the theatre was good, judging from her remarks on the subject, made on the opening night; but the company she presented on Monday was far from being up to the mark she aims at. Gallantry would lead us to say that the talented and popular Mrs. Robertson, "from the principal theatres of the United States, Australia, and Great Britain," opened her bijou establishment on Broadway on Monday last, and achieved quite a brilliant success, aided by the noted and excellent artists she has engaged to assist her in her enterprise, &c., &c. But truth is mighty and will prevail, and having taken a draught from her *well* known spring, we per force are obliged to state the facts as we found them and so stating we have to say that Mrs. Robertson—no great shining light herself—has collected around her a cluster of stars of the very smallest magnitude, for the purpose of endeavoring to outshine the brilliant ones that now illumine the theatrical hemisphere. The opening play was Lacy's little domestic drama of "Doing for the Best," which was performed throughout as well as the company were capable of performing it. Sufficient has been done in improving the appearance of the theatre, since it was last opened, to render the words "re-decorated, re-painted, and re-upholstered," which are so prominently set forth on the bills, somewhat more truthful than is ordinarily the case, but nevertheless a little more work in this way, both in front and on the stage, would not have been thrown away. A casual glance gives an attractive view of quite a pretty little place of amusement, and we have no doubt that if Mrs. Robertson could carry out the ideas she expressed in the remarks she made when called out on Monday, she would not only succeed, but what is more, merit her success. The attendance on the occasion was on a par with the quality of the company. Each artist, however, was well received by their respective friends present. A second performance was given on the following night, with no better success, and the theatre has not been opened since. It is advertised in our columns for rent. With a proper company, the place might be made to pay.

The New York Theatre—Wallack's old place—was opened for the season on Monday night, 7th inst., the Martinetti and Marzetti Troupe of pantomimic artists being the attractions offered for the occasion. We stepped in there on Monday to see what was going on, and found a tolerably well filled house, but not the slightest improvement in the appearance of the place, the much needed repairs being as apparent as ever. We saw "Raoul" performed—that is to say, we saw the attempt made; but the effort was more in the way of a burlesque on the Niblo rendering of the same piece than anything else; and a poor burlesque at that. Not even at Barnum's have we seen the Martinetti Troupe to so little advantage as they appeared on this occasion. Nearly every trick failed, and the scenic efforts were really abominable attempts, unworthy of an amateur troupe. The orchestra played in accordance with the degree of skill shown on the stage, for at one time they got completely off the musical track, and became so "bunflusticated" that the leader almost felt like doing a little trap door business himself, and making a sudden disappearance, *a la* Philippe. The ballet portion of the performances alone saved the credit of the evening's efforts. The first piece passed off tolerably well, considering—at least so we were informed. You will have to rehearse your scenes better, Messrs. Martinetti, before you can draw the houses you ought to draw, were you to do yourselves justice.

Nixon's country show is still going on, but a falling off in the actual money receipts is the result of the second week's business. Nixon makes a great display in words, but he seldom gives us anything really new or extraordinary. The concern he now has is, as we said in our last, a fair country circus, and that is all; it is not good enough for a city like New York.

The last appearance of the ghost at Wallack's is announced for Wednesday evening, 16th, when Mr. Watkins' season will terminate. It has been a pecuniary success, and the ghost business has no doubt more than repaid Mr. Watkins for the "immense expense" he incurred in bringing the novelty over here from England.....The regular season at this house will commence in a week or two, the company engaged having been notified to assemble on the stage on the 16th inst. to receive orders, etc., preparatory to an early resumption of their arduous duties for the fall and winter campaign.....John Sefton, who is supposed to have been reconnoitering in England for novelties for this house, returned home last week.

In last week's CLIPPER we made mention of the decease of a daughter of the late Francis C. Wemyss. This week we are called upon to record the death of his widow, Mrs. Julia Wemyss, which sad event took place on Wednesday evening, Sept. 9th. The remains were interred in Cypress Hills Cemetery on the 12th inst. Mrs. Wemyss was in the 67th year of her age.

It is seldom that a piece can be made to run over two weeks at the east side theatres, no matter how clever it may be; yet the "Ghost of Altenberg," with ghost effects, held the stage for four weeks, in all that time drawing really excellent houses, and only being taken off on the 12th, to give place to other novelties. This evening, 14th, a new drama entitled the "Mistletoe Bough, or the Bride and the Ghost," will be presented, with extra ghost effects, etc. Manager Fox resumes his always welcome pantomimes, leading off with "Mother Goose and the Golden Egg," in which the two Foxes appear. The entire programe is very attractive, and the week promises to be a rich one for the "old homestead."

M. Verrecke, the European gymnast, of whose initial performances in this city we gave an account in our last, desires us to say that he was deceived by the manager at whose place he was engaged to show. He was told that the Alhambra was one of the finest establishments in New York, and when M. Verrecke requested to have a look at the "Alhambra," some paltry excuse was made; being a stranger here, the gymnast signed articles without having the privilege of knowing what kind of a place he was to perform in. The result was that when he *did* see it, he discovered, too late, that it was not fit for a proper exhibition of his feats, the poles holding up the tent being in his way, and interfering with all he attempted. Seeing that he had been deceived, he at once threw up his engagement, and refused to appear at the Alhambra again. This much in justice to the stranger, who seems to have fallen into bad hands on his arrival here. He has now, however, entered into an engagement with a manager who will *not* deceive him, and this manager is Mr. J. W. Lingard, of the New Bowery Theatre. M. Verrecke will make his first appearance there on Monday evening next, Sept. 21st, when he will perform his various feats with the drum, etc., and the following week he will appear in the Flying Trapeze act, or Zampillaerostation. We shall be extremely gratified if M. Verrecke's performances, under better auspices, shall give us the opportunity to endorse the many good things said of him by the European press. As he first performed his acts at the Alhambra, we could not do so. At that time we were ignorant of the deception practised upon him.

On the four nights of the week when Mr. Forrest performs at Niblo's, the theatre is jammed; on the two off nights when Bandmann, shows it is crammed. That's about the style of the business being done there under Mr. Wheatley's management, the attendance to witness the German's impersonation being almost as great as that which greets the great American tragedian. Mr. Forrest appeared as Hamlet last week, and drew immense houses without the aid of a ghost. Bandmann repeated Narcisse without any "illusions." This week Mr. Forrest varies his performances, and gives us "Brutus, or the Fall of Tarquin;" Bandmann retains "Narcisse." If you wish to see these two great actors, go on the "double quick," and go early; also, go often.

Mr. MacEvoy, of "Hibernicon" renown, is in the city, preparing for the fall and winter campaign. He intends visiting the Canadas, and in addition to his Panorama of Ireland, he will exhibit several paintings, embracing views of Scotland, England, etc. He proposes to start out early in October, directing his course straight for the Canadas.

Don't yearn to peek in to the "dim vista of the future?" Would'st see a familiar face from the spirit land? Have you any conscientious scruples against hanging a ghost? If thou dost, if thou would'st, if thou hast, let us recommend a visit to Wood's Minstrels. There, the ghost of Uncle Tom appears, fresh from the land of spectres, and black spirits and white; this is no fancy sketch, kind friends, as you may plainly see, see, see, as you may plainly see. The illusions here presented are according to the real Pepper secret, and no burlesque, as many have been led to imagine. Another ghost *matinee* will be given on Saturday, 19th. The houses at Wood's, last week, were not only very large, but very brilliant.

And still they come. "Horrors upon horror's head accumulate," some "sensational writer" once wrote. Had he lived in our day, what a field of shadows and spectres he would have had to operate in, and talk about. We'll do it for him. Another astounding optical illusion is to be shown up at Mr. Butler's American Theatre, 444 Broadway, this week, in a piece called the "Spectre of Witchley, or a Night with the Ghost." It will be rarely done at this favorite resort, and will add one more to the many novel features now being produced at the three A's. Lew Simmons joins the company this week.

This is announced as the last week of Mrs. Bowers at the Winter Garden. The bill remains unchanged, "Lady Audley's Secret" proving sufficiently attractive to remunerate the lady for the labor such a part as Mrs. B. has to perform in it, entails upon her.

See here, now. The last time we had the "Tempest" here, if our memory "does not play us false," was when Anderson, the Wizard, gave us a Tempestuous show; this, although only a "Tempest in a Tea Pot," was sufficient to swamp the Wizard and cast the Anderson party on their beam ends. It was a very injurious fizzle. Now we are to have the real "Tempest" at the New Bowery. Think of it, now. Shakespeare's great spectacle presented for the entertainment of the east siders, with the latest ghost effects and spiritual visions added. Here is the cast for the principals in this great show piece:—Miss Kate Newton as Ariel; Mr. E. Eddy as Caliban; Mr. G. C. Boniface as Prospero; Mr. Marden as Ferdinand; Mr. Brookes as Trinculo; Mr. Nunan as Alonzo; Mr. G. Lingard as Stephano; and the Ghost and Spectres by the full strength of the company. The first representation will be given this evening, Sept. 14th. We don't know how the east siders will like it. We don't know whether they have improved in their tastes sufficiently to enjoy the beauties of Shakespeare embodied in the "Tempest." Where Shakespeare fails, however, the Ghosts will help him through, and that's not very flattering to Shakespeare, either.

The irregular season at Barnum's terminated on the 12th inst., and the regular term commences this evening, 14th. The following is a list of the company engaged:—Mrs. J. J. Prior, Mrs. France, Misses C. Alford, J. Flood, Olive Priestly, Carrie Monell, Harriet Walby, Lizzie Fleming, Addie Le Brun, Sarah Germane, M. Thompson, Ward, Johnson, Laing, Wood, &c., &c., &c.; Messrs. J. E. Nagle, W. L. Jamison, T. Hallaway, Louis Mestayer, (his first appearance here,) John Bridgman, John Flood (his first appearance), E. Haviland, W. Holland, Henry Cunningham, Hughes, Frank S. Finn (his first appearance), F. Wood, Thompson, Laws, Eden, Anderson, W. H. Daly. Scenic artist, Mr. Geo. Heilge; musical director and composer, Frank W. Peterschen; machinist and stage carpenter, Charles Burns; properties and stage appointments, Robert Cutler and assistant; gas engineer and calcium light, Thomas Wilson; costumer, Robert Walker; prompter, W. H. Daly. The opening drama is called "Brunhilda, or, Wake Not the Dead," in which a whole posse of ghosts will make their *debut*.

Mr. James H. Caldwell, the veteran theatrical proprietor and pioneer manager of the South and West, died in this city on Friday evening, September 11th, at the residence of a friend. He had for a long time been in a very feeble state of health, and his demise, although occuring suddenly as it did, will not be heard of by many of his friends with surprise. Mr. Caldwell was born in Manchester, Lancaster County, Eng., in 1793, and made his first appearance on any stage at his native place, acting the Page, in "Court Scenes." He was afterwards the leading light comedian of the Bath, Bristol and Manchester theatres. He was first introduced to the American stage by the late Joseph Holman, then manager of the Chaleston (S. C.) Theatre, making his *debut* as Belcour in "The West Indian," and as the Three Singles in the farce of that name, in November, 1816. Mr. Holman made him a conspicuous man at his theatre—got up a riot which resulted in the destruction of the theatre—subsequently wounded Holman in a duel at Sullivan Island—then appeared to the public, and took a triumphant benefit. Immediately after this affair, he married a lady of fortune in Fredericksburg, Va., realised a princely fortune, and became a banker. Commenced his career as manager in 1817, at Columbus, Ky. Made his first appearance in Philadelphia, April 16th, 1818, at the Walnut, as the Three Singles, in the farce of that name. On the 7th of January, 1820, he brought out a regular company of comedians in New Orleans; opened the St. Charles Theatre, New Orleans, Nov. 30th, 1835. His last appearance on any stage took place January 14th, 1843, when he appeared as Vapid, in "The Dramatist." He introduced gas into the city of New Orleans, for the first time, in 1834: he afterwards made heavy contracts with nearly all the Southern cities to supply them with gas. One of his greatest achievements was the erection of the St. Charles Theatre, at New Orleans, one of the finest structures ever built in this country. This completed, he opened with a company heretofore unparalelled on this continent, nor has it ever been excelled, if equalled, taking into consideration all its constituent parts. His regular company comprised some of the best people at that time on the stage. It was here and on the opening night, that Charlotte Cushman made her *debut* in English opera, which she played for some time, until it was discovered for her, that she had mistaken her *role*, and that tragedy was her *forte*. Mr. C. was engaged in theatrical affairs in almost every theatre South, and he introduced many laudable reforms in the way of managing and conducting theatres, and was deservedly considered as being the father of the drama in that section of the country. For a long time he was the sole proprietor of the city gas works of Mobile and New Orleans. Mr. Caldwell has always taken a deep interest in the dramatic affairs of his adopted country, more particularly in the Dramatic Fund Association. A few years ago a plan was suggested for the increase of the usefulness of the association, and he invited two other persons to join him in a donation of $10,000 each to the fund. Within a few months only had he paid his portion of that donation. At the time of his death, he was a widower. He leaves behind him several children to inherit his wealth, and all his good deeds both public and private. His funeral took place on the 14th, from the Cathedral in Mott street.

The sensation this evening at the Stadt Theatre is "Medea," Mad. Grahn in the title *role*, which she will no doubt play finely. It will be repeated Tuesday, 15th, and lovers of classic dramatic art have a fair chance to gratify their appetite for one evening. It will most likely only be played twice. The reading is pretty dry, and won't correspond with the taste of the Stadt Theatre audiences. The tragedy is by Franz Grillparzer.

The first *role* of Mad. Methua Scheller on the English stage will be Louise, in Schiller's fine domestic tragedy, "Love and Intrigue," a part in which she has achieved an undisputed triumph at the Stadt Theatre when she played there two seasons ago. It gives her a fine chance for the display of her qualities, simplicity, tenderness, deep emotion, passion, and at the end of the play, tragic power.

DRAMATIC.

The management of the new theatre (the Park) in Brooklyn gave an opening to the members of the press and a few invited friends on Thursday evening, 10th inst. The theatre is erected in Fulton street, opposite the City Hall, on the lot formerly used by circus companies. The building is of brick, fronted with Nova Scotia stone, 65 feet high, and 55 feet wide, extending through the block to Adams street. When the erection of the building was first contemplated, it was to be called "Benton's Aquarial Gardens," but this was soon changed, and the "Park Theatre" was finally agreed upon. The basement floor (fifteen feet below the street level) is divided into three rooms, to be used as bathing rooms. The street floor is divided into two stores. In the rear, fronting Adams street, is an apartment sixty feet by eighty, intended for a public hall. The main entrance to the theatre is ten feet in width, and is between the two stores, which takes you to the second floor, where the theatre is located. On the right is the ticket office. Two entrances lead into the parquet, at the right and left. There is a parquet, with its old fashioned long benches, capable of seating 698, with twenty orchestra chairs in front. There are no columns, nor anything to obstruct the view of the stage. The parquet extends under the family circle. The family circle is sustained by six iron rods, and will seat 271 persons. There are four private boxes, each holding six persons, making the seating capacity of the house 1013. The upholstering is in magenta reps, and each person's place is divided by brackets. The walls are panelled in purple gray, and moulded with vinework. The dome is artistically frescoed in eight panels, alternately representing Tragedy, Comedy, Painting, and Music. The stage is about the same size as Wallack's. The footlights have been sunk in the latest improved Parisian style. There is plenty of room under the stage for the working of traps. There are five setts of grooves, in which forty or fifty changes of scenery may be worked. The dressing rooms, property rooms, and wardrobe closets are exceedingly well arranged, and the green room has been designed for the comfort of all. The drop curtain is a very poor affair indeed, and must have been painted by a very bad apprentice, or else by some individual who never saw an "act drop" before. The manager had better get a green baize, by all means, in preference to the present abortion. The lower part of the house is lighted by small brackets of gas from the walls. The upper part is lighted by one of Mr. Frink's corrugated reflectors, fixed in the centre of the ceiling, a plan of illumination which is without the slightest glare, and gives distinctness to every object. Mr. Gabriel Harrison, formerly manager of the Troy Theatre, has been secured to manage the affairs of this establishment, and B. A. Baker, formerly Laura Keene's stage manager, will fill the same position here. The opening performances were to take place on Monday evening, September 14th, with "Married Life" and "Loan of a Lover," with the following cast of characters:—Married Life—Mr. Coddle, G. H. Andrews; Mrs Coddle, Henrietta Irving; Mr. Dove, Walter Lennox; Mrs. Dove, Mary Shaw; Lionel Lynx, Delmon Grace; Mrs Lionel Lynx, Miss E. Couran; Mr. Younghusband, J. Metkiff; Mrs. Younghusband, Miss S. Burnett; Mr. Dismal, T. C. Gourlay; Mrs. Dismal, Mrs. Tyrell. Loan of a Lover—Peter Spyke, Walter Lennox; Capt. Amersfort, Mr. Metkiff; Swyzell, Mr. Gourlay; Delve, George Rea; Gertrude, Miss Mary Shaw, with the songs "I've no Money," "I don't think I'm Ugly," "Our Faith then fondly Plighting," from "Linda de Chamounix," and the duett with Mr. Lennox, "To-morrow will be Market Day," Ernestine, Miss S. Burnett. Madame Pozzoni is also a member of the company. The prices of admission are:—Private boxes, $5 and $4; orchestra chairs, $1; parquet, 50 cents; balcony seats, 75 cents; family circle, 25 cents.

Among those ladies and gentlemen mentioned in our last as having arrived from England in the steamship City of New York, and bound to the Richmond (Va). Theatre, were the following:—Mr. E. W. Gomersal, Mr. and Mrs. W. Gomersal (late Maria Ribbon), Mr. Evelyn Evans, Mr. and Mrs. G. F. De Vere, Mr. George Fisher, Miss Jenny Fisher, and Miss Bella Vaughan.

Mr. Charles J. Fyffe, lately enquired for in our advertising columns, can be found at present disengaged at Keokuk, Iowa.

The E. L. Davenport-James Wallack, Jr.-Mrs. Farren combination, under the management of Harry Jarrett, was at Music Hall, New Haven, Ct., on the 11th, and played the historical romance of "The Iron Mask."

In the Civil Probate Court of San Francisco, Cal., Mrs. Virginia Pope obtained a decree of divorce on the 15th of August, annulling the bonds of matrimony between her and Chas. R. Pope.

Ellsler's Academy of Music, Cleveland, opened on the 7th inst., to a very crowded house, with Hackett as Falstaff. Among the company engaged for the season, we find the following named artists:—Messrs. J. C. McCollum, Colin Stuart, James Lewis, James Dickson, John Ellsler, Charles Jeffry, J. M. Charles, Wm. A. Purcell, Martin, J. W. Carroll, Miss Anne Keyser, Miss Clara Morris, Little Effie Ellsler, Miss Lucy Cutler, Miss Blanch Bradshaw, Mrs. Effie Ellsler, Mrs. James Dickson, and Mrs. Bradshaw.

Kate Denin Ryan opens at Cincinnati on the 28th inst.; Louisville, October 12th; Nashville, October 26th; thence to Memphis, Vicksburg, and New Orleans.

At the Defiance Theatre, Cairo, Ill., the "Golden Farmer" was produced on the 3d inst., with Frank Roche as Jemmy Twitcher.

The Holman Opera Troupe is at Wood's Theatre, Louisville, this week.

Jane English's Troupe St. Denis was at Association Hall, Albany, four days last week, bringing the engagement to a close on the 12th. Rosita, Agouste, Caron, Mons. and Madame Montenari, and F. Muller, with a *corps de ballet*, were in the troupe.

Miss Annie E. Dillingham made her first appearance in Leavenworth City as Juliet on the 1st inst., supported by Mr. G. D. Chaplin as Romeo.

Miss Mary Provost commenced an engagement at the St. Louis Theatre on the 3d inst. Mr. George Ryer is engaged to support her. On the 7th, the new drama of the "Haunted Man" was announced to be produced, with the ghost effects, Mr. Ryer as the haunted individual.

The Metropolitan Theatre, Rochester, commenced the fall and winter season on the 7th inst., with Kate Denin Ryan as the first star, opening in "East Lynne" to a good house.

The Webb Sisters gave two of their Drawing Room Entertainments at the Brooklyn Athenæum, on the 9th and 11th inst. The attendance was large, being composed in the main of a large class of church-going people who imagine it to be all right to see "drawing room" entertainments, but who fall back with loathing at the mere mention of a dramatic performance. The Webb Sisters have made a host of friends and admirers in Brooklyn during their short residence there, as was fully manifested by the large attendance that witnessed their performances.

Quite a laughable incident occurred at the Walnut Street Theatre, Philadelphia, on the 10th inst., and from its amusing character is worthy a place in our record. Cubas, who can't speak a piece, but "who dances like the devil," as a newsboy critic styles it, is fulfilling an engagement at the Walnut, and on the night in question was doing Narramattah, in the "Wept of Wish-Ton-Wish." In the third scene, Narramattah is brought into the presence of her father and sister, but all efforts to force the former to recognize the latter prove unavailing, until the sister, Faith (Miss Perry), sings the song her mother used to sing. This calls the long lost one to her senses, and she embraces the sister, and, turning to the father, recognizes and flies to embrace him, but so much force did the actress Cubas put into this action as to throw her father, Major Gough (Ben Young), and herself flat upon the stage; Cubas, with her dress in disorder, "going under." This, of course, convulsed the whole audience with laughter, in which the actors all joined, Cubas laughing louder than the others. This was kept up for nearly five minutes, nor could it be subdued until the curtain was dropped. Cubas was called out, but not until after several attempts to appear did she manage to succeed, and then the whole time laughing so fiercely as to again set the audience in a roar. This new scene should, by all means, hereafter be introduced when this play is in progress.

Mr. Lewis Baker commences the season at the Varieties, New Orleans, the first week in November. He has already secured as members of his company Daniel Setchell, Lawrence P. Barrett, and Alexina Fisher Baker.

Mr. Neafie is the star this week at the Norfolk (Va.) Opera House. He was to have opened on the 14th, with "Hamlet," in which the latest style of doing the ghost was to be introduced.

Harry Pearson took a benefit at Ford's Holliday Street Theatre, Baltimore, on the 11th inst.

At Denver City, Col. Ter., the People's Theatre is doing a fair share of business. On the 31st ult., the spectacle of the "Naiad Queen" was produced. Mr. Irwin was lately presented with a gold watch, valued, it is said, at $150.

Langrishe & Dougherty's dramatic troupe was, at last accounts, at Central City, Col. Ter., playing to large audiences.

Mr. Edwin Adams informs managers and stars through our advertising columns this week that he is the sole proprietor of the play called the "Heretic," purchased by him from Mr. Forrest. Parties are therefore cautioned against playing it. Mr. Adams has started on his starring tour, and is this week at the Front Street Theatre, Baltimore, where he intends producing "Macbeth" with the latest style of Ghost business. After playing in Baltimore two weeks, he goes to the Walnut, Philadelphia, succeeding Cubas.

Mrs. Harry Langdon (Annie Senter) is now a permanent member of the Howard Athenæum, Boston. She appeared as Catharine Howard on the 7th, and made quite a hit.

J. B. Roberts is the star this week at the Metropolitan Theatre, Buffalo.

Mr. E. T. Stetson put in an appearance at the Buffalo Theatre on the 8th, playing Armand Duval to Mrs. Stetson's Camille.

At Buckland's Theatre Royal, Montreal, Miss Emily Thorne and Wm. Davidge have proved attractive cards. On the 4th inst. Miss Thorne took a benefit, on which occasion Mrs. Buckland (Kate Horn) made her first appearance this season, appearing as Mrs. Coddle, in "Married Life." In addition to this attraction, Lord Abinger and the guards patronised the performances, and the band of the battalion lent enchantment to the scene. Everything went off beautifully. On the 7th, the French company from Niblo's Saloon, N. Y., commenced an engagement. Miss Emily Thorne has been re-engaged, and is now playing on the alternate nights with the French company.

Mr. D. W. Waller, engaged as leading man for the Boston Museum, makes his *debut* there on the 28th inst.

Mrs. Waller was very successful at the Buffalo Theatre, in her new piece of "Naomi;" it run through the last week of her engagement. On the 10th, Mrs. W. was announced to appear at Wood's Theatre, Cincinnati, in a new drama from the German, in two acts, entitled "Wake Not the Dead," in which the Ghost business is to be produced.

Felix Vincent and Marian Macarthy have done a very good business at Wood's Theatre, Cincinnati, with the spectacle of "Aladdin." Their engagement closed on the 9th inst., with a benefit to Felix Vincent.

Mrs. W. C. Gladstane, a very beautiful and talented actress, starts out on a starring tour on the 28th inst., opening for two weeks at the Norfolk Opera House. She then proceeds to Rochester to fulfill a two week's engagement. During this engagement she will produce a new drama—of German translation—by Auguste Waldauer, author of "The Cricket" and "Little Barefoot." This new translation is called "The Organ Grinder." It is said to abound in dramatic effects, the interest being kept up from beginning to end. The music, composed by Mr Waldauer, which is interspersed throughout the piece, is said to be really beautiful.

Those young, beautiful, and very talented *artistes*, the Webb Sisters, commence their season's starring tour on the first of November, at the Norfolk (Va.) Opera House, where they remain for two weeks. They then visit Baltimore on the 16th, when they are under a written engagement for twelve weeks with John T. Ford, alternating the time between the Holliday Street Theatre, Baltimore, and Ford's New Washington Theatre. During their former visit to Baltimore their engagement of two weeks was continued to five weeks, and proved to be one of the most successful star engagements ever fulfilled by any star or stars in that city. A hearty reception will no doubt welcome their return to the Monumental City.

Dramatic equestrian representation, is quite a popular phase in theatrical amusements, when properly performed by qualified artists, and when efforts are made to give something new, instead of continually sticking to the old, and partially played out pieces. Henry B. Gates, who advertises in this issue, appears to have discovered this, and, in addition to securing the control of the services of O. B. Collins and Mlle. Genevieve, two talented equestrian artists, with the famous horse Black Bess, has caused to be written for his troupe, by J. F. Poole, three new pieces which, if they conform to their titles, should be replete with interesting situations. Managers having an eye to business and who wish to keep their exchequer in a healthy condition, should make a note of the advertisement of Henry B. Gates, in this issue.

Monk Lewis' drama of "The Castle Spectre," with F. B. Conway and the Ghost business, was the opening piece announced at Pike's Opera House, Cincinnati, for the 14th inst.

At Maguire's Opera House, Virginia City, N. T., Mrs. Leighton and Wm. O'Neil were the stars at last advices. On the 20th ult. the drama of "Colleen Bawn," with O'Neil as Myles-na-Coppaleen and Mrs. Leighton as Anne Chute, was the attraction.

Adah Isaacs Menken has already got herself in trouble in California. Manager Leighton, of San Francisco, several months ago, it is said, contracted with her for a certain number of nights—a contract which she broke. She made an engagement with Maguire, but no sooner had she landed in San Francisco than Leighton announced his determination to hold her to her contract. Litigation will follow unless the matter is arranged for with.

Mr. R. C. J. Miles, the popular equestrian actor, took a benefit at the New Theatre, Nashville, on the 5th inst., on which occasion he appeared in the equestrian drama of "The Siege of Corinth," and as Claude Duval in the drama of the same name. Mr. Miles' engagement at Nashville closes September 26th, when he then proceeds to the Front Street Theatre, Baltimore, where he commences a three weeks engagement on the 30th. From thence he proceeds to Pittsburgh for two weeks, opening the 9th Nov. 23th, thence to Boston Dec. 23th, for three weeks, and Louisville February 1st, for two weeks. Managers wishing to secure this very clever artist will do well to refer to his advertisement and make a note accordingly.

From Leavenworth we have advices to the 5th inst., in a letter from our correspondent "Appius," which letter is so spicy that we give it entire. "Appius" says:—The dramatic season opened here on the 31st rather gloomily, people's minds having been harrowed up by the Lawrence tragedy as to have little taste for mimic representations of that sort. The real article, with plenty of real blood, bullets, and fire, has been so far somewhat disastrous to the managerial tin box, but I am happy to say that the sunshine is coming out now through the dramatic cloud, and Ettie Henderson's opening next Monday will make plethoric Addis' pocket book, and the box office will be again a satisfactory sub-treasury for young green backs and other combinations of rags and lamp black used as a circulating medium. "But the eternal blazon must not be;" of course it mustn't, mustn't, and I will proceed to say, returning to my subject, that the new stock company at the Union comes up *almost* to

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 19, 1863.

THE AGRICULTURAL AND HORTICULTURAL SOCIETY of Westchester County hold their Annual Fair at Yonkers, on the 22d, 23d and 24th inst. Aside from the very liberal premiums offered for fruit and vegetables, prizes are offered that will induce many of our owners of fast horses to compete. Fairs of this description are very entertaining and instructive, and should be encouraged, hence we hope that, as Yonkers is so short a distance from this city, very many of our smoke dried citizens of Gotham will "make a day of it," and be on hand. A more pleasant opportunity to take a holiday, providing the weather is fine, could hardly be conceived. For horse premiums, etc., see advertisement in another column.

MANHATTAN VS SATELLITE.—In the interesting cricket match between these clubs, there are one or two points worthy of especial notice. Mr. Till, of the Satellites, went in first, "brought out his bat," and only scored *two runs!* A feat unequalled, we think. Mr. Neeves, of the Manhattans, run out for 19, is a gentleman 62 years of age, and was run out while trying to get a fifth run from a splendid hit to square leg. Many of our most vigorous young men would be proud to emulate and achieve such a record.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Street Singers—Out-door Orators—Their "Season"—Slack Rope Performances Especially Remunerative—"Style" of Spectators at Hanging "Fetes"—Rogue's Holiday—Mixing up with All Sorts of People—Not yet Contaminated, but can't tell when we May be—The Singing Red Coat—A Specimen Brick—An Outlandish "Salt" with his Ditty—The Psalm Singers and their Versatility—Carollers and their Carols—The "Waits"—Sacred and Secular.

It's a rare thing to meet street balladists in this part of the world—so much so that we'll lay a wager if a female attempted a ditty on any of our public highways, she would be lugged off to the Egyptian Palace in Centre street by one or more of the Locust Brigade as a pest and vagrant. There might have been a time when it was so in England, but that was "in the days when we went a gypseying, a long time ago," before steel collars were in vogue, or, as now, a skeleton in every house (we refer to hoop skirts, not "josts").

At the present day, out-of-door lecturers and "uproar" singers form as much a part and portion of the body politic that goes to make up society in H. M's dominions as the soap fat man does with us. You'll find them on almost every corner. As in all trades, there are fluctuations—dearths and windfalls—stocks up and stocks down. The jolliest season for the Pauper Brigade is a hanging match at some of the London prisons, and just about the time when it is expected some poor devil is "hanging by the neck until he is dead, dead, dead," the streets are flooded with able bodied gin drinkers of both sexes, chanting the "Last Dying Words, Confession, and Horrible Execution of Smiggy McGlural, for the Wilful Murder of a Poor Horphan in Petticoat Lane." Assuming a pitiful look and woe-begone aspect, with an intonation brought over to the U. S. by the Four-cent Man, they go on to recite Smiggy's dying speech, written and printed a week before the "event" takes place, and ask "only a penny" for the precious document. Verily, "it's an ill wind that blows *nobody* good."

Short-haired reader, were you ever hung—no, t-t-hwat's wong—did you ever see another fellow hung? We have, often. Most people in the highly civilized, enlightened, and evangelical crowd that participate in these slack rope performances think it a good lark, and lose the day quicker than they would Lord Mayor's Day; but they are a sweet-scented crowd, you bet, composed of costermongers, pigeon flyers, go-cart men, and other open-air merchants. Their conversation, as might be expected, is very lovely—Matsell's "Lexicon" couldn't begin to hold the flash lingo they patter and sling one at the other—not much. They laugh and sing, crack jokes and blackguard each other with a looseness only equalled in the Seven Dials of a Saturday night. A public hanging is a sort of holiday, and the prevailing wish among the motley crowd is for the culprit to "die game" and "unshod"—the "game" part consisting of a saucy demeanor, and the "unshod" in kicking off the shoes so as to be sent to glory barefooted. Only let a fellow do this and all the boozing kens of the Minories, Aldgate, Spitalsfields, and St. Giles will resound with the culprit's praises "the day after the fair."

The timid peruser of these sketches may wonder how we found out about all these things, if they don't accuse us outright of retching a point for effect. Now all our friends know full well we are not in the habit of stretching things—we couldn't think of it; and no better verdict is wanted as to the truth of this when we say—"and say it boldly"—that during the two years engaged in writing about matters and things in the Old Country, not a single statement of ours has yet received sufficient contradictory evidence to stamp it as "rhodomontade," "buncombe," or "shenanegan." We used to mix in with the undercurrent out of mere curiosity—to see "life" for ourselves. Why, in all our London experience, all we lost was a malacca cane, and that got "lifted" in a house where Dick Turpin once hung—when the Philistines were after him—many a man our senior in years would be proud of this. We've been in places where "blokes" were beating their "molls," "guns" practicing the "dip" on one another, and "thimble-riggers," "pickpockets," "patent safe" men, and other sharp-witted customers formed the company, but were never molested. So may any other man" do the same thing by keeping his own counsel and a still tongue. If our argument don't stand good, how do the detectives manage to go around and trace up cases without being interfered with, eh? That's what's to do, fellow citizens. But how can a person do these things without becoming callous and acquiring similar inclinations?" some student may inquire. Very enough, when a man makes up his mind to it beforehand: "If he hasn't got a mind of his own, he's no business to go around," "it's all," is our reply.

Various are the disguises adopted by singing beggars, a great majority procuring a "hand-me-down" suit of threadbare regimentals, or sailor rig, most always going barefooted. Here's one of the bogus red coat songs:—

I am a son of Mars
Who have been in many wars,
And show my cuts and scars
Wherever I come:
This here was for a wench,
And that other in a trench,
When welcoming the French
At the sound of the drum.

And though I'm forced to beg,
With a wooden arm and leg,
And many a tattered rag
Hanging over me now,
I'm as happy with my wallet,
My bottle and my callet,
As when the drum I followed
With a row, dow, de dow.

What though with hoary locks,
I must stand the winter shocks,
Beneath the woods and rocks,
Oftentimes for a home;
When the tother bag I sell
And the tother bottle tell,
I could meet a troop of hell
At the sound of a drum.

This, from a fellow who never "smelt powder," may sound rocky," but the beggars don't generally lack brass, whatever their metals they may sorely stand in need of—"brass" being the main part of their composition as London gin.

A sailor boy, who has never seen any other water than the Serpentine, gets off the following:—

When I bade good bye to Phebe,
From her eyes the tears fell fast,
I clasped her, while around my neck
Her arms she fondly cast.
And, though I whispered in her ear
I'd ever constant prove,
Her sinking heart I could not cheer
With tenderest words of love.

When I bade good bye to Phebe,
Though I strove to be a man,
Adown my cheeks the bitter tears
In scalding furrows ran.
I strained her to my aching breast,
And in those moments brief,
It seemed as if there were comprest
Long years of deepest grief.

Then come the psalm-singing brigade, fixed up painfully retiring, their eye-balls rolled up and mouths open as if looking for manna to drop from the heavens. They generally go by threes, two wretched-looking women and a cadaverous man, drawling out in excruciating bad metre

"I love Je-sus
Yes I do, I do,

which if altered to "I love gin, sir," would be more like the truth. These coves have to put up with lots of abuse from the young'sters, who go around with tubes and putty, waiting a chance to shoot 'em in the eye or mouth, which for a few minutes knocks all the pious out of them, turning their tune to one of fearful blasphemy. Finding the religious dodge won't pay, they strike out in singles, each going different directions, sounding their A" with "A Most True and Particular Account of the Horrible Circumstance of a Bear that has been Fed upon Five Young Children in a Cellar in Westminster." This goes better for a while, until the mischievous young imps that continually infest the streets, put another damper on the orator's further sale of his stock by shouting, "That cock won't fight now," "A little late in the day for that—get something new;" "Gammon;" "Walker," and similar discouraging sentiments. Played out a second time, and never at a loss for subjects, they'll haul out a package of stay laces, and chant their particular merits over all other stay laces—anything, in fact, rather than be bluffed off.

Around Christmas, though, is the best chance to hear singing—that's the time the "carol singers" go round late at night or early in the morning, in half dozens and dozens, all shapes and sizes, announcing the advent of the birth of Christ in words to this effect:—

While shepherds watch their flocks by night
All seated on the ground,
The angel of above came down
And glory shone around.
Chorus—Hand glory shone harow-ow-wound,
Hand glory shone harow-ow-wound,
The hangel of habove came down,
Hand glory shone haround.

One verse is generally all they know of one carol, and seeing none of the windows or doors show signs of an opening, after an ineffectual attempt to keep warm, they start again with

Pontius betra-ayed 'im,
Pilot betra-ayed 'im,
But the Jews they 'ated 'im,
Hand 'ad 'im crucified.
Chorus—Hand 'ad 'im cru-cified,
Hand 'ad 'im cru-cified,
But the Jews they 'ated 'im,
Hand 'ad 'im cru-u-ci-i-fied.

If this don't fetch "bread an' tracle" or "a few ha' pence" they travel on a few paces and repeat. Every city, town and village in Christmas week resounds with the harmonies (?) of carol singers.

The "waits," too, are another peculiar institution—men of brass face and brazen instruments, who turn night into day by blazing away on the trombone and base drum at a fearful rate, disturbing honest people's rest and sadly interfering with the knights of the dark lantern and jimmy in their peculiar avocations. With street "musicianers" the holly season brings double duty and double pay, for they are one and the same, whether in front of a gin mill grinding out Annie Laurie, or "forninst" the parish clerk or beadle's abode, playing on the harp, sackbut and psaltery to the tune of Old Hundred.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWENTY-THREE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MRS. COWELL (MISS ANNE CRUISE).

This lady occupies a very prominent position in the dramatic world, having at various times been leading lady at some of the principal theatres in this country, acquitting herself with credit to all concerned. Recently she appeared at the Winter Garden, in this city, with Mrs. D. P. Bowers, and created a very favorable impression. It was impossible to remain here, however, as she had previously been engaged to do the leading business on the opening of the season at the Boston Theatre, where she is at present.

GEORGE K. GOODWIN.

Mr. Goodwin has been but a few years in the show business, yet in the brief time he has been before us in a public capacity, he has given undoubted evidence of extraordinary business qualifications. We believe he hails from Boston, and within the past few years has been engaged in circuses, panoramas, and various other traveling exhibitions, meeting with success in nearly everything he has undertaken.

SIGNOR BORRANI.

Made his first appearance on the American stage, October 9th, 1854, at the Broadway Theatre, New York, in opera; made his *debut* in Philadelphia, October 30th, in opera, at the Walnut Street Theatre, as Count Rodolpho, in "La Sonnambula."

SIGNORINA EUPHRASIA BORGHESE.

This popular prima donna made her first appearance on the American stage, in Italian opera, in New York, March, 1844; made her *debut* in Philadelphia, April 11th, 1844, at the Musical Fund Hall.

J. S. BONSALL.

Made his first appearance in Philadelphia, July 21st, 1847, at the Arch Street Theatre, as Jack Carter, in "The Actor and The Heiress."

SIG. AND SIGNORA BOULARD.

Sig. Boulard was born in Charleston, S. C.; made his first appearance on any stage at the opening of the National Theatre, Philadelphia, by W. E. Burton, August 31st, 1840, as the Gamekeeper, in "A Roland for an Oliver." Made his *debut* in New York, in 1842, as a bass singer, at the National Theatre. Retired from the profession in 1851.

Signora Boulard made her first appearance in Philadelphia, in Italian opera, October 4th, 1848, at the Chestnut Street Theatre, as Clotilda, in "Norma."

JOHN BOWMAN.

Born in Boston, Mass., July 12th, 1816; made his first appearance in Philadelphia, April 9th, 1839, at the Walnut Street Theatre, as Jonathan Ploughboy, in the "Forrest Rose." Made his *debut* in New York, in 1839, at the Franklin Theatre. In 1852 was at the Providence (R. I.) Museum.

SIG. BIGNARDI.

Made his first appearance in Philadelphia, January 25th, 1858, at the Academy of Music, in the opera of "Rigoletti."

MRS. LAURA S. BISHOP.

Made her *debut* as a dramatic reader in New York, in April, 1859. Her voice is soft and sweet, but not very strong. She excels in pathos, but is deficient in those parts which require tragic earnestness.

ALBERT DAVIS BRADLEY.

Born in Waterford, Me.; made his first appearance on any stage, at the Museum, Portland, Me., in September 1849, as Gaylove, in "The Hunchback."

MR. BRAY.

Born in Leeds, England, in 1782; made his first appearance on the American stage, September 10th, 1810, at the Park Theatre, New York, as Tony Lumpkin, in "She Stoops to Conquer." Returned to England, in the Spring of 1852—after having resided in America for forty-two years—to recover his health. Died in Leeds, England, in June, 1852. He possessed considerable talent, both as an author and musical composer.

ALFRED BUNN.

Manager of Drury Lane and Covent Garden Theatres, London, England; made his first appearance before an American audience, October 11th, 1852, at Niblo's Saloon, New York, in a literary and dramatic entertainment.

MR. BURGESS.

In May, 1852, was a member of the Broadway Theatre, New York. In January, 1858, was at the National Theatre and Circus, Philadelphia. Soon after retired from the profession, and is at present a police officer, in the City of Philadelphia—one of the Mayor's reserve corps.

MR. D. BARROW.

Made his first appearance in Philadelphia, October, 21st, 1850, at the Arch Street Theatre, as Henry, in "The Two Galley Slaves."

SIGNOR BETTINI.

Made his first appearance on the American stage, as a tenor singer, at Castle Garden, New York, in June, 1850, in Italian opera. Married Miss Sophie Maretzek, in New York, in April, '52.

MR. BENNIE.

Made his first appearance in Philadelphia, at the Walnut Street Theatre, December 31st, 1841, as Charlie, in "The Rival Lovers."

MR. BLAIKE.

Born in London, England; made his first appearance on the American stage, in 1826, at the Lafayette Theatre, New York, and became, in a very short time, a great favorite. Died in this city.

MR. BLACKER.

Born in Liverpool, England; made his first appearance on the American stage, in 1773, at the John Street Theatre.

LA PETIT BORETT.

Made her first appearance on any stage, April 13th, 1854, at the Cleveland Theatre, Ohio, as Eva, in "Uncle Tom's Cabin."

MONS. BOUXARY.

Made his first appearance in Philadelphia, February 26th, 1848, at the Walnut Street Theatre, as Prince Albrecht, in the ballet of "Giselle."

BALL PLAY.

GRAND MATCH IN BROOKLYN.
ATLANTIC VS ECKFORD.
EIGHT THOUSAND SPECTATORS PRESENT.
THE ATLANTICS AGAIN DEFEATED.

FIRST class ball matches seem to attract greater crowds of spectators, this season, than any other class of out-door sports. Probably the most numerous crowd of spectators ever assembled at a ball match, were gratified witnesses of the important contest between the above clubs, which took place on the Union Base Ball Grounds, Williamsburgh, on Tuesday, September 8th, on which occasion the Atlantics again sustained defeat at the hands of the victorious Eckfords, the total score of the contestants, at the close of the eighth innings—by which the game was decided, there not being time to play it out—being 21 to 11, in favor of the Eckfords. This makes five games the Eckfords have won from the Atlantics out of eight they have played together, during 1860, '62, and '63, the aggregate scores of the eight games being 131 to 129, the Eckfords having the lead by two runs only. This shows how evenly the two clubs are matched, there being nothing to boast of on either side, though the Eckfords are now entitled to be considered the leading club of Brooklyn, from having, two seasons in succession, won two out of three games of the home-and-home series they have been engaged in.

The Union grounds presented a very attractive appearance on the day of the match in question, every available seat inside the enclosure being occupied, and the greater portion of the standing room from whence a clear view of the proceedings could be obtained. The building devoted to the special use of lady visitors was crowded, and outside the grounds a crowd of people, three or four deep, stood looking on during the game, the whole assemblage numbering nearly eight thousand people. The various flag staffs were decorated very prettily with numbers of flags, and the scene, as viewed from the back ground, was exceedingly attractive and picturesque. A more orderly or respectable assemblage was never before collected on a ball ground, for during the whole of this exciting game, not the least disturbance took place, either on or outside the grounds, one policeman alone being sufficient to preserve order during the afternoon.

The two clubs presented their best teams in this match, and both came on the ground in thorough condition to do their best to secure the coveted trophy of the game. The Eckford nine was composed of the same players who so creditably acquitted themselves in the last match; the Atlantics, however, had a substitute in the place of P. O'Brien—Price, their former first base player, once more occupying his old position in the nine. Of the "old nine," the Atlantics had Smith, Pearce, "Davenport"—a well-known player—Price, and Joe Oliver; and of the old nine of the Eckfords, there was Beach, Manolt, Grum, Wood, Reach, and Snyder. All the Atlantics, except Start, occupied positions familiar to them, and every one of the Eckfords was "at home" in his position.

The game began at 2:30, the Atlantic being the first to assume offensive operations, and by careful play and good running of their bases, assisted by some errors in fielding on the part of their opponents, who were over anxious at first, they scored 4 runs by way of a beginning, the Eckfords only getting two for their share of the innings, the totals being 4 to 2 in favor of the Atlantics. But for a miscatch of Pearce's the Eckfords would have drawn a blank, but fortune favored Manolt, and he received his run, as did Beach his. The second innings only gave the Atlantics one run, which Smith secured by the finest hit of the match, the Eckfords drawing the blank they should have had in the previous innings—score 5 to 2 in favor of the Atlantics. Thus far the result was full of promise to the Atlantics, and quite a different opening from that of the previous game; but ere long the Eckfords getting well into their work changed the aspect of affairs materially, the score at the close of the third innings being 6 to 5—Atlantics ahead—and at the close of the fourth, 13 to 6 in favor of the Eckfords, they having chosen to make their "dash" in this innings rather than wait for the sixth and seventh, their score in this innings being 8 runs, their brilliant batting bringing on a change in the pitching, Pratt going to short field and Start to left, Chapman coming in to pitch in place of Pratt. This change was ominous of an anticipated defeat, and though Chapman seemed to pitch very effectively, though carelessly at times, still the Eckfords went on adding runs to their score, although not in as lively a style as before. The close of the fifth innings left the totals 13 to 8 in favor of the Eckfords, and from this time forth, though they tried hard for it, the Atlantics failed to regain the lead, the close of the eighth innings giving the game to the Eckfords by a score of 21 to 11, there not being sufficient light to play out the ninth innings to a close. The result of the game was to give the leadership in base ball to the Eckford club, as far as the Atlantic club was concerned, they having two seasons in succession defeated the Atlantics in two games out of three of the home and home series they were engaged in. The Eckfords, however, in order to make their title clear, have yet to win games from the Mutual, Eureka, and Union clubs, after which they can enjoy their well earned title without any club having the right to enter a protest.

The Atlantics, though again defeated this season, are not going to give up the ship by any means. Next season will give them another opportunity to test their skill with their now triumphant opponents, and they will no doubt go on fighting for victory as pluckily and perseveringly as the Eckfords did, and will no doubt be as well rewarded as they have been. A feature of this game was the friendly spirit manifested by the contesting parties one to the other. They never played a game in a more creditable manner in this respect, and the manly spirit they displayed in taking their defeat so good humoredly was far more praiseworthy than a victory selfishly won would have been. We trust that now the *entente cordiale* is completely restored between the two clubs, and we have no doubt the same friendly action that up to 1860 characterised their intercourse together, will again mark the conduct of both clubs; and it will be so if the mischief makers, that almost every club possesses, are repudiated.

Of the play on the occasion, all on the Atlantic side exhibited skill in a majority of the innings, Crane and "Davenport" especially marking their play with fine catches in the field, Crane making the best one of the match. Start was out of position, the only man that was, and, singular to relate, sure a catch as he is, was the only one in the field that missed putting out a player by catching the ball sent to him from the bat. In batting, Pratt led the score, Pearce being second. On the Eckford side, Beach's splendid play, as catcher, was the most praiseworthy; Manolt's fielding being next in order. But as a whole, the fielding of the Eckfords was not up to the mark of the last game. Sprague pitched finely in the first few innings, but, as before, he fell off towards the close of the game, apparently sacrificing his accuracy in delivery in order to send in the ball as swiftly as at first. At the close of the game the two clubs assembled together in the club room, and Mr. Baylor—on the part of the Atlantics—presented the trophy of the occasion in a well worded speech, in which he complimented the Eckfords for the skill they had displayed. This was replied to in very appropriate terms by Frank Pidgeon, who in receiving the ball trusted that the Atlantics would be successful against every club but the Eckfords. Thus ended the second contest this season between the Atlantics and Eckfords, the proceedings throughout being exceedingly creditable to both clubs. The score is as follows:—

BATTING.

ATLANTIC.	H.L.	RUNS	ECKFORD.	H.L.	RUNS
Pearce, c	1	2	Wood	2	4
Smith, 3d b	3	2	Grum	4	2
Price, 1st b	4	0	Manolt	3	3
Pratt, p	1	4	Beach	2	3
"Davenport," 2d b	2	2	Sprague	3	1
Crane, c f	3	0	Duffy	3	1
Chapman, l f	3	0	Reach	3	2
Start, s s	4	0	Josh Snyder	2	3
Joe Oliver, r f	3	1	Devyr	2	2
Total		11	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	4	1	1	0	2	0	1	2		—11
Eckford	2	0	3	8	0	4	1	3		—21

Umpire—Mr. Taylor, of the Mutual club.
Scorers—Messrs. Brown and Moore.
Passed balls—Pearce, 8; Beach, 3.
Home runs—Smith, 1.
Struck out—Price, 1.
Put out on foul balls—Atlantics, 10 times; Eckfords, 8 times.
Put out at first base—Atlantics, twice; Eckfords, twice.
Fly catches made—Chapman, 3; Joe Oliver, 1; Smith, 1; Crane, 1; Pearce, 2; Davenport, 1—total, 9. Sprague, 1; Beach, 3; Wood, 1; Manolt, 1; Duffy, 3; Snyder, 1.
Catches missed—Beach, 1; Pearce, 1; Start, 1.
Left on bases—Beach, 1; Sprague, 1; Duffy, 1; Devyr, 1; Pearce, 2; Price, 1; Crane, 1.
Time of game—four hours.

THE AMATEUR LEATHER HUNTERS.—The return game of the O'Rorke and Curry nines was played on the Elysian Fields, Hoboken, on the third inst., and was won by the O'Rorkes. At their previous game the O'R's gave a "spread," and on this occasion the C's returned the compliment in good style. O'Rorke was pitcher and captain of his nine, and led the batting. Mullany, as catcher, and Nicholson's second base were well filled positions. On Curry's side, the pitching and batting of Curry, catching of Feeny, and McGuire's first base were much above the average. The score:—

BATTING.

O'RORKE'S NINE.	H.L.	RUNS	CURRY'S NINE.	H.L.	RUNS
O'Rorke, p	–	6	Coppers, p	–	3
Gallagher, 1st b	–	4	J. McGuire, c f	–	4
Malone, c	–	5	Brophey, 3d b	–	3
Dunn, c f	–	4	Feeney, c	–	3
Bresney, 3d b	–	5	Curry, 2d b	–	3
Nicholson, 2d b	–	5	P McGuire, 1st b	–	3
Moore, s s	–	4	Connolly, s s	–	2
Geohan, l f	–	4	Ferris, r f	–	1
Rice, r f	–	4	Toumey, l f	–	2
Total		41	Total		24

Umpire—Mr. Sullivan, of the Mutual club.
Scorer—Robert McGinn.

MCCLELLAN VS ELMER.—These junior clubs, of Brooklyn, played a match on the 2d inst., which the former won by the enormous score of 57 to 9.

SPORTS ABROAD.

THE RING.
THE GREAT INTERNATIONAL FIGHT.
HEENAN AND KING SHAKE HANDS.
$7000 Staked.

This great pugilistic event of the day is fast assuming an intensely interesting phase. The sinews of war are being furnished regularly, the thirteenth instalment having been posted on Aug. 27th, at that famous hostelrie and favorite *rendezvous* of American sports when in London, of which Owen Swift is mine host. Heenan and King were both present, and a very large attendance of Corinthian and professional sports were on hand to witness the ceremony and to have a personal interview with the two great heroes of the day. In regard to the affair, the *Sporting Life* says:—The announcement that the men would be present caused a great commotion at the West End, and Owen's hostelry was beseiged from an early hour by crowds who appeared only anxious to get a peep at the men. Heenan, of course, was at home, and held a *levee* on the quiet before the rush came. As early as eight o'clock, Owen's snug parlor was invaded by a host of strangers, and when the regular *habitues* of the rendezvous arrived not a seat could be obtained. The bar was crowded, and the outside of the house besieged by an immense crowd waiting for Tom King, who was recognised about half-past nine, as having arrived with Charles Bush, in a hansom. Tom met with a hearty reception from the outside throng, and a heartier, if possible, from those in the parlor. Tom King, when he had settled down, looked round for Heenan, but the latter had temporarily retired out of the heat and tobacco smoke. As the time for the staking drew near, the celebrities of the P. R. showed in force, among them being Harry Brunton, Jemmy Welsh, Nat Langham, Bos Tyler, Young Reed, Young Broome, Tommy Truckle, Bill Ryall, Jem Gollagher, &c., As soon as the representative of the stakeholder arrived, Swift said, "Get it over," and accordingly he posted the £50 for Heenan. W. Richardson then handed over a similar amount for King, and it was announced that the money he had just received made the amount staked up £700 a side, and after a few words in the usual terms alluding to the magnitude of the match and the fact that this was the third time the men had met together, &c., he wound up by stating that King had given his promise to attend, and as he saw him present, he would give his health as the toast. This was drunk with enthusiasm and King returned thanks. The pushing and crowding in the bar to obtain a glimpse when Bill Sadler (the waiter) came in for orders, was a "caution," which at ten o'clock was increased, when Heenan returned to the room and shook hands with King. The business of the evening having been concluded, the sight-seers one by one left the parlor of the celebrated Horseshoe to its "regular," who, with a few friends, kept up the festivities to a late hour. Nothing was done in the shape of speculation, with the exception of a denizen of the East offering to take £200 to £100 that King won. The next deposit, of £50 a side, has to be staked on Thursday, September 10th.

AQUATICS.

AMERICAN VS BRITISH YACHTS.

The American yacht Gipsy, whose departure from these shores was fully noticed in the CLIPPER some weeks since, took quite a prominent part in the Royal Victoria Yacht Club Regatta off Ryde, Isle of Wight, during the week ending August 15th. On the 12th a most exciting contest sprang up between the Alarm and the Gipsy—the Alarm bearing down upon the latter, and giving a friendly challenge. The wind was sufficient to keep the two vessels' sails well full from S. S. E., but veered slightly more to the southward as the race progressed. Hauling in round the Sandhead, both came on before a nice breeze, about S. S. E., for the anchorage of the Victoria in Ryde roads, and passed the pier head at the conclusion of their most friendly but exciting contest, in the following order and time:—Alarm, 4 hours 39 min. 38 sec.; Gipsy, 4 hours 46 min. 55 sec. The English Alarm thus beat the American Gipsy in point of time; but there are several things to be considered, and especially by English yacht builders. First, whatever credit belongs to the Alarm, as the acknowledged fastest English schooner yacht in all weathers, such credit can only be claimed by her veteran owner, Mr. Weld, who originally designed her, and has subsequently planned all her alterations during her existence as a cutter, and in her transformation to a schooner. Secondly, had it been a time race the Gipsy must have won; and thirdly, the Gipsy sailed with the same spars and canvas with which she recently crossed the Atlantic; and to fit her for this purpose, and render her comfortable to her owner, Mr. A. Morse and his family, who all crossed from New York to Queenstown in her, she had eight feet cut off her lower masts before leaving New York, and her bulwarks considerably raised. In her racing trim—that is with her full allowance of spars and canvas—the odds would be in her favor, even in a struggle with the famous Alarm. Underwood, the pilot, who sailed the America in 1851, sailed the Gipsy, and we are informed that Nicholls jockeyed the Alarm.

On Monday, Aug. 17th, the ocean match for the Commodore's Cup, value £100, took place, open to all yachts belonging to the R. V. Y. C., to be sailed from Ryde to the west end of the Breakwater at Cherbourg, the first yacht inside the Breakwater to be the winner. Twenty yachts started for the coveted prize, and the Gipsy accompanied them as "an outsider." The start took place at 9 A. M. Orders had been sent to all yachts not in the race to keep to leeward of those in the match. This, so far as the Gipsy was concerned, was strictly adhered to, and her course onward was the leewardmost vessel of the fleet. At 9:10 the yachts were well under weigh, with the whole of their canvas set. The Gipsy too displayed all her muslin, viz.: mainsail, fore lug, foretopsail, jib, flying jib, fore and maintopsails, and mainstaysail. At 9:34 the yachts were off the Noman, the Aline leading the whole; then came the Galatea, Marina, and Shark, which had gradually drawn out from the ruck. A correspondent who was on board the American clipper says:—"As the yachts approached the Nab, the Gipsy doused her maintopsail and was walking away to leeward, and outside of the fleet, which was steering between Nab and the island. At 9:55 the light vessel bore east by compass. Off Bembridge ledge the Galatea shifted her maintopsail and set a smaller one; cloudy, squally weather. Shark now began to overhaul the Marina. The powerful Aline, with the Commodore's broad pennant, showed her weatherly qualities, and led the lot, apparently hurrying on to make the best of her way to Cherbourg to time the arrival of the respective vessels. At 10:25 Ventnor, on with Dunnose, bore W. by S., from whence the departure was taken for the west end of the Breakwater at Cherbourg. Course, S. W. by S.; distance, 66 miles; due allowance having been made for the strong flood which made to the eastward until one, P. M. At 10:30 strong breeze from W. by N., Dunnose bearing W. half S. The whole fleet close hauled. At 11, A. M., Galatea carried away her foregaff topsail yard. Wind still freshening, Gipsy doused her topsails; Galatea ahead of those in the race, and Aline proceeding on by herself well to windward, and that position she maintained to the end. The number of yachts in company now began to diminish; several of them apparently adopted the wiser course, and bore up for shelter. Galatea continued her lead in the match, Gipsy following, Shark on Gipsy's weather quarter, and the Marina a short distance in her wake, but to windward; the breeze still freshening, and there was now a hard wind blowing with very strong puffs at times, the whole of the yachts laboring heavily, and rolling in the channel swell. At 11:30 the Shark took in her foretopsail; at 12:20 Gipsy hauled down the flying jib. The ebb had now commenced, and there was a frightfully troubled sea on the weather side. Galatea hauled down her maintopsail and housed her topmasts. It now blew a fresh gale from W. by N., with a tremendous sea running. At 1:25 the Gipsy carried away the jib tack, which appeared to have been made fast with a "slipper hitch," and from the pressure of canvas on her the jib sheet bolt drew from the deck; the sail flapped about considerably before it could be secured, and the clew of the bonnet was split. Eventually they hauled down the jib and secured it; while this operation was going on, the port cleat of the deck, to which the fore sheet was belayed, gave way, and the lug got adrift, flapping about, and the sheet blocks threatening destruction to all who approached, the vessel was luffed to the wind, the sail hauled down and temporarily secured while the damage was being repaired. After a lapse of nearly three quarters of an hour the bonnet was taken off the jib (or forestaysail), and the sail again hoisted, and the weather sheet hauled in.

A reef was now taken in the fore lug, the sail again hoisted and set, and at 2:40, after one hour and a quarter's detention, she filled away and was again on her course. The sea continued to increase, and broke in all directions, and the yacht shipped a great deal of water forward. At 3:23 the Gleam was observed to have carried away the jaws of her maingaff, the sail was lowered, and after a little trim was again set, but this was only for a short time, and another mishap occurred, the sail was lowered, and about half an hour after she set her maintrysail. The Julia was observed to carry away the clew of her mainsail. There were now eight yachts in sight, and all more or less appeared to have suffered some mishap. Shark hauled down her jib, and we afterwards ascertained that she had carried away her weather whisker. Audax carried away her bowsprit shroud, and started her weather channel. Christabel burst her foresail. At 5 P. M. the French coast was observed through the haze, and shortly afterwards Barfleur Lighthouse was descried on the lee bow. The sea seemed to get up more and more as we approached the land, owing to the strong weather tide. All vessels in company laboring and plunging heavily. Galatea hull down, and with every appearance of being the first yacht in. Shark on the weather bow of the Gipsy, distant about three miles, and the Marina on her weather quarter. Three cutters in company about six miles to windward of the Gleam, which were subsequently made out to be the Christabel, Syren, and Audax; also the Julia (yawl). At 6:26 the Gipsy rounded the fort on the west end of the Breakwater, and at 6:35 came to anchor in the inner roadstead off the town of Cherbourg. The following is the official time of their respective arrivals. Commodore Thellusson arrived in the Aline at 4:48:45. She was not in the race.

	H. M. S.		H. M. S.
1. Galatea (winner)	5 21 25	8. Gipsy	6 22 0
2. Shark	5 35 0	9. Gleam	6 23 0
3. Marina	5 51 0	10. Syren	6 31 15
4. Christabel	6 9 30	11. Audax	6 37 0
5. Julia (yawl)	6 11 0	12. Fernande	6 42 0
6. Albatross	6 18 0	13. Miranda (yawl)	6 44 0
7. Eagle	6 19 0		

The rest were not timed. The Maria (schooner) got in at 8:45 P. M. Thus terminated one of the most exciting matches ever remembered. On the following morning's tide most of the yachts proceeded into the inner basin to repair damages.

SUSIE KNIGHT.

[In accordance with our notice of last week, we here repeat the XX opening stanzas of this popular poem, they being the part contained in the No. (19) now out of print.]

CANTO I.

I.

Amid a thousand handsome factory girls
Who half the streets of Lowell city line,
Whose rosy cheeks peep forth from shading curls,
As pretty ankles peep from crinoline;
Whose many charms have captivated churls,
I wish for once to take a heroine:
Her curious story I will tell you all,
Nor try to make her many sins too small.

II.

The chief mistake with poets in our time
Is that they picture angels here below:
Present fair maids, in boshy sort of rhymes,
Who nought of sin or pecadilloes know;
Who dwell apart from all our earthly crimes,
And into saints and female seraphs grow.
Poets forget that we are made of dust,
And subject to the devil—and to lust.

III.

This being so, and fearing somewhat lest
I too should walk upon the beaten track,
I'll promise, reader dear, to do my best
To paint a scene with vices deep and black;
And that the heavy mass you may digest,
In amorous scenes my story shall not lack:
In fact the tale will be, as you'll perceive,
The truthful hist'ry of a child of Eve.

IV.

Her name (important thing) was Susie Knight,
At least she answered to that cognomen—
Although, if well kept records speak aright,
Her good old father, he an honest yeoman,
Had sought to fasten on his child the slightly uneuphonious name of Susan Slowman.
But by a custom, which to law is carried,
Girls lose their names whenever they get married.

V.

Amongst New-England hills the child was reared,
With blue-creed rules to guide her infant feet;
But when her looked-for eighteenth birth day neared,
Her many charms and sunny temper sweet
Had made her loved by all the youths, and feared
By envious girls throughout the village street;
But though she'd marriage offers by the score,
She whispered, "No!" and waited still for more.

VI.

At last a handsome, moustached stranger came
Fresh from New York, perfumed and "dressed to kill,"
H. Robert Knight, the man's high sounding name,
With gossipping the neighborhood did fill.
He soon acquired a pleasant country fame
And might, I make no doubt, have held it still;
But for one act, which stamped him as a slave
To baser passions, and an arrant knave.

VII.

Miss Susie got acquainted with this man,
And lost her heart in the acquaintance, too;
For he was rich—or so the stories ran—
And rich New Yorkers in that town were few.
He practised arts that only old hands can,
And "had" the damsel sure as fate, he knew:
Besides, Sue's mother really liked the plan,
And a brisk courtship rapidly began.

VIII.

Old Slowman, true, did some objections make,
But then ambitious Ma soon hushed *his* tongue;
And Knight and Susie sailed upon the lake,
Took walks together, and together sung.
Of other girls no notice would he take,
But on *her* words with rapture great he hung:
He praised the beauty of her face and curls,
And swore she was the loveliest of girls.

IX.

One night he called and asked her out to ride:
'Twas Winter weather and the moon shone bright,
And as mamma her Susie's warm hood tied,
She warned her 'twas a bitter, freezing night.
To be quite sensible "H. Robert" tried,
But though it was a mortifying sight,
And one we would not wish to bring to light,
We can't deny the fact that Bob was "tight."

X.

I don't intend to write a moral verse,
Didactic poem, or any such like thing;
Rhymes of that kind are very seldom terse,
And not the themes true poets ever sing:
Invariably they are as bad, or worse
Than sermons dull, or pious jabbering.
Why, if you really wish to show men evil,
You'd better introduce them to the devil.

XI.

But, though, as I have told you once before,
I won't indulge in many sage reflections;
Yet just permit me one to make—no more.
If young girls' thoughts don't run in right directions;
The mother birds their fledglings teach to soar,
And they should be their guides and their protections:
But they forget, in looking out for money,
That wickedness is sweeter oft than honey.

XII.

But to proceed: H. Robert's sleigh was there,
And a refusal would incur displeasure,
And Mrs. Slowman really did not care
To get "put out" with this fine man of leisure.
Oh, no! he was not drunk, she did declare,
And thus relieved her conscience in some measure:
So kissing daughter Susie a good night,
She watched the cutter moving out of sight.

XIII.

The horse flew on upon the crystal snow,
With pleasing fury and with wond'rous haste,
Such rides as those in Winter are "the go,"
And quite according to my humble taste;
But in this case, what should the rascal do
But place his arm around the lady's waist,
And, drawing her to him, enjoy the bliss
Of one long hug and one ecstatic kiss!

XIV.

Acts of that kind, of course, are very wrong,
But, reader, probably both you and I
Had done the same, for flesh is not so strong,
And virtue often is hypocrisy—
At any rate this is a truthful song
In which shall not appear a single lie:
So I must tell you things as they were done,
And say that Susie really liked the fun.

XV.

Undoubtedly, had that kiss been the last
It would have caused no vast amount of trouble,
But scarcely had it in its sweetness past,
Before our hero made the number double.
Such exercise, 'mongst girls whose thoughts run fast,
Is very apt to make the hot blood bubble,
And cause them to forget the narrow road
Where folks must walk to keep from passion's goad.

XVI.

To make some slight resistance Susie tries,
Then gently sighed and looked up to the moon:
Then sighed again, and closed her liquid eyes,
And blushing red as roses do in June
Was soon completely lost in blissful sighs.
The horse moved slowly after that, and soon
Her lover held her, clasped within his arms,
Enjoying her voluptuous, blushing charms.

XVII.

So many articles the ladies wear,
Such varied kinds, and folds, and different styles,
Their "hug-me-tights"—a pretty name, I swear!
Their steel bound hoops, that cut the hand like files,
—That is if one is bold enough to dare,
Incurring risks of losing sunny smiles,
To force his way inside these *ladykeys*
And find reward by reaching well-shaped legs.

XVIII.

—I say, they wear such quantities of "clothes"
That, of a truth it is a goodly work
(As any one who once has tried it knows)
To let the hand inside the coverings lurk.
I sometimes wish that, as our fashion goes,
We might adopt the costume of the Turk.
I think 'twould be quiet pleasing to the males
To see the girls in gauzy robes and veils.

XIX.

But then, perhaps, our rough New-England clime
Would scarce allow the gen'ral introduction:
And then, besides, it might increase the crime
Known in our midst as feminine seduction.
I am a moral bard, and ev'ry time
I notice virtue going to destruction,
I weep and sob most bitterly, in truth
It brings to mind some follies of my youth.

XX.

But, gracious! I shall lose the noted "thread"
With which our authors keep their stories straight,
My early sins will banish from my head
All those events that have transpired of late.
Well, never mind! what's past's as good as dead,
And my tough conscience doesn't much berate:
So in the even tenor of my way
I'll glide my pen along, and "say my say."

THE GAME OF CHESS.

TO CORRESPONDENTS.

E. H. C., Washington, D. C.—The *Era* Prob. Tour. was published, but we know of none here on sale. The "Chess Nuts" of Messrs. Cook and Henry is, we believe, more than half completed, but in abeyance pending the close of these troublous times. Thanks for your good opinion so kindly expressed; we hope ever to merit, etc. The beautiful position (thanks for flattering dedication) shall have an early insertion.

P. Richardson, Williamsburg, L. I.—Thanks for the games; they are both good and interesting; on file for insertion, one of them speedily.

Chas. A. Gilberg.—Your very elegant contribution shall soon have an appearance.

J. Requa, Rochester, N. Y.—Few ever solved that masterpiece of Brown's which won the 1st prize in "Frere's Tourney." Its explication runs thus:—

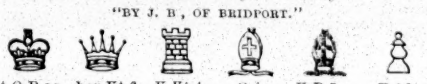
White.	Black.	White.	Black.
1..Q to B 5 +	Q P × Q	4..P to Kt 3 +	Q × P +
2..R × K B	Q × R	5..R P × Q,	
3..Kt-K B 4	Q-her 8 +	Checkmate.	

Impetus to Chess—Mr. Mackenzie.—We are very happy to record an unexpected and marked revival in chess interest in the metropolis, for the opening of the season of 1863-4. This is due mainly, no doubt, to the opportune arrival among us of the distinguished London amateur, Mr. Mackenzie. He is a most indefatigable player, and a most courteous opponent; neither outwardly exhilarated by victory, or depressed by defeat. He moves promptly, nay more, rapidly, has a remarkable sight of the board and is "full of attack," playing *always* free, open games, whether in Attack or Defence. The consequence is his game is particularly interesting. He has most decisively beaten Messrs. Perrin, Lichtenhein, Barnett, and the rest; the only one who has made a stand against him being our contributor, F. E. B., the President of the "Paulsen C. C." Of six games contested, up to the present writing, each player has scored three. Some of these games we shall have the pleasure of presenting our readers. The advent of so fine a player and so courteous a gentleman is an augury of good to our chess season now opening.

ENIGMA No. 397.

From the World's Congress Tourney.

"BY J. B', OF BRIDPORT."



at Q B sq, her Kt 6, K Kt 4, Q 4, K B 5, K 2d.

at Q B 5, K 5, K Kt 7, K Kt sq, Q Kt 2, K B 3, Q B 7th.

White to play and give mate in three moves.

PROBLEM No. 397.

BY CHAS. A. GILBERG.

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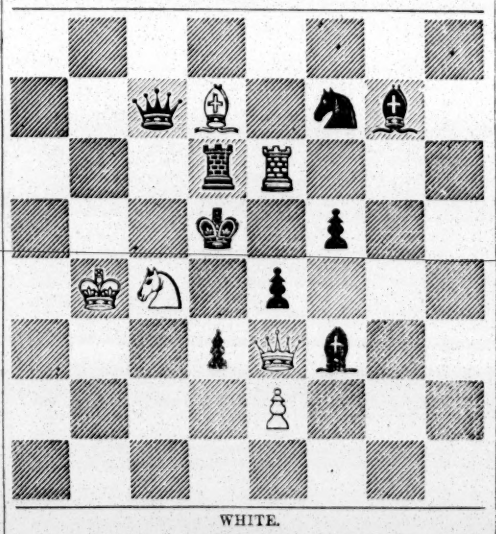

WHITE.

White to play and give mate in five moves.

GAME No. 397.

The opening *partie* of a match played last season between our contributor F. Eugene Brenzinger and F. Perrin, Esq.

RUY LOPEZ KT'S GAME.

Attack, Brenzinger.	Defence, Perrin.	Attack, Brenzinger.	Defence, Perrin.
1..P to K 4	P to K 4	9..Q Kt to Q 2	K Kt to K 6
2..K Kt-B 3	Q Kt-B 3	10..B P × Kt	Q 2d P × P
3..K B-Kt 5	P-Q R 3	11..K his R sq	K P × Kt
4..B-Q R 4	K Kt-B 3	12..Q B × P	K B-K 2
5..P-Q 4	K P × P	13..K Kt-his 5	P-Q 4
6..P-K 5	Q-K 2	14..Kt × B P	Castles
7..Castles	K Kt-Q 4	15..Q B-K 3	Q × Q B
8..K B-Kt 3	Q-her-B 4	16..Q × Q P	Q B-K 6, and

the Attack mates in three moves.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

H. L., Pittsburgh, Pa.—"Express" says: "read the last clause of my last Card—he can send *on* [not *for*] his solutions."

H. B., 145th Reg't, N. Y. Vols., Kelley's Ford, Va.—A. H. Mercer, Wellsville, N. Y., is one of the best chequer analysts in this country; send your games to him. Anderson's is the best; the American treatise has too many errors to be reliable. Can send you a copy of Anderson by mail.

G. W. F.—Will look them over.

GAME No. 22—Vol. XI.

Lately contested between Messrs. Ryan and J. P. Sweet.

CROSS.

Black, Ryan.	White, Sweet.	Black, Ryan.	White, Sweet.
1..11 to 15	23 to 18	15..9 to 14	31 to 26
2..8 11	27 23	16..4 8(a)	24 20
3..9 13	21 17	17..15 24	28 19
4..6 9	25 21	18..11 15	19 16
5..9 14	18 9	19..12 19	23 16
6..5 14	24 20	20..2 6	16 12
7..3 8	28 24	21..8 11	26 23
8..1 5	23 19	22..11 16	20 11
9..11 16	20 11	23..15 18	22 15
10..7 23	26 19	24..13 22	23 19
11..8 11	30 26	25..22 26	11 7
12..14 18	32 28	26..14 17	21 14
13..18 25	29 22	27..10 17,	
14..5 9	26 23	White wins.	

(a) Here Ryan might have won off hand, by 15 to 18, but he "didn't see it."

SOLUTION OF POSITION No. 21—Vol. XI.

BY I. D. J. SWEET.

White.	Black.
1..10 to 7	3 to 10
2..11 8	4 11
3..19 24	28 19
4 18 22	26 17
5..21 23, and wins.	

SOLUTION OF STURGES' 137th POSITION.

White.	Black.
1..19 to 16	12 to 19
2..28 24	19 28
3..25 22	10 19
4 22 17, and wins.	

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
15.. 9	13	26	22

POSITION No. 23—Vol. XI. THE 138th POSITION OF STURGES.

BY J. RYAN.

(First Attempt.)

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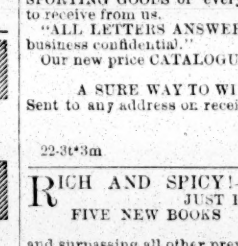

WHITE.

White to move and win.

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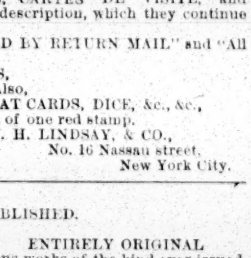

WHITE.

White to move and win.

A Billiard Soiree, for the especial delectation of ladies, was given at Pike's Opera House, Cincinnati, on the evening of the 5th inst. Messrs. Phelan and Kavanagh, of this city; McDivitt and Stelter, of Indianapolis; and Tieman, of Cincinnati, took part in the demonstration, which, we are informed, was quite a grand affair. The first game was for 250 points, caroms, between John McDivitt and Wm. Stelter, and was won by the former by 92 points; McDivitt's highest run was 124, Stelter's 34. The second game was contested by Michael Phelan and Dudley Kavanagh, 300 points up, which was won by Kavanagh by 12 points. Kavanagh's highest run was 107, Phelan's 80. The third game was between Phil Tieman and Dudley Kavanagh, 300 points us. Tieman took the trick by 93 points. Highest run by Tieman, 118 points; by Kavanagh, 51. The attendance was large and select, and proved a novel and most entertaining evening's amusement to the ladies of Porkopolis. The immediate cause of this convention of billiard notables in Cincinnati was, as stated last week, the opening of a new and beautifully fitted up saloon by Philip, the urbane. The tables are of Phelan & Collender's manufacture, several of them of the new style, with four pockets only. The meeting resulted in advancing the interests of the game in that section.

Franklin Park.—On the 8th inst., a match at trotting came off on the above Boston course, between the brown gelding Uncle Ben, entered by J. J. Bowen, and the sorrel stallion, Henry Columbus, entered by Isaac Woodruff. The match was for $200, best 3 in 5, in harness. "H. Columbus" won in three straight heats, in 2:51; 2:45; and 2:44¾, respectively.

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THEATRICAL RECORD.

Continued from Page 179.

DRAMATIC.

manager. We have had an excellent revival of "Uncle Tom" this week, with the "Lady of Lyons," "Romeo," and "Les Miserables," in which latter the most "miserable" were to be found among the audience. I speak not of the acting, but of the play, which is too heavy and monotonous for success anywhere. It is a dull six act routine of "dismalty," without a single gleam of light or fun in it. Nuf ced. Ettie Henderson brings out "Fanchon" on Monday night, "which it will" take, having been rendered immensely popular by Mrs. Cecile Rush last summer. I will tell you about it next time, if it please the court. So you see, Manager Addis *has* succeeded "in spite of my Lord Cardinal," who is still traveling with his combination show, and the little rebel Prima Donna helps do the vocalism of the concern, and "thereby hangs a tale" which might be long and spicily drawn out, by competent talent, for your first page. I may itemize it soon.....The Concert Hall business is only fair, and the "American" is running with Gross as manager, and J. Jerome as stage-manager. The Jerome family is the attraction, with a sprinkling of the ballet and acrobatic by C. and A. Francois. The best of wines, liquors, and cigars, are served by polite and attentive "*boy* waiters." How are you, boys? The bar receipts must be materially diminished by this innovatory discarding of the pretty waiter girls. What would Broadway do without 'em? Speaking in thus wise, "Appius" sends his regards to the young policeman from out west for attentions shown, in a strictly non-professional way, however. How are you, Charlie? "Old Don" continues to run the "Green Room," under the theatre, where he dispenses "drinks all 'round" liberally. He plays cricket yet, shoots prairie chickens, and "deals in all kinds of dogs" except "full blooded" curs. G. W. Cooter will know his own picture, and so will the boys around Detroit and Cleveland. Cooter is "one of our things—we like him."

We have already been called upon to record in this issue the departure from the world of a professional, and the sad duty is again devolved upon us. We are now compelled to add still another to that list who have gone "to that bourne from which no traveler returns." We have now to mourn the early loss of Miss Annie Wilkes, who was born in Philadelphia, in 1840, and at the time of her death was but 23 years of age. She made her first appearance on any stage, in her native city, at the Old National Theatre, where for a long time she played "small parts," and as a child won golden opinions. She worked her way steadily but surely, to a very proud position in her arduous profession. This was not done without difficulty; the lot of a young actress who has to carve her own way is by no means an enviable one—but with genius and perseverance, the goal is certain to be reached. This young lady toiled in the early part of her career with undaunted energy and unflagging perseverance to climb the steep hill of success—always, however, cheered by the affection of kind friends, which her own amiable qualities had won for her—and the goodness and cheerfulness of her own disposition. She was prepossessing in appearance, and had much ease of manner and a thorough acquaintance with the business of the stage. Her voice was fresh, and had several agreeable notes, but was limited in compass. She had all the natural requirements calculated to facilitate her histrionic career. During the months of January and February, 1862, Miss Wilkes was in the stock company at the Winter Garden in this city, while under John S. Clarke's management, and became quite a favorite with the audiences. Previous to this, however, she was at the Toronto Lyceum Theatre, Toronto, C. W., fulfilling an engagement, which proved doubly successful, for she here became acquainted with a gentleman named May, to whom she was afterwards married. From the Winter Garden Theatre she went to Washington, and became a member of the Washington (Carusi) Theatre, then under the management of H. C. Jarrett. Business was very bad, and the theatre closed, but was soon re-opened by James M. Nixon, with Cubas. Miss Wilkes was engaged as a member of the stock, and continued so until the last week in October, 1862, when she withdrew from the company, proceeded to Philadelphia, and in a week or so was married to Mr. May, and then proceeded to Toronto, Canada, where she remained up to the time of her death, which sad event took place on the 10th inst. After leaving the Washington Theatre she never appeared on the stage. Like other evanescent things, Miss Wilkes—for as such we had known her for many years—has passed away from earth, to mingle with things eternal in another world, leaving a bereaved husband (who has shared her love not quite a year) besides the whole social community, to mourn her loss, as she should be lamented who leaves hosts of admiring friends and no enemies behind.

"Leah, the Forsaken," which met with such success at Niblo's Garden, last season, when brought out by Miss Bateman, can be negotiated for by artistes wishing to produce it. See advertisement in this issue.

Jarrett had a crowded house in Music Hall, New Haven, Conn., Sept. 11th, upon his representation of the "Iron Mask," with the Wallack-Davenport party.

Manager John Ellsler opened the Academy of Music, Cleveland, O., for the fall and winter campaign on Monday evening, 7th inst. Our correspondent, "Crisp," says: During the interim since last season this neat little theatre underwent a thorough cleansing, and under the judicious superintendence of stage manager Dickson, many improvements were effected, which add greatly to the attractiveness and comfort of the house. The company of last season was re-engaged, with the exception of Miss Rachel Noah, and a lesser light, the former's place being filled by Miss Lucy Cuttle, from the Eastern theatres. The season opened with Mr. Hackett, the great personator of Falstaff, and no more judicious engagement could have been effected by Mr. Ellsler. I think it is Mr. Hackett's first engagement in Cleveland, though he has several times been all around us. He has had overflowing audiences every night. He opened with "Henry IV," which was repeated Tuesday evening. Wednesday and Thursday evenings the "Merry Wives of Windsor" was produced. To-night, 11th, closes his engagement, when he takes a benefit, appearing in "Monsieur Mallet, or Post Office Mistake," and "His Last Legs." He has been well supported throughout, and doubtless goes away thoroughly satisfied with his visit to Cleveland.....Mr. Hackett will not be immediately succeeded by any "star," the approaching State Fair promising a rich harvest to the management without any additional attraction to the regular company .....I should not fail to mention that a very beautiful drop curtain, representing the "Embarcation of Cleopatra," has been added to the attractions since last season. It is the work of Wm. S. Culbert, of Cincinnati, and is a most meritorious achievement .... I am informed that Mrs. Waller will appear here in October. I premise a great success for her..... *On dit*, Jim Lewis, the popular comedian of Mr. Ellsler's company, has recently taken to himself a wife from among the fair daughters of our city. Jeems is always happy in his performances.

Amusements in Baltimore were pretty brisk last week. Manager Ford, of the Holliday, presented to his patrons ghostly illusions every night, and, with the combined efforts of Messrs. Wheatleigh and Pearson, and the gifted and accomplished Miss Alice Gray, made a good week of it. This week the Davenport-Wallack-Farren combination are the attraction, opening on the 11th with "Othello." "Hamlet" and "Macbeth," with the ghostly illusions, are in preparation.

At the Front Street Theatre, Baltimore, Manager Kunkel has been "astonishing the natives" with "Ghostly Illusions." Mr. W. Macfarland and Miss Addie Proctor have been drawing first rate houses, and the manager is reaping the golden benefits of his toil. Edwin Adams opens on the 14th, in his play of "The Heretic."

Mr. John T. Raymond announces the opening of Tweddle Hall, Albany, for a short dramatic season, on the 14th inst. Edwin Booth, Geo. Jameson and Adah Clifton are the chief attractions of the company. "Hamlet" was to be the opening piece.

At the Pittsburgh Theatre business continues good. "The Duke's Signal" enjoyed a run of one week. Susan Denin opened on the 7th, as Romeo, to a large house. She continues this week, bringing out the "Colleen Bawn." Miss Denin is followed by Matilda Heron, who opens as "Camille."

In our last issue we stated on the authority of Mr. Joseph Kenton, that he had withdrawn his services from the Pittsburgh Theatre in consequence of being cast in a walking gent's part, he having been engaged for leading heavies. Since then we have received a letter from Manager Henderson with an enclosed letter of Mr. Kenton's, wherein he agrees to accept the position of and play first walking gent or "heavies." We make the statement in justice to Mr. Henderson.

At Fuller's Louisville Theatre, Miss Lotty Thompson is the star at present. Her business has been most excellent. "Clouds with Silver Lining" is in preparation.

A. M. French is about to build a magnificent theatre in Virginia City. Chas. Pope will be the lessee and manager.

In the romantic town of Dutch Flat, N. T., a few days since, Mr. Charles Taylor and Miss Nellie Brown, both of the theatrical profession, were "made flesh of one flesh," &c.

Boucicault's "Love in a Maze," is the attraction at the Boston Museum this week. Boucy ought to know something about it, we should think.

Miss Kate Fisher commences an engagement at the St. Louis Varieties on the 1st October, opening in "Mazeppa," to be followed by "Mike Martin," etc.

The "Duke's Motto" continues to fill the New Chestnut, Philadelphia, nightly.

Miss Charlotte Cushman appeared as Lady Macbeth, at the Academy of Music, Philadelphia, on the 12th inst., the performance being for the benefit of the Sanitary Commission. Mr. Edwin Booth appeared in Macbeth. Both these great artists volunteered their services; J. S. Clarke volunteered to direct the affair.

The New Arch Street Theatre, Philadelphia, was thrown open to the public for the first time on the 12th inst., when there was a very large audience in attendance. We have already given a list of the company. "The Rivals" was the opening piece. This week, the Richings appear, opening on the 14th, in the "Daughter of the Regiment." The following compose the "Richings Opera Troupe": Miss Caroline Richings, Messrs. Edwin Seguin, W. J. Hill, W. Birch, Clark, H. Peakes, Bartlet, Ruth, Oliver, Neal and Herwig; Mrs. W. T. Hill, Mrs. Hardy, Miss Wright, Miss D'Ormy. The whole under the direction of Mr. Peter Richings.

Theatricals in Buffalo are on the advance, and managers' pockets are becoming plethoric with overplus of currency. This is due to good management, a careful observance of the public taste, and a broad disposition to cater to it. A correspondent ("Blivins") writing from that city, says: "We have here, at the Metropolitan, Mr. Stetson and wife, not as stars, but as leading people. Mr. Stetson is young, ardent, ambitious, really talented, and withal, vastly prepossessing. He and his wife have been received most enthusiastically. Halfourd, Ward and Fisher are yet here, attaining fresh applause nightly." On the 11th inst., M'lle Zoe took a benefit at the Buffalo Theatre. The ballet of the *Pas de Fleurs* came near proving a disastrous one to the fair *danseuse*, for as she knelt to hand a bouquet to the leader of the orchestra, her dress caught fire, and flashed up in a threatening blaze. With the utmost self-possession, and without faltering for an instant, she clutched the burning fabric in her hand, and concluded the dance amid the most enthusiastic applause.

At the New Richmond (Va.) Theatre, the sensational play of "The Man with the Iron Mask" was played on the 8th inst., with new ballads and new dances by Miss Mary Partington, and "No Name." "The Lottery Ticket" was the farce. A new comedy, entitled "The World of Fashion, or Life in Paris," is in active preparation, also a local extravaganza, burletta, &c., entitled "Ogden at Home." The admission to dress circle is $2.

At the Boston Theatre, the "Death Fetch" was withdrawn on the 8th inst., and the drama of the "Colleen Bawn" substituted, the two Colleens by Mesdames Cowell and Chanfrau, and Mr. Florence as Myles. The theatres in Boston have given up the ghost, it having proved rather a failure in that city. The "Death Fetch" having also failed, our correspondent, "Boston," gives it the following send off:—

Whenne ye Dethe Fetche dothe appeare
So oft thatte patronagge isse withdrawne,
Thenne is the time ye neede not fear
Toe reproduce the Colleen Bawn.

.....A new burlesque on the "Colleen Bawn," entitled "Eily O'Connor, or the Fatal Dip," with the part of Eily by Mr. W. J. Florence and that of Myles by Mrs. W. J. Florence, is on this week. A new play "Kathleen Mavourneen" and a burlesque "The Lady of the Lions" will help to fill up the balance of the engagement .....Cubas is to be the next star, we understand.

Proctor fills the Howard, Boston, every night, the new play of "Ambition" proving quite a success. This week he brings out a new piece, entitled "Man of the People." Harry Hawk, the comedian at the Howard, is becoming quite a favorite, his ready wit and careful acting gaining for him a reputation quite meritorious for a young man. The patrons of the Howard are well pleased with him.

Adah Isaacs Menken was, by the last advices, announced to make her *debut* in San Francisco on the 24th ult., as Mazeppa. The price for reserved seats has been raised to 50 cents extra.

CIRCUSES.

Mad. Macarte, the popular English and Parisian Equestrienne, is at liberty to negotiate with either equestrian or dramatic managers for the approaching season. Mad. Macarte proposes the introduction into the equestrian business of a new and novel kind of feature, in the form of giving mythological scenes previous to and in addition to the equestrian acts. This plan originated with the celebrated Ducrow, and is now very popular in England. The Madame intends bringing out these scenes with new and costly dresses. Old John Tryon, well known by all professionals, has been secured as agent for Mad. Macarte. See advertisement.

S. O. Wheeler's International Circus, a correspondent says, is doing a splendid business in the small towns of New Hampshire. The Granite State boys turned out in full strength. Quite an amusing incident occurred at the Quaker town of Lebanon on the 10th. Jemmy De Mott was commencing to play the act known as "Pete Jenkins," and he had just entered the ring when loud calls of "put him out," from the auditors were heard; two indefatigable policemen made a lunge at Jimmy, but the affair was soon explained to them, much to their disgust. The Wild Men of Borneo are in the side show with this company.

Maginley's Circus commenced last week's tour at Mound City on the 7th, and following up to Cairo on the 8th; Columbus, 9th and 10th; Hickman, 11th; New Madrid, 12th; and opened in Memphis on the 13th. Business continues to be excellent.

Robinson & Bros. Circus is at present in Illinois. The following is the proposed route ahead for the present week:—Equality, 14th; Galatia, 15th; Benton, 16th; and Myrion, 17th.

Mabie's Menagerie and Circus is advertised to pitch tent at Vincennes, Ind., on the 24th inst., for one day only.

Ned and Charlie Straight are running the side show with Maginley's Circus, and have Johnny Cole, Joe Childs, Geo. P. Madden, Al. Boyce, and Miss Lizzie Walker.

Those very talented young gymnasts, Messrs. Hogle and Keefe, have been very successful in their coastwise trip since they left this city. They left New York in the fall of 1861, and went to Havana with Messrs. Avery, Smith & Quick's Circus. They remained at the Villenueva Amphitheatre during the winter of 1861-2, and then set sail for the East Indies. Since which time the following letter from them will post our readers as to their past, present and future whereabouts:—

RIO DE JANEIRO, Aug. 4th, 1863.

FRIEND QUEEN:—We have returned from our trip through the country, and are well satisfied with our reception, and flatter ourselves we have left a good name behind us. We found here on our arrival an alarming array of talent, only needing our champion rider, Jimmy Robinson, to complete the list, the Hanlons, Spalding & Rogers, and every theatre in the city being in full blast. The Hanlons, as usual, were a complete success, taking the people by surprise and completely annihilating a French party here who advertised that all "Americans were children compared to them." William Hanlon performed his flying trapeze, and one of the Frenchmen in attempting one of his tricks broke his arm in three places. They have left for France. .....Spalding & Rogers did a good business, though not so successful as on their first visit. They left here for Bahia on the first of this month. George Sharp was not to be found when the vessel was ready, so they went without him, much against their will.....Our party are all well, George Sweet looking younger than ever. We leave this month for Montevideo, from which place you will hear again from HOGLE & KEEFE.

Dan Costello and Van Vleck's Multiserial Combination Circus and Homohippodal Amphitheatre is now in its eighteenth week of a very successful season, through the principal towns of Iowa. Owing to their increased success during the past two weeks the management have concluded to remain out longer than it was at first intended. They expect to reach St. Louis about the second week in October. They will then re-organize, and start out afresh on a winter's campaign through the land of Dixie. Performers will do well to bear this in mind, as a number of first class artists are wanted. Among the company at present are the following:—Tom Burgess, W. J. Smith, Messrs. Burrows and Kelly, (trapeze); John Glenroy, John Tinkham, Harman, Burns, McCullom, Eddy, Madames Costello and Charlotta. Dan Costello is manager; Tom Poland, master of the arena; and J. B. Murphy and L. Van Vleck ahead with the bill wagon, constituting a very strong team. The trick horse "Monitor" and the educated bull "Don Juan" are said to be two good cards.

S. O. Wheeler's International Circus exhibits at Springfield, Mass., on the 19th inst.

Van Amburgh's Menagerie is at Cleveland, all this week.

The Sands party is at Cleveland on the 17th and 18th inst.

Lent's Equescurriculum route for this week is as follows:—15th, Walcott; 16th, Waterloo; 17th, Penn Yan; 18th, Naples, 19th, Dansville; and 21st, Portage.

NEGRO MINSTRELSY.

The members of Morris Bros., Pell & Trowbridge's Minstrels complimented Mr. Alonzo H. Morris, the enterprising and energetic business head of the concern, with a serenade on Wednesday evening, the 9th inst. The party, numbering twenty-five persons, including all the *attaches* of the Opera House, proceeded to Mr. Morris' residence, soon after the performance was over, and awakened the stillness of the night by some of their best efforts. After the congratulations incident to such an occasion had been gone through with, Mr. G. W. H Griffin, in behalf of Mr. Morris' three partners, (Messrs. William E. Morris, J. D. Pell, and J. C. Trowbridge), addressed the host in a neat speech, assuring him of the high estimation in which he was held both by his associates in business and the other members of the company. The fact that to his business tact and energy belonged the great success which the Minstrel Troupe had achieved, was appropriately referred to, and in closing, Mr. Griffin handed over an elegant diamond ring as a slight testimonial. The affair was a complete surprise to the recipient, who was naturally enough taken aback. He replied briefly, however, modestly remarking, that while working for others, he had also labored for himself. The ring is literally a "stunner," and its value is $400. It bears upon the inside the initials of the three donors, inscribed as follows:—"W. E. M., J. D. P., and J. C. T., to Lon Morris." The party were invited by the host and his amiable lady to partake of an impromptu feast, and a season of social enjoyment followed.

The Campbell Minstrels, M. C. Campbell manager and proprietor, performed at Paterson, N. J., the entire of last week (State Fair), and this week will be at Utica, N. Y., the whole of the week (State Fair), at Mechanics' Hall. The band is one of the best in the profession, and Mr. Campbell still retains the old favorites—Ned Davis, Johnny Booker, Ned Foster, Mast. Eddy, Gould, Gulick, Waddie, Nichols, &c. After Utica, they proceed on their autumnal tour, up the Erie Road, visiting the principal towns of the far west. Success to Campbell and his troupe.

Gustave Bidaux, the well known primo baritone, has been re-engaged for Duprez & Green's troupe of minstrels. He has been composing and learning a number of new songs, etc., which he will sing during the next campaign of this troupe; among them, "Do I Love You?" words by Johnson, music by Bidaux and Lavallee; "My last Sigh in your Arms, dear Mother," words by W. H. Griffin, music by Bidaux and Kelk; "I am Lonely To-night," by W. H. Griffin; "Down by the Riverside," composed by J. R. Thomas; "A Hero's Death," by Lavallee and Bidaux. These are all fresh, each one having a suitable accompaniment. W. H. Lewis, burlesque prima donna, pupil of Bidaux, is also engaged to travel with Duprez & Green's company. A very pretty set of card photographs of Mr. Bidaux has been published; they represent him in white, and also in his various acts in black.

A new minstrel organization has been started in Newark, N. J., and composed of the following people:—Harry Western, bones; Geo. King, tambo; Frank Howard, middle man; Billy Hart, song and dance; Joe Burns, banjo; C. Crane, 1st violin; H. Burns, 2d violin; Mons. Bliss, bass viol; Geo. Mason, piccolo; Henry Price, Geo. Clarke, Peter Rice, F. Snow, Willis Florence, wench dancer; F. Tickner, Sig. Mason, G. W. Thompson, Geo. Greyhead, Wm. Jones, Fred Ryan, and S. W. Tay. They give their initial performance at Orange, N. J., on the 1st of Oct.

Ferdinand & Solomon's minstrel organization is at present traveling with the following company:—Frank Solomon, John Ferdinand, Paul La Borde, Billy Manning, Little Jimmy, M. Valarde, Sig. Vanrensalaer, P. Jackson, and John Stout. On the 10th they were at Elmira, and were advertised to perform at Buffalo on the 11th, 12th, and 13th.

A new minstrel band has lately been organized in New Orleans, composed of the following persons:—J. P. Dunniston, comedian; Chas. Johnson, balladist; and W. L. Barry, jig dancer.

Sanford's Minstrels are at Masonic Hall Pittsburgh, Penn., this week.

The C. A. Morris minstrel party was at St. James' Hall, Buffalo, on the 9th, 10th, and 11th.

Arlington & Donniker's Minstrels were at Lexington, Ky., on the 3d and 4th, and played to two fine houses.

Rumsey's Minstrels were in St. John, Fredericksburg, etc., last week, on their way to Halifax; they were doing a pretty fair business.

Sanford's Minstrels were at Washington Hall, Wheeling, Va., all last week, and played to good houses. S. S. S. does the "Ghost" business.

Mr. J. F. Sullivan, ballad singer with the Buckley's Minstrels, in Boston, is said to have created quite a favorable impression by his pleasing style of singing "Mother, I'll come Home to Die," and other productions of a similar character.

Arlington, Leon & Donniker's Minstrels commence a series of entertainments at Bryan's Hall, Chicago, on the 14th, after which they commence the work of preparing a new hall of their own, with a view to permanent occupancy.

Morris Brothers, Pell & Trowbridge's Minstrels, in Boston, are doing an immense business, hundreds being turned away almost every night. Their "Ghost" business, we are informed, was the best done in that city, and completely run the theatres off the track. Mr. Chase, of the National Hotel, in this city, who has been passing a few days in Boston, called upon us on the 14th. He says the Morris, Pell & Trowbridge Troupe have a beautiful hall, and give one of the best entertainments he ever witnessed. He found the place crowded every night that he was there, and the audiences very enthusiastic.

On Thursday evening, 10th inst., after a considerable outlay of money in advertising and getting all the effects necessary for the production of the Ghost business at Smith & Ditson's Hall, Cincinnati, by Mr. Newcomb, of Newcomb's Minstrels, that gentleman was doomed to disappointment by the transactions of a Professor, styling himself Howard Buck, who had been engaged to produce the Ghost. Thursday evening arrived, and the house was crowded to repletion by an anxious auditory, who were on the *qui vive* to see his Ghostship. Seven o'clock arrived, but no Buck could be found. Search was made, but without success. Mr. Newcomb was then obliged to come before the curtain, and stated that he could not account for the absence of the Professor. To refund the money during the evening, with such a vast crowd, would create confusion, but each one could receive his ticket, and the amount would be restored during the morrow. The Ghost, like Howard Buck, remained *perdu*, and the people retired in good order, the majority declining to accept their tickets, deeming themselves amply repaid by the excellent exercises and performances of the evening.

Hooley's Minstrels had a grand opening at their hall in Brooklyn last week, being greatly crowded. They give a splendid programme this week.

MUSIC HALLS.

Capt. Smith's Concert Troupe, from the *Syracuse City Gardens*, is at Concert Hall, Utica, all this week.

The Virgina Melodeon, Virginia City, N. T., under the management of W. H. Smith, has a very large company at present, among whom are the following:—Miss Lotta, Adella Sager, M'lle. Minne, Carrie Howard, Arabella Sager, Walter Bray, W. D. Corrister, Barnwell, J. H. O'Neil, Ned Hamilton, and Jake Wallace.

A very strong and talented company has been brought together by Messrs. Hamblin & Co., at their Music Hall—the Varieties, Washington. On looking over their programme we notice nineteen performers, each one of whom is down for an act for the evening's entertainment. The principal attraction at present is a Ghost drama entitled "The Ghost, or the Murderer's Doom," written by Mr. Fitz Simmons, stage manager of the establishment. It is said to be replete with graphic scenes, tableaux and effects. Lizzie Schultz, Jas. Budworth, Ada Tesman, Eliza Florence, Mons. Baptistan, and Dick Watkins continue to be very attractive cards for the management. M'lle. Mazora Arnoldi, an impersonator of Roman and Grecian statuary, was announced to make her first appearance on the 14th. The performing dog "Lilly Dale," formerly of the Donetti Troupe, was also to put in an appearance on the 14th, and is expected to perform tricks like any other tricky dog.

At Williams' Varieties, Annapolis, Md., the following list comprises the company:—Misses Mary Florence (Mrs. Ed. Wray), Rose La Forrest, Mrs. Joe Williams, Ed. Wray, Harry Wharfe, H. Tooly, Geo. Murray, Thos. Oldfield, and T. Harrison. Miss Louisa, the lady drummer, and daughter of T. Oldfield, commenced an engagement on the 10th inst.

M'lle. Zoe created quite a sensation last week at the Buffalo Theatre, where she was the principal attraction, aided by the artistic efforts of Ben Yates. She was announced to produce the Celeste drama of "The Wizard Skiff."

The sylphides of the dance, M'lle. Augusta Walby and Sallie Mason, are now the cynosure of all eyes at the National Theatre (Dorval's) Cincinnati. They are said to move through the graceful art in such an enticing manner as would shake the saintship of an anchorite.

Dan Selby is at present performing at Cadwell's Music Hall, Milwaukee, Wis.

At the Varieties, Detroit, Harry Leslie was the star last week. Laura Bernard has been added to the company. Bob Butler and his wife, Amelia Wells, are announced to appear shortly.

At the Canterbury, Washington, Manager Sinn has produced with all its ghostly effects a drama called "The Shades of Death," which was played all last week to excellent houses, and it is said has made quite a sensation in that city. In addition to the Ghost business, the manager introduced to his patrons Miss Millie Fowler, announced in the bills as just arrived from the Haymarket Theatre, London, expressly to fulfil this engagement, and at the close of which she sets sail immediately for Europe. Ernestine De Faiber, Fannie Wilson, Nellie Taylor, George Edeson, Dick Parker and Willis Armstrong—an excellent general performer, are all retained by the manager, and continue to add to the pleasures of the evening's entertainment. Miss Clara Fowler, called on the bills "the beautiful *danseuse* from London," puts in an appearance on the 14th.

The Continental Theatre, Philadelphia, is again open as a music hall, under the control of Messrs Allinson & Hincken. They intend, we believe, to cater liberally for public patronage, and to present popular programmes by talented artists. They have already secured the services of James Pilgrim as stage manager, which is in itself a premonitor of success.

At Carr's Melodeon, Buffalo, things hang dull. Millie Francis, a very graceful *danseuse* and "jigist," etc., left for Detroit, on the supposition that she was engaged at Lea's Melodeon, but finding some of her anticipations unrealized, she broke the engagement and engaged at the Metropolitan. The manager of Lea's took to the law, and procured an injunction against her dancing anywhere except at his establishment. Consequently, Millie remains quiet, awaiting the action of that imperturbable law which will allow her to use her graceful limbs again.

The Melodeon, Baltimore, under the management of the man that knows how to keep a hotel, Mr. George Lea, is in a highly flourishing condition, the principal feature being M'lle Annetta Galletti, "the great *danseuse*," supported by Mons. Ronzani and his troupe of French ballet girls. The company give *matinees* every Wednesday and Saturday, and the manager hauls in the dimes very fast.

Fox's Casino, Philadelphia, is rushing things, and the female acrobats take like wild fire. Mr. Fox is now reaping the reward due for his untiring exertions to provide a good entertainment.

MISCELLANEOUS.

Prof. Harrington, the Boston ventriloquist, has reached Maine, after a week through Eastern Massachusetts (in which the halls at North Danvers, Beverly, and Swamscott were too small to hold his audiences). Reserved seats at 25 cts. each are now a feature with his exhibition, and go like "hot cakes." Harrington has engaged the celebrated pianist, Paul S. Hoffman, who nightly receives the warmest encomiums. Manager E. M. Leslie arranged for Gorham (Me.), on the 14th and 15th; Sacarappa, 16th; Yarmouth, 17th; and Lewiston, 18th and 19th.

A correspondent informs us that he met at North Berwick, Me., on the 7th, quite an attractive entertainment given by two young and handsome ladies, by the names of Minnie Clyde and Jennie Wood, who, with guitar and melodeon accompaniment, sing songs and duetts, do the "second sight" biz, better than either Anderson or Heller, besides giving comic dialogues in costume. Hurrah for the girls!

Hubbard's Panorama was at Kennebunk, Maine, on the 7th and 8th inst.

T. M. Watson, formerly basso of the Continental Vocalists, is sought for through our advertising columns. Will he please give his attention to the same?

The Hoffmans—Madame Charlotte Varian, prima donna, and Ed. Hoffman, pianist—will start on their autumnal tour on the 1st of Oct., visiting the principal cities of New England, and then going west. Their first concert will be given at Providence, R. I.

Geo. K. Goodwin (of whom we give a likeness in this week's paper) is doing a splendid business in Connecticut with his Polyorama of the War. All last week it was on exhibition at Hartford, and this week it is being shown up at Brewster Hall, New Haven. Mr. and Mrs. Rufus Somerby are connected with the concern, the former as lecturer, and the latter as vocalist and pianist.

A schooner arrived at Boston, Mass., on the 9th inst., with a supply of fancy fish for the aquarial department of Buckley's new minstrel hall. Four dolphins died on the passage.

Alf Burnett, the humorist, continues on his way rejoicing. On the 9th he was at Green's Hall, Vincennes, Ind., and report says he laughed and made the "awfullest" looking faces to a large crowd.

Col. Wood, accompanied by Miss E. T. Greenfield, the Black Swan, visits Red Wing and St. Paul, Minn., this week.

On the 9th inst., Mr. Farley and Herr Doehler gave their farewell concert at Music Hall, Toronto, C. W., assisted by Mrs. Gilbert, Miss Kate McDonald, and Mr. John Carter. A first class programme was executed in excellent style.

A good comic singer, also a lady capable of singing Irish ballads, are wanted for a first class exhibition. See advertisement.

A Stereopticon is wanted, for cash. See advertisement.

Carter's Zouave Troupe was advertised to be in Lexington, Ky., on the 11th and 12th inst., and so on to Cynthia, Maysville, etc.

The Hutchinsons—tribe of Asa—are to give a series of concerts in Boston this week.

Mr. Dempster, the Scotch vocalist, arrived in Boston, last week, from Scotland.

Professor Anderson, Jr., opens at Washington Hall, Wheeling, Va., on the 17th inst.

Pierpoint announced a Laughing Gas Exhibition for Sept. 12th, in the Old Brick Church, Fair Haven, Conn.

THE CARTER ZOUAVE TROUPE AND THE "CRITICS."—The following *unsolicited* notices have appeared in the New York and Louisville papers, referring to the extraordinary success of the above very popular troupe in their late visit to Louisville. The two first notices are from correspondents in Louisville to a New York sunday paper; the last two are from the *Journal* (Prentice's paper) and *Democrat*, of Louisville. "Read, mark, learn and inwardly digest," then say of all the troupes, is not the "Carter Zouave Troupe the best:—

"Handy Andy," one of our most valued correspondents in Louisville, sends us the following, dated the 22d:—The Carter Zouave Troupe have been playing at Masonic Temple, during the week, to a splendid business; and, although the weather has been extremely warm, the temple has been crowded nightly, to its utmost capacity, with the most fashionable and elegant audiences that have ever greeted any troupe in the City of Louisville. They are a most magnificent party, and it is truly wonderful to witness their unapproachable performances. All, and more too, that our brethern of the press have said of this party, is strictly true; and it is with no small degree of pleasure that I record the fact of the flattering testimonials of respect and appreciation shown this star troupe of little fairies. The double jig-dance by Misses Effie and Jennie is most decidedly the best that I have ever had the pleasure of witnessing. The slack-wire performances of Miss Minnie are warmly received by the large audiences that nightly attend, and are truly of a most interesting character. The celebrated Chinese dance, Misses Ada, Annie, Jennie, and Lilly, is executed in a manner I have never seen equalled. Master Carter, in the character of Lubin, in the play of "La Statue Blanche," is immense, and gives flattering promise of a brilliant future. The Zouave drill is the finest I have ever seen, and during two years service in the Army have never seen a squad or company of soldiers that could equal them in the rapidity and beauty of their "stack arms." Signor Prosper Girard is also deserving of honorable mention. His imitations of the mocking bird, and his performances on the harp, are seldom if ever equaled; and his wonderful exhibitions of Chinese jugglery are not surpassed by any performer in the country. Next comes our darling little favorite Miss Maggie, in her Champion Spanish Dance. Mr. Marsh, leading musician, is a performer of rare ability, and is a gentleman in the fullest acceptation of the term. And last, but by no means least comes my esteemed young friend, Mr. L. M. W. Steers the clever gentleman at the door. I have been thus more lengthy and particular in my remarks concerning this party, from the fact that they are all mere children; and from their truly wonderful and astonishing performances, I think they are worthy of honorable mention in your paper.

"Soldier Boy," writing from Louisville, on the 21st, gives us the following:—This week, the "Carter Zouave Troupe" were kind enough to come to our assistance, and promised to break the dull monotony for four nights, at least. Three nights have already passed away, and the good people of Louisville have availed themselves of the opportunity of witnessing Carter's youthful wonders—for truly they are wonders. Old Masonic has been crowded every night. No troupe has ever given better satisfaction to the public, and they are indeed entitled to the patronage they have received. From Signor Girard down to the smallest man in the troupe, all do so well that it is difficult to speak of any particular one. Mr. Carter, the proprietor, has endeavored to make his troupe a model one; and, so far, his efforts have been crowned with success.

CARTER ZOUAVES.—One of the best troupes that travels is the Carter Zouaves, now performing in this city at Masonic Temple. On the opening night the spacious hall was well filled, and the audience last night was larger than that of the previous. The Grand Old Folks' Concert was rendered in a style that would have done credit to older heads. The Mocking Bird song, with imitations, was executed in a manner which we have never heard equalled. The Zouave Drill, which is the perfection of exact and regular movement, was warmly received by the large audience. The lightning rapidity with which they execute every movement is truly wonderful, and we doubt if there is an old and well drilled company that can stack arms with the same ease these children do. The whole entertainment is one of the best we have ever witnessed, and where all do so well it is impossible for us to speak of any particular one. Those of our citizens who wish to spend a pleasant and profitable evening, should go to Masonic Temple and witness the wonderful performances of this excellent troupe."—*Democrat, Aug.* 19, 1863.

CARTER ZOUAVE TROUPE—Masonic Temple.—A large and intelligent audience assembled at Masonic Temple last night to witness the performance of this truly meritorious troupe; and judging from the warm reception given them, the Zouaves rendered eminent satisfaction. This is no extensively advertised humbug, but a genuine, well-trained company of little girls and young ladies, whose Zouave drill alone is worth the price of admission, to say nothing of the beautiful ballads, eccentric and comic scenes, and artistic dances given nightly.—*Journal, Aug.* 18th, 1863. 23-1t

FOREIGN DRAMATIC AND SHOW NEWS.

At the Princess' Theatre, London, Walter Montgomery continued at last advices to be the great attraction. His Othello on one night and Iago on the following are said to have been masterly performances. Mr. Sefton Parry, late manager of the Cape of Good Hope Theatre, has appeared in the afterpieces, at the Princess'.

At the Adelphi Theatre, London, one of those sketchy trifles, in which a feature of domestic life or a phase of social manners is embodied into a piece, was brought out on the 24th ult., under the title of "The Hen and Chickens; or, a Sign of Affection." The mother-in-law who renders herself obnoxious by usurping dominion in the household is by no means new to the stage, but the mother-in-law who makes the home of the husband uncomfortable by devoting herself with an excess of affection to the promotion of the comforts of the wife, is a rather novel character, and though in real life numerous illustrations of a similar relationship between cause and effect might probably be found, the dramatic development of the notion is somewhat novel. The piece was favorably received and promised to have a run.

Sadler's Wells Theatre, London, re-opened on the 5th inst. under the management of Miss Marrott, a well known London tragic actress. Revivals of Shakespearian plays are to constitute the leading objects of the new lessee.

The New Royalty Theatre, London, opened on the 21st inst., under the direction of Mrs. Charles Selby.

An accident, similar to that which caused the death of the lamented M'lle. Livry, nearly caused the same result to one of the dancers at the Alcazar de la Bastide at Bordeaux recently. M'lle. Dolores approached too near a frame on which some Bengal lights were burning, and in a moment her dress was in a blaze, and she would have been greatly injured but for the presence of mind of one of the actors, M. Paul Legrand, who rushed towards her and extinguished the fire by crushing her dress together with his hands.

M. Lassagne, formerly a popular actor of the Theatre des Varietes, died a short time since in a private asylum near Paris.

Mdlle. Titiens, or, as the Paris papers spell the name—and, we believe, correctly—Tietjens, made her *debut* in the Opera Francais on the 29th ult., in the character of Valentine (Huguenots.)

A grand musical *fete* was announced to be given at Rouen on the 6th and 7th inst., in which not less than *three thousand* instrumentalists and vocalists, representing eighty musical societies, were to take part.

Madame Celeste's engagement at the New Adelphi Theatre, Moor street, Birmingham, Eng., has been drawing crowded houses. Her acting in the characters of Ernest de la Garde and Zambaro, in "The House on the Bridge of Notre Dame," was distinguished by her usual freshness and originality, and the same beauty of conception and artistic finish.

Theatre Royal, Drury Lane, London, is announced to open for the winter season the 12th inst., under the management of Messrs. Falconer and Chatterton. Falconer's new comedy of "Nature's Above Art," will be the opening piece. In the course of the month of October Mr. Phelps, who is engaged, will appear in Lord Byron's Choral Tragedy of "Manfred."

On the 24th ult., at a *fete* given at the Park of Mr. North, at Basford near Nottingham, a balloon ascension was announced to take place. The balloon was almost new, but not of very large dimensions. Mr. Chambers, a gentleman who had previously made many ascents, took his place in the balloon, when it rose steadily, and was carried somewhat rapidly in a north-easterly direction towards Nottingham. It proceeded as far as Arnold Vale, when it was seen suddenly to collapse, whilst still at a considerable altitude, and then to fall quickly in an unshapely mass. Some young men, who were near the spot, hastened to render assistance. The balloon heaved and fell as it descended, completely covering the car, and ultimately both dropped in a field near Scout lane, three miles from Nottingham. The car struck the ground, and rebounded several feet, and then fell again, when it was caught hold of by the young men, and stopped. At the bottom of the car lay stretched the body of the unfortunate aeronaut. He was lifted out, and found to be just breathing, but quite insensible, having his handkerchief in his mouth. He was conveyed to the nearest dwelling, and all means adopted to restore animation, but without effect. Chambers was a married man, thirty-six years old, and leaves a family. His father was an aeronaut. As soon as the fate of Chambers was known, the music and amusements at the *fete

proved very attractive in the new drama entitled "The Dublin Carman," which was written expressly to suit his comic powers.

At the Springthorpe Promenade Concerts, now being given at Hull, Mr. Copsar and "Little Bob," announced as formerly connected with Rumsey and Newcomb's Minstrels, were the chief attractions at last accounts.

Yankee Bearce is now acting manager of the Theatre Royal, Cork.

Jim Myers, with his wife, formerly Miss Rose Madigan, was at Dublin at last advices, with his circus.

Clapp, Stanley & Co.'s Panorama of the American War is drawing, it is said, full houses at Dublin.

Joe Brown advertises in the *London Era* that he is in no way connected with a company of Minstrels now playing in Australia and styling themselves the "Christy's Minstrels." "What's the matter, Josey, what's the matter *my* dear?"

In the Court of Bankruptcy, London, the case of Dion Boucicault was resumed on the 14th ult. Mr. B. stated that he had had property in America, but not since he arrived in England in 1860. The houses and lands in America he had settled on his wife, to her separate use, before leaving America. The settlement was not made on marriage. He also stated that there had been no income from the property since the war began. It only produced taxes. The joint earnings of himself and wife during the period he was in this country—1856 to 1860—had been laid out in the purchase of this property. Had four children, the issue of his present wife. Had been married twice. The settled property consisted of land and houses in New York and Chicago. He might have paid about £20 000 for it. The whole of that property was settled on his wife. He only reserved money enough to pay his debts. Mr. Boucicault then received his discharge, with the universal assent of all, followed by loud applause.

An action was lately brought up in one of the London courts by a ballet dancer against the treasurer of the Lyceum Theatre, under Mr. Fechter's management. She was engaged there on the same terms that she had received at the Princess' Theatre and the Haymarket. What those terms were was the question in dispute. She danced in the ballet at the Lyceum upwards of one hundred nights. In June last she was dismissed, and brought this action. Her written agreement was withheld from her by the management of the theatre. It seems that the ballet master, M. Petit, had taken a dislike to her, and consequently had put her in the back row of the ballet, but the manager had brought her forward. She went on dancing, however, and danced for one hundred and eight nights, up to the 22d of May, when she had a notice to leave on the 29th. She saw the defendant about it, and reminded him of his promise, and asked him for her engagement to protect her from Petit. He said, "My dear, I am very sorry, but I can't make other people's wrongs my own, and I have no power in the matter." She said she had never been complained of as a bad dancer; and, on the contrary, had always been a regular "front row" ballet dancer. She said she had not got any new engagement since her dismissal. The case was finally decided by the judge by nonsuiting the plaintiff, as the claim was large and, as it appeared, unfounded.

Miss Ellen Louisa, daughter of Charles Thompson, of the Prince of Wales Theatre, Liverpool, and professionally known as Mdlle. Tonniere, was married on the 15th ult., to Mr. Edmund Houghton.

A female Blondin is announced in Valencia—no other than the well-known tight rope dancer, Madame Saqui, who has been lately refused permission to exhibit her prowess in France, and for a very good reason, the venturesome lady in question being not more than—ninety-two years of age! The ancient dame should apply to Barnum, who would for a certainty, and without any scruple of conscience, advertise her as more than a century old.

At the Urania Theatre, Berlin, all ladies are required to take off their bonnets before entering the theatre to take their places. This provision has been found necessary, since, owing to the present fashion prevailing in that article of female attire, it is almost impossible for persons sitting behind a lady with her bonnet on to see what is going forward on the stage. At a theatre in Paris the same end has been attained by placing printed bills about the theatre containing the following announcement:—"All young and handsome ladies are politely requested to take off their bonnets. All others may keep them on."

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
UNPRECEDENTED SUCCESS.
SIXTH WEEK OF THE GHOST.
CROWDS, CROWDS, CROWDS,
Nightly fill this Beautiful Temple of Minstrelsy, to see
THE GHOST! THE GHOST! THE GHOST!
It is conceded by all, that
THE GHOST OF HAPPY UNCLE TOM
Is the most truthful, startling, and wonderful Illusion ever presented to the public. The wonder of the age,
A DANCING GHOST.
MONDAY, Sept. 14, and every evening during the week,
WOOD'S MINSTRELS.
Eph Horn, Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
WOMAN'S RIGHTS, THE REBEL PRIVATEER,
OTHELLO,
THE GHOST OF HAPPY UNCLE TOM
THE GOBBLE FAMILY, THE FOUR CROWS.
THE RAILROAD EXPLOSION, &c.
Doors open ¼ to 7; commence at ½ to 8 o'clock. Tickets 25 cents.
☞ A Grand Ghost Matinee, Saturday Afternoon, Sept. 19th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 23-

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, September 14, and during the week.
THE MOST ENTHUSIASTIC RECEPTION
EVER WITNESSED.
The Opera House Crowded Every Night.
Thousands Unable to Gain Admission.
The great and unprecedented success of
THE NEW PROGRAMME,
Justifies the Manager in repeating the principal acts this week, in addition to other new songs, acts, dances, &c.
LOOK AT THE FEATURES:
Bower's roaring farce
THE WHITEWASHER FROM JAPAN.
THE CONSCRIPTS ON A LARK,
THE TROUBADOURS,
MISSISSIPPI FLING,
COMIC BANJO SONGS, &c.
Christy, Hughes, Bowers, Purdy, Brimmer, Prendergast, Herman, &c., &c.,
In New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 23-

NOTICE TO MANAGERS.
THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE.
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne,
MR. O. B. COLLINS,
The Celebrated Equestrian Dramatic Actor, with
MR. H. B. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles, the repertoire comprises—
THE BORDER SPY; or, The Trapper's Last Shot.
MAUD, The Founcling of the Prairie.
THE SPECTRE HUNTSMAN; or, The Days of Old.
Written expressly for this Troupe, by
JOHN F. POOLE, Esq.,
Together with all the old Pieces.
Communications addressed to
JAMES CONNER & Co., Theatrical Agents,
23-1t* 25 West Houston street, New York.

TO CIRCUS MANAGERS.
MAD. MACARTE,
Has the pleasure to announce to the Equestrian profession that she is at liberty to receive proposals for engagements for the Fall and Winter Season.
Mad. M. has also the pleasure to announce that she has in preparation and will bring out at her first engagement, an entire new and original Mythological Scena, entitled
THE PROMETHEAN CREATION,
Introducing a variety of splendid changes, new and costly dresses, appropriate music, and classical mountings of the most magnificent order. Applications will be received at the office of JOHN TRYON, 72 Lispenard st., near Broadway, N. Y. 23-1t*

ZANFRETTA TROUPE of Danseuses, Tight Rope Dancers, Pantomimists, &c. This great Troupe of Artists, now performing at Newark, will be open for Engagements in a few days. Managers wishing to secure the services of this Troupe, must apply to their sole Agents,
JAMES CONNER & Co.,
25 West Houston street, N. Y.
N. B. Any other parties claiming to have the Agency of this Troupe are impostors.
JAMES CONNER & Co.,
23-1t 25 West Houston street, N. Y.

CHERRY PETRIE, the celebrated Comedienne, Danseuse, Pantomimist, and Vocalist, has arrived in the city, and is prepared to accept Engagements immediately. Managers wishing to secure her services address
JAMES CONNER & Co.,
22-1t 25 West Houston street, N. Y.

BANJO AND JIG DANCING Taught by Letter. On receipt of $1 I will send three written Lessons on the Banjo or Jig Dancing. Banjos of superior quality on hand for sale. Address J. BOGAN, 159 First avenue, New York. 23-1t*

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager,.....WM. WHEATLEY.
THIS MONDAY EVENING, SEPT. 14,
First appearance this season of
EDWIN FORREST,
as
LUCIUS JUNIUS BRUTUS,
In John Howard Payne's great classical tragedy of
BRUTUS;
OR, THE FALL OF TARQUIN.
He will be supported by
A SUPERB CAST,
Including the following names:—
MR. J. McCULLOUGH, MR. W. H. LEAK,
MR. J. G BURNETT, MR J. W. COLLIER,
MR. B. T. RINGGOLD, MADAME PONISI,
MRS. J. H. ALLEN, MRS. SKERRETT,
MRS. REEVES.
Conductor, Mr. HARVEY B. DODWORTH.
TUESDAY EVENING, Sept. 15,
DANIEL E. BANDMANN,
as
NARCISSE.
Seats secured at the box office three days in advance. 23

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, September 14 and 15.
Forty-third night of the popular American Actor,
MR. E. EDDY.
First representation for many years of Shakespeare's sublimely
GRAND SPECTACULAR PLAY OF
THE TEMPEST,
Introducing the celebrated
GHOST, GHOST, GHOST,
In the numerous Spiritual Visions, together with new and splendid Scenic Effects. The favorite Actor,
MR. G. C. BONIFACE,
Will perform the character of Prospero.
MR. E. EDDY
Will for the first time appear in the character of
CALIBAN.
Miss Kate Newton, as....Ariel. | Mr. Brookes, as.....Trinculo.
Mr. Marden, as....Ferdinand. | Mr. Nunan, as.....Alonzo.
Mr. G. Lingard, as....Stephano.
With the whole strength of the Company.
First time here of the great comedy of
'ALL THE WORLD'S A STAGE.
Brookes.....as.....The Mad Actor.
With the Drama of
THE BRICKLAYERS OF LAMBETH. 23-

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
ANOTHER GREAT GHOST DRAMA.
Of thrilling interest and startling effects, with new Pictures and Tableaux, arranged by
MR. G. L. FOX,
Who has revived also, at the public demand,
HIS GLORIOUS COMIC PANTOMIMES,
And will appear nightly himself, supported by his splendid Company.
THREE CAPITAL PIECES,
Beginning with the new Ghost Drama.
MONDAY, TUESDAY and WEDNESDAY, Sept. 14, 15, and 16,
THE MISTLETOE BOUGH;
OR, THE BRIBE AND THE GHOST.
Sir Henry Love.....Mr. J. B. Studley.
Carolos Crotchet.....Mr. H. Chapman.
Lady Agnes.....Miss R. Denvil.
National Victorious Overture by the Orchestra.
MOTHER GOOSE AND THE GOLDEN EGG.
Grimmo, the miller's man.....G. L. Fox.
Avaro, the miller.....C. K. Fox.
Colinetta, with dance.....Louisa Browne.
Comic Dance, a la Chinois.....Tony Denier.
CAPTAIN KYD.
Horsebean Hemlock, with song.....G. L. Fox.
Captain Kyd.....J. B. Studley

MR. R. E. J. MILES.
This popular Equestrian and Dramatic Artist,
With his highly trained horses
HIAWATHA and WONDER,
And a repertoire of pieces unsurpassed by any other person in the country, consisting of
MAZEPPA, ROOKWOOD,
PUTNAM, OUTLAW'S STEED,
HERNE THE HUNTER, MIKE MARTIN,
SCOTTO THE SCOUT, CLAUDE DUVAL,
THE BULL FIGHTER, SIEGE OF CORINTH,
LIFE AND DEATH OF JACK SHEPPARD,
&c., &c., &c.,
Commenced at Nashville, August 31st, remaining there four weeks; thence to Baltimore, 30th Sept., three weeks; Pittsburgh, 28th Nov., two weeks; Boston, 28th Dec., three weeks; Louisville, Feb. 1st, two weeks, &c., &c.
Managers desirous of negotiating with him will please address the undersigned
ROBERT JONES,
Agent for R. E. J. MILES.
23-2t* Lock Box 400, Cincinnati, Ohio.

TO MANAGERS.—All Engagements for the following list of first class Artists must be made by the undersigned:—
M'lle Zoe, Hellene, Linda Windel, Lottie Hough, Cherry Petrie, Kate Fisher, Kate Pennoyer, Augusta Walby, Agnes Sutherland, The Zanfretta Troupe, Syro-Arabic Male and Female Acrobats, A. M. Hernandez, Ben Yates, Mons. Tophoff, Mons. Baptistin, Mons. Fouche, and Signor Chiriskie.
The above Artists are under written agreement with us for one year, not to receive proposals from Managers, but in all cases to refer them to their sole Agents, so it will be a waste of time for any Manager to apply to any one but
JAMES CONNER & Co., Theatrical Agents,
23-1t 25 West Houston street, N. Y.

NEW THEATRE,
NASHVILLE, TENN.
ALLEN & SIMON.....Proprietors.
J. R. ALLEN.....Manager.
This beautiful Theatre opened Aug. 31st, to a crowded house, hundreds were turned away. Nearly all the first class STARS are engaged, and will appear in rapid succession.
The Theatre is situated in the centre of the city; capacity of house greater than any in Nashville.
J. R. ALLEN can be found at James Conner & Co.'s, 25 West Houston street, where first class Stars desiring six or twelve nights can negotiate with him. 23-1t*

WANTED IMMEDIATELY, A STAGE MANAGER, with an already organized troupe. One capable of taking his hundred drinks per day; with the impudence and assurance of writing to any board of reformers, he must have the following capacity: blow his own trumpet, play either end, do middle buis., wench and prima donna, go ahead, paste bills, smash baggage, &c., &c. None but those qualified need apply. Size and figure overlooked. Apply until manager is suited. Address Veteran, Clipper office.
P. S.—Those expecting answer, will enclose twenty postage stamps. 23-1t*

MISS KATE FISHER.—This young and Beautiful Equestrienne, Comedian, Danseuse, and Vocalist, now performing with great success at the Washington Theatre, is prepared to negotiate short or long engagements, with responsible Managers. The following is a list of her Equestrian Pieces: Mazeppa, Mike Martin, Margaret Catchpole, Eagle Eye, together with Three Fast Men, and many new and original pieces. All engagements must be made through her sole Agents,
JAMES CONNER & Co.,
23-1t 25 West Houston street, N. Y.

BROADWAY THEATRE, (Opposite Niblo's.)
Lessee.....EMMA ROBERTSON
Mrs. Robertson's serious illness obliges her to close her Theatre. Persons wishing to Rent it can apply by letter only, to 74 West 27th street. 23-1t*

PERSONAL—I T. M. WATSON, formerly Basso of the "Continental Vocalists," will send his address to
Box 308, Hartford, Conn.
23-2t* He will greatly oblige, C. W. H.

WANTED—A good Irish Comic Singer to travel with a first class Exhibition. Also, a Young Lady, of good appearance, to sing Irish Ballads. Address to JAMES CHASE, Hassenville Post Office, N. Y., or to JAS. CONNER & Co., N. Y. 23-1t*

FAREWELL.—To all my friends in the Show Business in general, I bid adieu, on my departure to Europe.
S. N. T. L. Davis, proprietor of Davis' Theatre, Philadelphia, and Rodey Maguire, may keep the money they owe me and refused to pay.
23-1t* B. MANITIUS, Pianist.

THE HERETIC.—This superb TRAGEDY is the SOLE PROPERTY of EDWIN ADAMS, purchased from Edwin Forrest, Esq., and copyrighted in the District Court of Philadelphia, March 1st, 1863. 23-1t*

LEAH, THE FORSAKEN—Artists wishing copies of this play, originally produced by MISS BATEMAN, and of which certain rights are to be disposed of, may apply by letter or personally to
AUGUSTIN J. DALY,
9 Spruce street, N. Y.
☞ All pirating of the original properties of this play and adaptation will be prosecuted to the extremity of the law. [23-1t*

WANTED TO PURCHASE FOR CASH, A STEREOPTICON, in good traveling condition. Address, stating price and particulars, "Wilson," box 2779, Philadelphia, P. O. 23-1t*

AMUSEMENTS.

THEATRICAL AND MINSTREL WIGS—Also, Clowns' Wigs, Curls, Beards, Skull Caps, etc. Orders taken from all parts of the country. Collection on delivery. Address to PAUL DESPOTTE, Theatrical Wig Maker,
23-1t* 15 West Houston street, New York.

BANJO INSTRUCTION, by the DOBSON BROS., 74 4th Avenue. The Dobson Bros. guarantee a thorough knowledge of the Banjo, for $5; or one of our celebrated Professional Banjos sent to any address, on the receipt of $12. 23-1t*

THE RING.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

TALBOT HOTEL,
NO. 33 GREAT CHARLOTTE STREET,
LIVERPOOL ENGLAND.
JAMES STENT.....Proprietor.
Gentlemen traveling to Europe will find the above Establishment one of best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. NEW YORK CLIPPER, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m-6t*

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THE GREAT $2,000 MATCH.
CON OREM AND JIMMY ELLIOTT.

Everything goes along smoothly in this interesting match for the Middle Weight Championship of America and $1,000 a side, and they came to time on the 12th inst. at our office with the "needful" in good season. The attendance was not so numerous as on previous occasions. Elliott was represented by Messrs. Peter J. Hanley, Charley Grovesteen, and Bob Smith. Con Orem's right hand man was Harry Hill, although Owney Geoghegan came prepared with the "stuff" in case Hill didn't arrive in season. There are now *six hundred dollars* up in our hands—proof enough to satisfy the most obstinate or prejudiced that the match is in every respect a genuine one. Neither Elliott nor Orem were present, both being in Boston at the same time—Con "on the spar," Jimmy looking up Johnny Morris, to assist him in training. Mike Henry, Jimmy Dwyer, the sporting Oracle of Nassau street, and some half a dozen others witnessed the ceremony. On the same afternoon, we waited upon the proposed final stakeholder, and obtained his consent on the sole condition that the money is to be given up according to the referee's decision. The friends of the principals were notified of this, and we feel confident that the gentleman selected will be as agreeable to one party as the other.

"HALF-WAY OVER."

MORE "SOAP" PUT UP BETWEEN WILSON AND FITZGERALD.

We expected a *good* attendance last Friday night at the House of Commons, 25 West Houston street, but were actually surprised at the crowd upon crowd which kept increasing until there was scarcely room for a foothold, to say nothing about seats. The occasion was the planking of another hundred between Ned Wilson and Con Fitzgerald, two of the most popular men of the day, and Bob Smith had determined to make it the most interesting event of the year by securing all the available musical talent, and the fresh and vigorous stump orator, rhymester, and poet, Monsieur W. R. Watts. Long before we arrived, they had been merry making and enjoying their "tobies" without stint, keeping three waiters on the go as hard as they could drive to fill the orders. Fortunately, however, for us, the songsters were not all dried up, and we listened with much pleasure to the harmonious distillations of John Doherty, President of Ned Harding's sing-song, in "The Auctioneers," Joe Coburn sing ing "Who will care for Mollie now?" and "Down in the valley I love so gaily;" Tom the Boatman, the man of few words and weak lungs, in "I'd be a butterfly;" and others of note. Harry King didn't give his expected recitation on the now almost extinct animal known as the "Flutagilda." Watt's Pugilistic Alphabet was bully. We shall endeavor to obtain a copy of it for publication next week. Izzy Lazarus *filled* the chair—Mr. Rouse the vice; and to add increased interest, a handsome banner was suspended across the room, bearing the words, "Our Motto: May the best man win." Want of space prevents our entering into all the little interesting details and particulars.

At about 9¼ o'clock P. M., they proceeded to the business of the evening by handing over to our fighting editor the $200, Con Fitzgerald being seated on his right hand and Ned Wilson on his left, with nearly all the "stars" looking on, such as Joe Coburn, the Champion, Sir John Lawrence, Charley Grovesteen, Izzy Lazarus, Solomons and son, Captain Saunders, Tom O'Donnell, the Brothers Fitzgerald, Hen Winkle, Rooke, Fred Coppers, Jimmy Dwyer, etc., etc. Ned Wilson and Con Fitzgerald were very polite and gentlemanly to each other, with which everybody seemed highly pleased.

WHEREABOUTS AND WHATABOUTS OF JOHN WOODS.—A letter from John Woods, the Yankee Boy, to a prominent quoit player, cricketer, mutton eater, and literary gentleman of this city, which we were kindly permitted to look over, contains much that will be read with interest by his friends all over the country. John, who is now Sergeant of Co. F, 133d Reg. N. Y. S. V., has been on the go ever since St. Patrick's Day in the morning. Woodsy's style of describing events is very characteristic. He says they first made a feint upon Port Hudson, when the gun boats ran past the batteries, but it wouldn't do, and they had to return to Baton Rouge, moved down the river to Algiers, waited there a couple of days and so on to Brashear and Berwick cities. The battle of Bisland occurred on the 12th and 13th of April, when John's crowd captured 3000 prisoners, 10 guns, 20,000 bales of cotton, and more nigger wenches than they knew what do do with. At Opelousas and Alexandria they tarried a while to get their second wind, and on resuming active training struck the Mississippi River, steamed to Bayou Sara, landed there, and had marched five hundred miles nearer Port Hudson by the 22d of May. On the 27th May they had driven the Rebs. from their outer works with heavy losses on both sides. They then kept up the firing till June 14th, when a reckless attempt was made at assaulting the Rebel works, resulting in a complete failure, with very severe loss to the Union boys, their colonel being wounded in two places. The following morning the siege was again commenced and kept up till the 7th of July, when the Confederate General Gardner sent in a flag of truce, and Port Hudson was restored to the Union next day. Since then the boys have had pretty easy times, are now inside the fort and will probably remain there until the regiment is filled up with conscripts. Out of 814 that left this city hale and hearty, but 350 are left alive—the rest like true patriots have left their bones bleaching on the sands far away from friends and home.

SINGULAR CONDUCT OF A PUGILIST. (?)—We learn from a trustworthy and reliable correspondent in Cleveland, that Joe Graham, the would-be-fighter, has behaved so disgracefully towards his principal backer and trainer that they have refused to have anything further to do with him. Graham was matched to fight Johnny Hickey, for which $200 a side were forwarded to us as part of the $1,000 to be fought for, and everything looked lovely for an interesting battle, until Graham "threw it up" in the following disreputable manner. Jim Brown, his backer and the best friend he ever had, believing him to be a good square man, made a match for him to fight Hickey, hired a celebrated English trainer named Bond to look after him, and did everything a man could do to make him comfortable. When Bond had Graham to within six pounds of his fighting weight, he, Graham, complained that he was trained too hard, and left his quarters for the city, refusing to train any longer. Arriving at Cleveland he got drunk, picked a quarrel with his trainer, which resulted in a fight and the "brave" Mr. Graham kicking Bond in the face with his heavy training shoes on. They fought a dozen rounds before they could be separated, Bond giving the bogus buffer a rough handling until he received the kicks on his head and face. For the next three or four days Graham went it "on the loose," and no amount of coaxing could induce him to go to work. Jim Brown, and all those who proposed and intended backing him, became so disgusted that it is said no one will back him for one copper.

CON FOLEY GOING TO BOSTON.—Our Metropolitan friend and Knight of the Shield and Club, who is soon to get three days off, for meritorious conduct during the "tumult," thinks of taking a trip to the "hub," together with Hen McDermott ("Bricks"). We haven't the slightest doubt that the Bostonians will use two such good looking fellows handsomely.

CUSICK ESCAPED!—We see it reported on the authority of an army correspondent (we hope this is "reliable") that Cusick, the ever faithful friend and trainer of Heenan, had escaped from the train that was conveying a party to Richmond, and had arrived safely within the lines. He is reported to have effected his escape near Staunton. The story is, certainly, not impossible, and we shall be happy to receive reports confirming its truth.

THE CHAMPION AND THE LEGISLATORS.—Joe Coburn, of the Grand street White House, has been spending several days up at Albany hobnobbing with Governors, Ex-Governors, Senators, etc., and taking quite a prominent part in the State Convention which nominated ex John for Secretary of State, and Church for Comptroller—a bully ticket for religious people that. "Joseph" was as big a lion as any of them, lived in the highest kind of style, and the only wonder to us is that the Champion was not made one of the State Central Committee for the current year. Why not?

NO MORE MONEY FROM JOE GRAHAM.—The third hundred, which should have reached us on the 9th inst. from Joe Graham, has not been forthcoming. As Johnny Hickey's money was on hand, as usual, he is entitled to the forfeit.

PATSEY MARLEY ACCEPTS JACK PARTON'S OFFER.—Patsey, the challenged, hereby signifies his willingness to accommodate his former antagonist at catch weight, for $200 a side, and fight in the same ring as Con Orem and Jas. Elliott. An answer through the CLIPPER, and a deposit, will ensure a match on the above terms, and Patsey sincerely hopes there will be no back down on Parton's part.

SOMETHING ABOUT ELLIOTT'S TRAINER, ETC.—Patsey Marley called upon us on Saturday, to state that he is engaged to train and second Jimmy Elliott in his forthcoming combat with the Colorado champion.

SETTLED DOWN.—Young Franks, the soldier boxer, whose departure for the land of "geold" was noticed a month or so ago, is at work at the printing business in San Francisco.

MARK MAGUIRE'S.—We made a flying visit to McComb's Dam on Sunday, but as it was somewhat late when we reached there, another visit will be necessary to describe the mode of training practised by Con Fitzgerald under the able tuition of Jno. Lawrence. There was a very sociable party there, composed of Captains Saunders and Michael Norton, Tom the Boatman, Andy Purtell, Jim Sanford, etc.

LYNCH'S BENEFIT.—Charley made out very well at his exhibition in Temperance Hall, late Burtis' Varieties, Brooklyn, on the 7th inst. Jim Dunn, Billy Dwyer, Ed Lowery, and all the talent were on hand. Mike Nunan, in the wind up, had a little the best of the sparring, but Lynch's *forte* is fighting without gloves. Jem Giddings acted as M. C.

ANOTHER 133 LB. MAN LOOKING FOR FIGHT.—At Charley Lynch's Brooklyn benefit, we understand that Ed Lowery issued a challenge from the stage to fight any man in New York or Brooklyn for from $500 upwards. Who'll take him up?

CHARLEY LYNCH AND THE DERBY YOUTH.—Another "fifty" was posted at our office for this match on the 12th, Kit Burns, as usual, depositing the "ten quid" for Charley—John Maguire doing the same for Toale. At Maguire's, 131 Avenue B, between 10th and 11th streets, may be learned all the particulars about the Derry Youth, who is now in active training under Tom Chaffers' vigilant eye. Charley Lynch went to work the day after his benefit, and is taking his breathings "all alone by himself" at Joe Cook's "Sunny Side" Hotel, on the road leading to the Fashion Track. The next and final deposit of $50 a side (if the stakes are not increased) has to be put up at the CLIPPER office on Saturday, Sept. 26th, between 2 and 4 P. M. The fight takes place on the 19th of October.

NED TUOHEY AND JACK PARTON.—In the latter part of last week we received a letter from Boston, to the effect that Parton could be backed from that place to fight Tuohey, on the 22d inst., for $300 a side. It was not specified where they should meet to fix matters, but on the 12th two Boston gentlemen, in company with Readdy, of 23 Chambers street, called at the CLIPPER office, ready to make the match on the same day, leaving word where they could be found in case Tuohey or any of his backers should call. Ned Tuohey, at the time, was working at his trade in New Brunswick, and couldn't arrive here in time had he known they were to meet at our office. A backer of his, however, calling upon us on business, we mentioned the subject, and his first inquiry was whether any money had been left that he might cover on Tuohey's behalf. We informed him that there was not, but gave the address of the parties—this he considered as amounting to nothing, inasmuch as two places were mentioned in Tuohey's challenge, and said that if they were so extremely anxious, they could either meet him at this office or at the McClellan Shades, corner of 3d Avenue and 22d street, and arrange matters. By next week we shall know something definite, one way or the other.

CARD.—Editor CLIPPER: I hereby notify Mr. John R. Sees that unless he makes a settlement of past liabilities, I shall take more stringent measures than I have hitherto done, and publish him. Remember that the easiest way is the best way. JOE COBURN.

CON OREM'S BENEFIT IN BOSTON.—The Colorado Champion and Jack Parton are to give an exhibition at Tammany Hall, Boston, on Saturday, Sept. 19th, and will be assisted by all the professionals including Molineux the Black.

FIGHT IN VIRGINIA, N. T.—On the 10th of August, Tom McAlpine, *alias* "Soap," and Barney Harris, *alias* "Dutch Sam," fought for $20 a side on C. street, in the presence of 1500 people. They fought eight rounds in all, Barney refusing to fight any more, and McAlpine pocketed the "soap." Harry Lazarus and Bos Fox seconded "Soap"—Tom Daley and Jack McNabb looking after Barney.

A CHALLENGE FROM YOUNG FRANKS.—By the latest California advices we see that Young Franks is out with a challenge to fight Tom Welch, of Placerville, at 109 lbs., for $1000 a side.

BILL MCGRATH AND TOM DALY MATCHED.—Elsewhere we give a card from each of these men of muscle, who live away out in Nevada. We now learn that they are matched for $2000, the fight to take place some time in October.

JIMMY ELLIOTT BEEN TO BOSTON.—The Young Giant of Ward VI. returned to the city on Saturday, after tarrying a few days in the good city of "Borston." Elliott has a host of friends there, who think very well of his abilities since his easy conquest over Big Bailey. John Condle Orem was there at the same time.

WHERE HE MISSED IT.—We were surprised that Con Orem didn't give a sparring show in Hartford during the Fair week, because the people of that city are as fond of sport as any of our larger ones. "Dick Darling" thinks, with proper steerers, or some good agent, John Condle could have raked in a handsome pile of red and white chips up there by fixing up a booth and showing his muscle and agility on each day of the Fair. So do we.

AQUATIC.

EMPIRE CITY ROWING REGATTA CLUB.—The members, and all that wish to join, will please meet at the National, Third avenue, near Thirty-sixth street, on Thursday Evening, September 17th, to make arrangements for the Eighth Annual Regatta. The large bills will be ready. We will also receive proposals for the Bars on the barges, etc.
STEPHEN ROBERTS, President.
J. L. DARLING, Secretary. 23-1t

BOAT RACE ON THE HARLEM RIVER.—On the 31st ult., a match race, for $50, between the "Winship," pulled by W. H. Webb and John Shean, and the "Henry Burden," by John Coyle and Wm. Seaman, was rowed over the waters known as the Empire Course on the Harlem River, the starting point being from Captain Bill Millner's, foot of 110th street. The first half of the course was very well contested, the "Henry Burden" taking the lead; but the superior prowess of Webb and Shean soon became evident, and as if bent upon keeping up the reputation of the old "Winship," quickly outstripped the "H. B.," making a large gap, which was not closed until they both stopped at the judges' stake boat, the "Winship" coming in full one hundred yards ahead. An objection of foul was raised by the "Henry Burden," but it was overruled by both the judges, and the stakeholder (Stephen Roberts) decided that the "H. B." had not the least cause for complaint, they having the outside and a clear course, while the "Winship" was hedged into the shore, and when making out, unavoidably clashed oars. Distance—five miles. Time—46 min.

CHALLENGE TO GILBERT WARD.—I will row Gilbert Ward a five mile race on the Poughkeepsie Course, for $250 a side, on the 28th of September, good day and smooth course, to take place after the Ward and Hamill race.
Po'keepsie, September 12th, 1863. WILLIAM STEVENS.
To facilitate arrangements, and give as much time as possible for the proper training, we would advise Gilbert to announce his acceptance, providing he thinks well of the offer, at as early a date as possible.

REGATTA AT POUGHKEEPSIE.—A sculling regatta is being arranged to take place at Poughkeepsie on September the 29th, the day after the Hamill and Ward contest. It is to be for single sculls, for first, second, and third prizes respectively of $75, $50, and $25, bar nobody. This will give a good chance all around, and quite a number of first class scullers should be entered.

CANINE CHALLENGES.—Harry Jennings, of 32 Portland street, Boston, has four dogs he will match against any other four dogs for from $200 to $500 a side on the following terms:—Harry will fight a 45lb. dog, give or take two lbs.; a 33 pounder, give or take one pound; 23½ lbs., give or take a half pound; and 9½ lbs., give or take one pound. Mr. Jennings will pay expenses to have the matches come off in Boston.

ARTHUR GORE'S DOG JACK.—Mr. G., of Detroit, Mich., will fight his white dog, Jack, against any dog in New York State under 30lbs., for from $100 to $500.

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Smith & Ditson's Hall, Cincinnati, Ohio.
The Company now comprises the following:—

J. H. RAINOR,	FRANK PELL,
W. H. LEWIS,	L. H. WEST,
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WONDERFUL, STARTLING, AMAZING.
ELLINGER'S & NEWCOMB'S
Great Moral Exhibition,
COMMODORE FOOTE, COL. SMALL,
and the FAIRY OF THE WEST,
The three smallest human beings in existence, without exception.
The whole World is Challenged to produce their equal in age, size, weight, or education. In connection with
LAVALLEE'S PARLOR OPERA TROUPE,
Composed of the best talent in the country, and
MORRELL'S WONDERFUL CLOCK,
The greatest piece of mechanism in the world.
Will open at MARYLAND INSTITUTE, Baltimore,
Monday Evening, Sept. 7, for two weeks only.
Tickets, 25 cents; reserved seats, 50 cents.
J. L. NEWCOMB, Business Manager.
COL. WM. ELLINGER, Director. 22-tf

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
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NEW MEMPHIS THEATRE,
THOROUGHLY RE-EMBELLISHED,
Will positively open on the 26th inst., with a Full and Efficient Company, who will please meet in the Green Room on the 23d inst. GEO. RAYFIELD, Manager.
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THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of CLIPPER OFFICE, or 23 Henry street, Brooklyn. 19-tf

ACADEMY OF MUSIC,
CLEVELAND, OHIO,
JOHN A. ELLSLER.....Manager and Proprietor.
The best and most popular Building in the City for Concerts, Lectures, and all kind of Exhibitions. It can be rented by the night or week, during the months of January, February, and March; also, July and August, 1864, the remaining months being occupied by my regular Dramatic Company
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JOHN A. ELLSLER.....Manager and Proprietor.
The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1863; and April, May, and June. 1864; the other months being occupied by my regular Dramatic Company. All applications directed to
JOHN A. ELLSLER, Jr., Cleveland, O., or
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PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent, negotiated with for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
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DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
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THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE.....J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
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CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
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FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH,
Has been closed for the period of Three Weeks, during which time the Hall has been
RE-MODELLED, RENOVATED,
AND
RE-DECORATED,
Which Improvements are now Complete.
THE STAGE, SCENERY, AND PROPERTIES,
have been
THOROUGHLY OVERHAULED,
And are now Perfect,
And the COMPANY
Will be found to embrace many of
THE LEADING ARTISTS IN THE BUSINESS.
In commencing another Season,
THE PROPRIETOR
Would beg most respectfully to inform the public of Philadelphia and vicinity,
THAT NO PAINS WILL BE SPARED
ON HIS PART,
In catering for the public taste, and that he has already effected engagements with
PROMINENT ARTISTS,
Who are well known in the business, and who will be brought before the public
IN RAPID SUCCESSION.
The success that has attended
THE CASINO,
Under the present Management,
STANDS UNSURPASSED IN THE HISTORY OF THE
AMERICAN STAGE.
The Public can rest assured that no stone will be left unturned by the present Proprietor,
TO INCREASE THE POPULARITY,
And retain the Proud Title that the Establishment has already won, viz:—
THE BEST CONDUCTED MUSIC HALL
IN PHILADELPHIA.
Artists of acknowledged ability can always find good Engagements by applying personally, or by letter.
STARS liberally treated with.
CHRIS NORRIS, Business Manager.
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FINAL TRAVELING TOUR.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND, AND BURLESQUE OPERA TROUPE.
THE MONITORS OF MINSTRELSY,
AND AUTOCRATS OF ETHIOPIA,
Will start on their last Grand Traveling Campaign, on
MONDAY, AUGUST 17,
And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
GREAT ETHIOPIAN IRON CLADS,
THE MAMMOTH TROUPE,
22 STAR PERFORMERS,
Including one Great Original Comedians,
SAM SHARPLEY and COOL BURGESS.
The Wonderful Double Clog Dancers,
A. C. STONE and H. T. MUDGE.
The only Full and Complete Orchestra ever in a Minstrel Troupe,
Composed of Ten Solo Artists, a Double Chorus.
A Quartet of Solo Singers, and the best Brass Band Traveling.
C. A. BOYD, Leader. Prof. BLACKMER, Musical Director.
FRANK BOWLES, Leader of Brass Band.
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"A NEW ERA IN MINSTRELSY."—
"FORREST'S AMAZONS."
MINSTREL TROUPE AND BRASS BAND.
The most perfect organization now traveling, and introducing before the public, for the first time,
LADIES in the first part.
This troupe has just returned from a highly successful tour through the Eastern States, and are en route for the far West, introducing an entire new PROGRAMME, as performed only by this company.
OBSERVE THE FOLLOWING NAMES,
attached to this organization:—
Miss H. DE SEVERE, Soprano; G. A. FLORENCE, Leader of Orchestra and Brass Band;
Miss MARY CARENTS, Alto;
Miss FANNY VINCENT, Alto; Prof. HANOLD, Second Violin;
J. NORVIE, Basso; CHAS. KURALT, Clarionette;
S. N. LOMBARD, Tenor; Sig. J. CANNO, Cornett;
C. G. STANLEY, Double Basso; BILLY McCRACKEN, the Champion Clog Dancer and Tambourinist;
J. LEAVETT, Solo Harpist; T. WHALLEY, and
HARRY CAMPBELL, the Great Ethiopian Comedian and Bone Player; T. JACKSON.
FRANK FORREST, Sole Proprietor and Manager. THEO. JACOBS, Agent.
N. B.—A Free Balcony Serenade each evening by the Brass Band, led by Mr. Geo. A. Florence. Admission 25 cents. [22-2*

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

MISS LULU SWEET,	MRS. W. C. FORBES,
MISS C. HINCKLEY,	MISS NELLIE BROWN,
W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVENSON,	W. B. TAYLOR,
&c.,	&c., &c.

Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

THE CARTER ZOUAVE TROUPE,
AND
YOUNG FEMALE BRASS BAND.
SIXTEEN IN NUMBER.
"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Dayton, O., June 5th, 1863.
Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the present summer, to take a "vacation," the CARTER ZOUAVE TROUPE has been performing to not only "full," but even crowded houses.
The reason of this great popularity is easily explained, the CARTER ZOUAVE TROUPE combine the CHIEF EXCELLENCIES of all the best exhibitions of the day, and the motto of their manager is "onward," "forward," and he will not rest until he makes it the best exhibition of the present age.
The manager of the above troupe, contemplating a visit to Europe, next season, will be happy to receive proposals from managers of first class establishments. Any such, directed as under, will receive due attention.
J. HENEAGE CARTER,
Manager "Carter Zouave Troupe,"
Care of FRANK QUEEN, CLIPPER OFFICE,
20-3m New York City, U. S.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
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CHAS. THOS. PARSLOE, Dramatic Agent.
(Established 1850.)
Office will be located on and after Sept. 1st.
No. 14 West Bleeker street, near Broadway.
Open from 10 A. M. to 3 P. M. 20-4t*

F. RULLMAN'S
MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
21-3m 63 East 14th street, cor. 4th Avenue,

PARK THEATRE,
OPPOSITE THE CITY HALL, BROOKLYN.
Lessee and Manager.....GABRIEL HARRISON.
Stage Manager.....B. A. BAKER.
This New and Elegant Establishment is now open to the citizens of Brooklyn and others. The Theatre has been fitted up regardless of expense, a talented Company of Dramatic Artists has been engaged, and an Orchestra composed of the best Musical Ability will nightly discourse all the new Operatic airs of the best composers.
Doors open at 7½; commence at 8 o'clock.

Parquet.....50 cts.	Family Circle.....25 cts
Orchestra Chairs.....$1.	Balcony Seats.....75 cts.

Private Boxes, $4 and $5.
Box Office open from 8 A. M. to 5 P. M.
NO EXTRA CHARGE FOR RESERVED SEATS. 23-1t

THE CAMPBELLS ARE COMING!
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THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
AND BRASS BAND,
SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.
☞ Read the names:—
M. C CAMPBELL, Proprietor and Manager.

NED DAVIS, Comedian,	JOHNNY BOOKER, Comedian,
JOHNNY WHITING, Comedian	NED FOSTER, Mentor,
N. W. GOULD, Guitar, Tenor,	T. WADDEE, Tyrolean,
MASTER EDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
A. NICHOLLS, Leader,	J. LIVINGSTON,
J. FRAUNICHT, Contra Basso,	Violin Secondo,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

THEO. JACOBS, General Agent.
This Company will perform at UTICA during the whole of the Fair Week, commencing Sept. 14th, and will start on their Autumnal Tour to the towns on the Erie Railroad, immediately thereafter. 23-tf

AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
Enlarged and Improved for the year 1863 and '64.
Tenth Triumphant Annual Tour of the Unequalled and Famous
DUPREZ & GREEN'S
ORIGINAL
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND,
The result of Ten Years of experience, patronized by the fashion and elite of the lovers of the Burnt Cork Profession,
THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.
During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States: introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.
Also, the Incomparable
LION QUARTETTE,
Composed of the unapproachable GUSTAVE BIDAUX,
J. E. Green, Edwin Holmes, and Gonsalvo Bishop, universally admitted to be the best and most powerful
QUARTETTE EVER HEARD.
The Baggage of this Renowned Troupe is the Finest, most Elegant, Beautiful, and most costly lot of Zinc Trunks ever seen connected with one Company; the whole was made by special order, at an immense expense.
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DUPREZ'S DREAM OF MINSTRELSY,
Is one of the principal lines on the great Mammoth Posters now used by this Troupe, recently completed at Clarry & Reilley's, Spruce street, New York. It surpasses in Design, Size, Grandeur, and Expense, everything ever before attempted, not even excepting Circuses or Menageries. This immense Bill cost $1500, It is composed of thirty-five sheets, worked in four colors. It is nineteen sheets larger than any Poster ever printed. Bill Posters along the route will take notice and reserve good public places for this ornament.
GRAND SERENADE BY THE BRASS BAND,
each evening previous to opening the doors.
For full particulars, see Programmes of the day.
Stage Manager.....J. E. GREEN.
Leader of Orchestra and
Musical Director.....JOHN KELK.
Leader of Brass Band.....ALPHONSE BERGERON.
Vocal Director.....GUSTAVE BIDAUX.
The whole under the auspices and immediate control of
DUPREZ & GREEN, Sole Proprietors.
CHAS. H. DUPREZ, Manager.
23-tf A. S. PRENTISS, Advertising Agent.

GRAND MULTISERIAL
COMBINATION CIRCUS,
AND HOMOHIPPODAL AMPHITHEATRE.
Messrs. COSTELLO & VAN VLECK....Proprietors.
Is now meeting with Immense Success in Iowa.
The Brilliant Company of Artists,
Now travelling with this
VERY POPULAR ESTABLISHMENT,
Include
DAN COSTELLO, 1st Clown; TOM BURGESS, 2d Clown;
W. J. SMITH, Equestrian; — BURROWS, Trapeze;
— KELLY, Trapeze; J. TINKHAM, Bare Back Rider;
JOHN GLENROY, Principal Rider; McCULLOM, EDDY, and MASTER CHARLEY, General Performers; and the
GRACEFUL EQUESTRIENNES,
Mesdames DAN COSTELLO and CARLOTTA.
M. VAN VLECK.....Principal Manager.
R. VAN VALKENBURGH.....Principal Acting Manager.
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J. W. BRADLEY.....Treasurer.
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Together with the Famous Horse MONITOR, and Educated Bull DON JUAN; comprising in all, one of the
MOST EXTENSIVE TROUPES Now Travelling. 23-2t*

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LATE BELLER'S.
Detroit, Mich.
GEORGE LEA.....Proprietor.
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The most successful Concert Hall, and the best company in the Western country.

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Miss JULIA ROBINSON,	M'lle LOUISE,
W. B. CAVANAGH,	JOHN CLUSKEY,
BILLY WEST,	W. N. SMITH,
ELLA ZOYARA FORREST,	CHARLIE MONROE,
Signor BLISS and SON,	YOUNG AMERICA,
The VALANTE BROTHERS,	FRED. WILLIAMS,
F. SPIEGEL,	JUSTINE JOUCH.

The highest salaries paid to performers of ability by addressing as above. 22-tf

HERR F. LUBIN.—
ESCAMOTEUR AND POLYPHONIST,
Having had completed the
NEW AND MAGNIFCENT ADDITIONS
to his splendid Magic Apparatus, (manufactured under his own personal supervision by the celebrated mechanician, Ricardo de Berge,)
WILL SHORTLY APPEAR
in a new series of his wonderful entertainments, entitled
DIABOLARIUM;
Or,
A NIGHT IN DREAMLAND:
When he will introduce a number of entirely new features, never before attempted by any Professor of the Magic Art, amongst others, the startling Optical Illusion
THE MINIATURE SPECTRES,
bringing into requisition his powerful Agroscope. 22-2t

ROYAL LYCEUM,
TORONTO, CANADA WEST.
The undersigned respectfully announces that he has leased the above named Theatre, and will open it for the Fall and Winter Season, on the 10th of October, 1863.
Ladies and Gentlemen desiring engagements from the 10th of October, to the 4th of July, 1864, will please apply immediately. Address, for the next three weeks, Theatre, Columbus, Ohio.
N. B. STARS treated with on liberal terms.
21-4t* A. MACFARLAND, Lessee and Manager.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut Street, above Eighth, Philadelphia.
ALLINSON & HINCKEN....Lessees and Managers.
The Largest Establishment of the kind in the country, with a MAMMOTH COMPANY OF 100 PERFORMERS.
Artists of celebrity wishing Engagements can always meet with advantageous terms by applying as above.
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